

O'LEARY'S CEILI BAND

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
8	C Flute	4	Trombone	
2	Oboe	2	Baritone	
2	Bassoon	2	Baritone Treble Clef	
4	1st B \flat Clarinet	4	Tuba	
4	2nd B \flat Clarinet	2	Mallet Percussion I (Xylophone, Bells)	
2	B \flat Bass Clarinet	1	Mallet Percussion II (Crotales or Optional Bells)	
5	E \flat Alto Saxophone	1	Timpani (Tune: D, G, B \flat)	
2	B \flat Tenor Saxophone	2	Percussion I (Snare Drum, Triangle)	
2	E \flat Baritone Saxophone	1	Percussion II (Suspended Cymbal)	
4	1st B \flat Trumpet		Horn in E \flat	
4	2nd B \flat Trumpet		Trombone in B \flat Bass Clef	
			Trombone in B \flat Treble Clef	
			Baritone in B \flat Bass Clef	
			Tuba in E \flat Bass Clef	
			Tuba in E \flat Treble Clef	
			Tuba in B \flat Bass Clef	
			Tuba in B \flat Treble Clef	

PROGRAM NOTES

The Gaelic word "ceili" means party. There is definitely a lot of excitement in this Irish village when O'Leary has his ceili. The many festivities depicted in this music include dancing and singing, with plenty of food and drink, while O'Leary's band plays on.

NOTES TO THE CONDUCTOR

O'LEARY'S CEILI BAND is written in A-B-A form. The A theme is to be performed energetically with a "one" dance-like feel. The slower, B, middle section is a warm ballad before returning to the dance once again.

My best wishes for you and your band. Enjoy the ceili!

Elena Roussanova Lucas

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CONDUCTOR

O'LEARY'S CEILI BAND

By ELENA ROUSSANOVA LUCAS (ASCAP)

Allegro ♩ = 152

C Flute

Oboe *mf*

Bassoon *mf*

1 Bb Clarinets

2 *mf*

Bb Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro ♩ = 152

1 Bb Trumpets

2

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Xylophone *mp*

Mallet Percussion I (Xylophone, Bells) *mp*

Mallet Percussion II (Crotales or Optional Bells)

Timpani *mf* snares off S.D.

Percussion I (Snare Drum, Triangle) *mf*

Percussion II (Suspended Cymbal)

1 2 3 4 5 6 7 8

9

Fl. *mf*

Ob.

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

1

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. I

Mlt. Perc. II *mp*

Timp.

Perc. I

Perc. II

17

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II



33

Fl. *mp* *mf* *mp* *mf*

Ob.

Bsn.

1 *mp* *mf* *mp* *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I *mp*

Mlt. Perc. II *mp*

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1
Cls. *Soli*

2
Cls. *Soli*

B. Cl.

A. Sax. *Soli*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

49

Fl. *f* *mf*

Ob.

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

49

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I snares off

Perc. II



57

Fl. *f* rit.

Ob. rit.

Bsn. *f* rit.

1 Cls. *f* rit.

2 Cls. *f* rit.

B. Cl. *f* rit.

A. Sax. *f* rit.

T. Sax. *f* rit.

Bar. Sax. *f* rit.

57

1 Tpts. *f* rit.

2 Tpts. *f* rit.

Hn. *f* rit.

Tbn. *f* rit.

Bar. *f* rit.

Tuba *f* rit.

Mlt. Perc. I rit.

Mlt. Perc. II rit.

Timp. rit.

Perc. I snares off rit.

Perc. II rit.

rit.

65 Moderato ♩ = 108

Fl.

Ob.

Bsn.

Musical staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Each staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with various articulations and slurs.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical staves for Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Each staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with various articulations and slurs.

65 Moderato ♩ = 108

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Musical staves for Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. Each staff contains a sequence of notes and rests, primarily consisting of quarter and eighth notes with various articulations and slurs.

Mlt. Perc. I

Mlt. Perc. II

Change: D to Eb, G to F

Timp.

Perc. I

Perc. II

Musical staves for Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). These staves show rests and occasional notes, with a specific instruction for the Timpani: "Change: D to Eb, G to F".

