

HEY MON

Calypso

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone	WORLD PARTS
8	C Flute	2	Baritone Treble Clef	Available for download from
2	Oboe	4	Tuba	www.alfred.com/worldparts
2	Bassoon	3	Mallet Percussion (Marimba or Optional Xylophone or Optional Bells)	Horn in E \flat
4	1st B \flat Clarinet	1	Timpani (Tune: E \flat , B \flat)	Trombone in B \flat Bass Clef
4	2nd B \flat Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion II (Cabasa or Shaker)	Baritone in B \flat Bass Clef
5	E \flat Alto Saxophone	2	Percussion III (Claves or Woodblock)	Tuba in E \flat Bass Clef
2	B \flat Tenor Saxophone			Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Bass Clef
4	1st B \flat Trumpet			Tuba in B \flat Treble Clef
4	2nd B \flat Trumpet			
4	Horn in F			
4	Trombone			

PROGRAM NOTES

The Calypso is a style of music which originated in the British West Indies. It has a simple laid-back rhythm pattern, a non-complicated harmonic structure and portrays the easy going life on these islands.

This style of music is an excellent starting point for the study of Latin-American music. It is less complicated rhythmically than other styles (i.e. Samba, Mambo, Salsa, Afro-Cuban, etc.) and the melodies are generally simple.

This composition for Young Concert Band is titled HEY MON, an exclamation heard often in that area of the world from the inhabitants offering their warm hello.

NOTES TO THE CONDUCTOR

Two trumpeters are featured in duet form in initial phrases of the melodies throughout. Keep the rhythms relaxed to project the style, giving full value to both the eighth and quarter notes. The score is carefully scored for volume nuances, but may be adjusted for the balance of various ensemble sizes.

Jack Bullock

CONDUCTOR

HEY MON

Calypso

JACK BULLOCK (ASCAP)

Moderately ♩ = 120

C Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 120

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Marimba
or Optional Xylophone
or Optional Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Cabasa or Shaker)

Percussion III
(Claves or Wood Block)

mf

S.D. snares off

B.D.

mf

Cabasa

mf

Claves

mf

1

2

3

4

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5

Fl.

Ob.

Bsn. *mf*

1 *p*

2 *p*

Cls.

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

5

1 Solo - one player *f*

2 Solo - one player *f*

Tpts.

Hn. *mp*

Tbn.

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

13

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f* *Soli*

2 Tpts. *f* *Soli*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. I

Perc. II

Perc. III



Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Soli

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

Perc. III

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

53

Fl. *p*

Ob. *p*

Bsn. *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf* *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *f* Solo - one player

2 Tpts. *f* Solo - one player

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



