

Dedicated to Mr. Dwan Hublar, director, teacher, musician and friend, in lasting appreciation for 41 years of service to Eastwood Middle School and The Metropolitan School District of Washington Township, Indianapolis, Indiana

# ON THE WINGS OF AN EAGLE

DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Horn in F	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	C Flute	4	Trombone	
2	Oboe	2	Baritone	Horn in E $\flat$
4	1st B $\flat$ Clarinet	2	Baritone Treble Clef	Trombone in B $\flat$ Bass Clef
4	2nd B $\flat$ Clarinet	4	Tuba	Trombone in B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells, Chimes)	Baritone in B $\flat$ Bass Clef
2	Bassoon	1	Timpani	Tuba in E $\flat$ Bass Clef
5	E $\flat$ Alto Saxophone	3	Percussion I (Mark Tree, Finger Cymbals, Crash Cymbals)	Tuba in E $\flat$ Treble Clef
2	B $\flat$ Tenor Saxophone	3	Percussion II (Suspended Cymbal, Triangle)	Tuba in B $\flat$ Bass Clef
2	E $\flat$ Baritone Saxophone			Tuba in B $\flat$ Treble Clef
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			

## PROGRAM NOTES

A truly inspired, soaring original melody, supported by expansive harmonies and subtle counterpoint perfectly characterizes this lovely ballad. After a short introduction, the theme is heard from the trumpet section and repeats again with the addition of an upper woodwind countermelody. The work then moves ahead to a contrasting 'B' section, leading to a triumphant modulation to the subdominant where the tune is stated for the final time, and the work concludes on a high note of hope for the future.

The title brings to mind the model of an adult eagle, that mirrors the soul and spirit of a teacher who nurtures, protects, and finally lets go when their young charges are strong and capable enough to spread their own wings and fly away.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

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ON THE WINGS OF AN EAGLE DOUGLAS E. WAGNER (ASCAP)

Patiently, with much expression ♩ = ca. 63

5

C Flute *mp* rit. *a tempo*

Oboe *mp* rit. *a tempo*

1 *mp* rit. *a tempo* *mp*

2 *mp* rit. *a tempo* *mp*

B♭ Bass Clarinet *mp* rit. *a tempo* *mp*

Bassoon *mp* rit. *a tempo* *mp*

E♭ Alto Saxophone *mp* rit. *a tempo* *mp*

B♭ Tenor Saxophone *mp* rit. *a tempo* *mp*

E♭ Baritone Saxophone *mp* rit. *a tempo* *mp*

Patiently, with much expression ♩ = ca. 63

1 rit. *warmly* *mf* *a tempo* 5

2 rit. *warmly* *mf* *a tempo*

Horn in F *mp* rit. *a tempo* *mp*

Trombone *mp* rit. *a tempo* *mp*

Baritone *mp* rit. *a tempo* *mp*

Tuba *mp* rit. *a tempo* *mp*

Mallet Percussion (Bells, Chimes) Bells *mp* rit. *a tempo*

Timpani (Tune: F, C) *p* rit. *a tempo*

Percussion I (Mark Tree, Finger Cymbals, Crash Cymbals) *mp* rit. *a tempo*

Percussion II (Suspended Cymbal, Triangle) rit. *a tempo*

1 2 3 4 5

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

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11

Fl. *rit.* *mf* *a tempo*

Ob. *rit.* *mf* *a tempo*

1 Cls. *rit.* *a tempo* *mp*

2 Cls. *p* *rit.* *a tempo* *mp*

B. Cl. *p* *rit.* *mp* *a tempo*

Bsn. *p* *rit.* *mp* *a tempo*

A. Sax. *p* *rit.* *mp* *a tempo*

T. Sax. *p* *rit.* *mp* *a tempo*

Bar. Sax. *p* *rit.* *mp* *a tempo*

11

1 Tpts. *rit.* *mf* *a tempo*

2 Tpts. *rit.* *mf* *a tempo*

Hn. *p* *rit.* *mp* *a tempo*

Tbn. *p* *rit.* *mp* *a tempo*

Bar. *p* *rit.* *mp* *a tempo*

Tuba *p* *rit.* *mp* *a tempo*

Mlt. Perc. *mf* *rit.* *a tempo*

Timp. *rit.* *p* *a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo* Trgl. *mp*



17

Fl. *mp* *poco rit.* *mf*

Ob. *mp* *poco rit.* *mf*

1 Cls. *f* *poco rit.* *mf*

2 Cls. *mp* *poco rit.*

B. Cl. *mp* *poco rit.*

Bsn. *poco rit.* *mp*

A. Sax. *f* *poco rit.* *mf*

T. Sax. *mp* *poco rit.*

Bar. Sax. *poco rit.* *mp*

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Hn. *mp* *poco rit.*

Tbn. *mp* *poco rit.*

Bar. *mp* *poco rit.*

Tuba *mp* *poco rit.*

Mlt. Perc. *poco rit.* *mp*

Timp. *poco rit.*

Perc. I Mark Tree *poco rit.*

Perc. II *poco rit.*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mf*

*f*

*p*

*mp*

*mf*

Susp. Cym.

Finger Cyms.

24737S

21

22

23

24

25

Fl. *rit.* *f*

Ob. *rit.* *f*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. Chimes *mf* *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*



Tempo I

Conductor - 7

31

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tempo I

31

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

(Change: C to Bb)

Timp.

Perc. I

Perc. II

Bells

*mp* *mf* *mp* *mf* *mp* *mf* *f*



35 Moving ahead

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

35 Moving ahead

1 Tpts. *mf*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II *mp* Trgl.

39

Fl. *f* *rit.* *molto rit.* *sfz* — *ff*

Ob. *f* *rit.* *molto rit.* *sfz* — *ff*

1 Cls. *f* *rit.* *molto rit.* *sfz* — *ff*

2 Cls. *f* *rit.* *molto rit.* *sfz* — *ff*

B. Cl. *f* *rit.* *molto rit.* *sfz* — *ff*

Bsn. *f* *rit.* *molto rit.* *sfz* — *ff*

A. Sax. *f* *rit.* *molto rit.* *sfz* — *ff*

T. Sax. *f* *rit.* *molto rit.* *sfz* — *ff*

Bar. Sax. *f* *rit.* *molto rit.* *sfz* — *ff*

39

1 Tpts. *f* *rit.* *molto rit.* *sfz* — *ff*

2 Tpts. *f* *rit.* *molto rit.* *sfz* — *ff*

Hn. *f* *rit.* *molto rit.* *sfz* — *ff*

Tbn. *f* *rit.* *molto rit.* *sfz* — *ff*

Bar. *f* *rit.* *molto rit.* *sfz* — *ff*

Tuba *f* *rit.* *molto rit.* *sfz* — *ff*

Mlt. Perc. *mf* *rit.* *molto rit.* *f* *molto rit.* \*

Timp. *rit.* *molto rit.* *sfz* — *ff*

Perc. I Cr. Cyms. *f*

Perc. II Susp. Cym. *mp* *rit.* *f* *molto rit.*



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