

# LAND OF THE RISING SUN

## A Japanese Folk Trilogy

Arranged by MICHAEL STORY (ASCAP)

### INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B $\flat$  Clarinet

4 2nd B $\flat$  Clarinet

2 B $\flat$  Bass Clarinet

5 E $\flat$  Alto Saxophone

2 B $\flat$  Tenor Saxophone

2 E $\flat$  Baritone Saxophone

4 1st B $\flat$  Trumpet

4 2nd B $\flat$  Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

2 Mallet Percussion (Bells)

1 Timpani (Tune: G, F)

3 Percussion I (Floor Tom and/  
or Snare Drum, Bass Drum)

4 Percussion II (Gong, Wind  
Chimes, Suspended  
Cymbal, Sleigh Bells)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$

Trombone in B $\flat$  Bass Clef

Trombone in B $\flat$  Treble Clef

Baritone in B $\flat$  Bass Clef

Tuba in E $\flat$  Bass Clef

Tuba in E $\flat$  Treble Clef

Tuba in B $\flat$  Bass Clef

Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

LAND OF THE RISING SUN explores the folk music of Japan through a trio of contrasting traditional Japanese songs: *Sakura* (Cherry Blossom), *Night Star*, and *Hana-Ichi Momme*, a popular children's game.

### NOTES TO THE CONDUCTOR

The Percussion I part calls for a floor tom and/or snare drum. Although one player is sufficient, it will make for a more effective performance if a number of percussionists play this part on various toms. You may even wish to bring your snare and tom players to the front as a feature of their Taiko-style performance.

Either a soloist or a couple flutists may play the flute part beginning at measure 5. In either case, add the rest of the section at measure 15.

The return of *Sakura* in the low winds, beginning at measure 62, must be heard above the upper winds and percussion.

I hope you and your students find LAND OF THE RISING SUN to be a fun and worthwhile musical experience.

*Michael Story*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

# LAND OF THE RISING SUN

A Japanese Folk Trilogy

Arranged by MICHAEL STORY (ASCAP)

Slowly ♩ = 78

5 "Sakura"

Opt. Solo

C Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 78

5 "Sakura"

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Tune: G, F

Toms/S.D. (snare off)

Percussion I  
(Floor Tom and/or  
Snare Drum, Bass Drum)

Percussion II  
(Gong, Wind Chimes,  
Suspended Cymbal,  
Sleigh Bells)

The musical score is arranged in a standard conductor's format. It includes staves for C Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Floor Tom and/or Snare Drum, Bass Drum), and Percussion II (Gong, Wind Chimes, Suspended Cymbal, Sleigh Bells). The score is in 4/4 time and begins with a tempo marking of 'Slowly ♩ = 78'. A large red watermark 'Preview Only' is overlaid diagonally across the score. The piece is titled '5 "Sakura"' and includes an 'Opt. Solo' section for the C Flute. The score is marked with dynamics such as *mp*, *f*, *mf*, and *p*. The percussion parts include specific instructions like 'Toms/S.D. (snare off)' and 'Gong'. The score concludes with a 'W.C.' (Wind Chimes) section in the Percussion II part.

Conductor - 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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15

tutti

*mp*

*rit.*

*rit.*

*rit.*

*mp*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

15

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Susp. Cym.

*p*

*rit.*

"Night Star"

19 Moderately bright ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *sim.*

2 Cls. *mf* *sim.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Night Star"

19 Moderately bright ♩ = 120

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *sim.*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Sleigh Bells

25

Musical score for conductor, measures 25-30. The score includes staves for the following instruments: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p*

*mf*

*p*

*mf*

31

32

33

34

35

36



Conductor - 7

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*p* *mf* *p* *f*

37 38 39 40 41 42

This musical score is for a conductor, covering measures 37 to 42. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

44 Slightly faster ♩ = 126

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

44 Slightly faster ♩ = 126

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *mf* *f*

Timp. *mf* *f* Change: G to C

Perc. I *mf*

Perc. II *p* *f* Gong

48 "Hana-Ichi Momme"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

48 "Hana-Ichi Momme"

1  
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 10' and '56', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion I part has a rhythmic pattern of eighth notes with accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

62

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

62

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *p* *f*

58 59 60 61 62

This page contains a musical score for a conductor, spanning measures 63 to 67. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page, and "Legal Use Requires Purchase" is written below it.

70

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Only  
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Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

1 Cls. *mp* *f* *ff*

2 Cls. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

1 Tpts. *mp* *f* *ff*

2 Tpts. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. I *mp* *f* *ff*

Perc. II *mp* *f* *ff*

Gong *mp* *f* *ff*