

LAND OF THE RISING SUN

A Japanese Folk Trilogy

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

2 Mallet Percussion (Bells)

1 Timpani (Tune: G, F)

3 Percussion I (Floor Tom and/
or Snare Drum, Bass Drum)

4 Percussion II (Gong, Wind
Chimes, Suspended
Cymbal, Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

LAND OF THE RISING SUN explores the folk music of Japan through a trio of contrasting traditional Japanese songs: *Sakura* (Cherry Blossom), *Night Star*, and *Hana-Ichi Momme*, a popular children's game.

NOTES TO THE CONDUCTOR

The Percussion I part calls for a floor tom and/or snare drum. Although one player is sufficient, it will make for a more effective performance if a number of percussionists play this part on various toms. You may even wish to bring your snare and tom players to the front as a feature of their Taiko-style performance.

Either a soloist or a couple flutists may play the flute part beginning at measure 5. In either case, add the rest of the section at measure 15.

The return of *Sakura* in the low winds, beginning at measure 62, must be heard above the upper winds and percussion.

I hope you and your students find LAND OF THE RISING SUN to be a fun and worthwhile musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

LAND OF THE RISING SUN

A Japanese Folk Trilogy

Arranged by MICHAEL STORY (ASCAP)

Slowly ♩ = 78

5 "Sakura"

Opt. Solo

C Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 78

5 "Sakura"

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Tune: G, F

Toms/S.D. (snare off)

Percussion I
(Floor Tom and/or
Snare Drum, Bass Drum)

Percussion II
(Gong, Wind Chimes,
Suspended Cymbal,
Sleigh Bells)

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, containing measures 7 through 12. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The flute part has a melodic line, while the other instruments are mostly silent, indicated by rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Instruments listed on the left side of the score:

- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2 Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

15

tutti

mp

rit.

rit.

rit.

mp

rit.

rit.

rit.

rit.

rit.

rit.

15

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Susp. Cym.

p

rit.

"Night Star"

19 Moderately bright ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *sim.*

2 Cls. *mf* *sim.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Night Star"

19 Moderately bright ♩ = 120

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *sim.*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Sleigh Bells

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf* *p* *mf*

31

32

33

34

35

36

Conductor - 7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf* *p* *f*

37 38 39 40 41 42

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44 Slightly faster ♩ = 126

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

44 Slightly faster ♩ = 126

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *mf* *f*

Timp. *mf* *f* Change: G to C

Perc. I *mf*

Perc. II *p* *f* Gong

48 "Hana-Ichi Momme"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

48 "Hana-Ichi Momme"

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a conductor, labeled 'Conductor - 9'. The score is for the piece 'Hana-Ichi Momme', starting at measure 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first system (measures 48-52) features a melodic line for the Alto Saxophone and Trumpets 1 and 2, both marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part consists of eighth-note patterns. The Trumpets 1 and 2 parts play a similar eighth-note pattern. The other instruments in the first system are mostly silent, indicated by rests. The second system (measures 53-57) continues the melodic lines for the Alto Saxophone and Trumpets 1 and 2, with the Alto Saxophone part showing some chromatic movement. The other instruments remain silent. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

This page of a musical score, labeled 'Conductor - 10' and page number '56', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion I part has a rhythmic pattern of eighth notes with accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

62

This musical score page, labeled 'Conductor - 11', covers measures 58 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. A box with the number '62' is placed above the first measure of the final system. Dynamic markings include *f* (forte) for most instruments, *mf* (mezzo-forte) for the Timpani and Percussion I, and *p* (piano) for Percussion II at the start of measure 60. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

This page contains the conductor's score for measures 63 through 67. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 73 to 77. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.