73

Fl. *p* *mf* *mf* *f* *mp*

Ob. *mf* *f* *mp* Soli

Bsn. *p* *mp* *p* *mp* *mf*

1 Cls. *p* *mf* *p* *mf* *f* *mp*

2 Cls. *p* *mf* *p* *mf* *f* *mp* Soli

B. Cl. *p* *mp* *p* *mp* *mf* *mp* Soli

A. Sax. *p* *mf* *p* *mf* *f* *mp* Soli

T. Sax. *p* *mp* *p* *mp* *mf* *mp* Soli

Bar. Sax. *p* *mp* *p* *mp* *mf* *mp* Soli

73

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf* *p* *mf* *f* *mp*

Tbn. *p* *mp* *p* *mp* *mf* Soli

Bar. *p* *mp* *p* *mp* *mf* Soli

Tuba *p* *mp* *p* *mp* *mf* Soli

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

♩ = 100

Fl. *mf* *mp* *mf rit.* *f*

Ob. *mf* *mf rit.* *f*

Bsn. *f* *mp* *mf* *mp* *mf rit.* *f*

1 Cls. *mf* *mp* *mf* *mp* *mf rit.* *f*

2 Cls. *mf* *mp* *mf* *mp* *mf rit.* *f*

B. Cl. *f* *mp* *mf* *mp* *mf rit.* *f*

A. Sax. *mf* *mp* *mf* *mp* *mf rit.* *f*

T. Sax. *f* *mp* *mf* *mp* *mf rit.* *f*

Bar. Sax. *f* *mp* *mf* *mp* *mf rit.* *f*

1 Tpts. *mp* *mf* *mp* *mf rit.* *f*

2 Tpts. *mp* *mf* *mp* *mf rit.* *f*

Hn. *mf* *mp* *mf* *mp* *mf rit.* *f*

Tbn. *f* *mp* *mf* *mp* *mf rit.* *f*

Bar. *f* *mp* *mf* *mp* *mf rit.* *f*

Tuba *f* *mp* *mf* *mp* *mf rit.* *f*

Mlt. Perc. I *rit.*

Mlt. Perc. II *rit.*

Timp. *rit.* *f*

Perc. I *rit.* Triangle

Perc. II Susp. Cym. *mp* *rit.* *f* scrape with end of wire brush zing



This musical score is for a conductor, spanning measures 87 to 93. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. I (Multiple Percussion I)
- Mlt. Perc. II (Multiple Percussion II)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are also rests and dynamic markings throughout the piece. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I *mp*

Perc. II

101 Allegro $\text{♩} = 152$

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

101 Allegro $\text{♩} = 152$

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. I *f*

Mlt. Perc. II *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

109

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

109

1

2

Tpts.

f

f

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc. I

Mlt. Perc. II

mf

Timp.

Perc. I

Perc. II

117

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

117

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I snares off

Perc. II

125

Fl.

Ob.

Bsn.

f

1

2

Cls.

B. Cl.

f

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

125

1

2

Tpts.

Hn.

f

Tbn.

Bar.

Tuba

f

f

f

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

snare off

133

Fl.

Musical score for Flute (Fl.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure.

Ob.

Musical score for Oboe (Ob.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure.

Bsn.

Musical score for Bassoon (Bsn.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

1

Cl.

Musical score for Clarinet 1 (Cl. 1) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure.

2

Musical score for Clarinet 2 (Cl. 2) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure.

B. Cl.

Musical score for Bass Clarinet (B. Cl.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

A. Sax.

Musical score for Alto Saxophone (A. Sax.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure.

T. Sax.

Musical score for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure.

Bar. Sax.

Musical score for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

133

1

Tpts.

Musical score for Trumpets 1 (Tpts. 1) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* and dynamic marking *f* are present at the end of the measure.

2

Musical score for Trumpets 2 (Tpts. 2) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* and dynamic marking *f* are present at the end of the measure.

Hn.

Musical score for Horn (Hn.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

Tbn.

Musical score for Trombone (Tbn.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

Bar.

Musical score for Baritone (Bar.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

Tuba

Musical score for Tuba in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

Mlt. Perc. I

Musical score for Mallet Percussion I (Mlt. Perc. I) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure. The instrument is labeled *Xyl.*

Mlt. Perc. II

Musical score for Mallet Percussion II (Mlt. Perc. II) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4. The tempo marking *molto rit.* is present at the end of the measure. The instrument is labeled *Bells*.

Timp.

Musical score for Timpani (Timp.) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

Perc. I

Musical score for Percussion I (Perc. I) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

Perc. II

Musical score for Percussion II (Perc. II) in G major, 4/4 time. The part features a melodic line with eighth and sixteenth notes, starting on G3 and moving up to B3. The tempo marking *molto rit.* is present at the end of the measure.

molto rit.