

# HEY MON

Calypso

JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1	Conductor	2	Baritone	<b>WORLD PARTS</b>
8	C Flute	2	Baritone Treble Clef	Available for download from
2	Oboe	4	Tuba	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2	Bassoon	3	Mallet Percussion (Marimba or Optional Xylophone or Optional Bells)	Horn in E $\flat$
4	1st B $\flat$ Clarinet	1	Timpani (Tune: E $\flat$ , B $\flat$ )	Trombone in B $\flat$ Bass Clef
4	2nd B $\flat$ Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Trombone in B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	2	Percussion II (Cabasa or Shaker)	Baritone in B $\flat$ Bass Clef
5	E $\flat$ Alto Saxophone	2	Percussion III (Claves or Woodblock)	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Tenor Saxophone			Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			Tuba in B $\flat$ Bass Clef
4	1st B $\flat$ Trumpet			Tuba in B $\flat$ Treble Clef
4	2nd B $\flat$ Trumpet			
4	Horn in F			
4	Trombone			

## PROGRAM NOTES

The Calypso is a style of music which originated in the British West Indies. It has a simple laid-back rhythm pattern, a non-complicated harmonic structure and portrays the easy going life on these islands.

This style of music is an excellent starting point for the study of Latin-American music. It is less complicated rhythmically than other styles (i.e. Samba, Mambo, Salsa, Afro-Cuban, etc.) and the melodies are generally simple.

This composition for Young Concert Band is titled HEY MON, an exclamation heard often in that area of the world from the inhabitants offering their warm hello.

## NOTES TO THE CONDUCTOR

Two trumpeters are featured in duet form in initial phrases of the melodies throughout. Keep the rhythms relaxed to project the style, giving full value to both the eighth and quarter notes. The score is carefully scored for volume nuances, but may be adjusted for the balance of various ensemble sizes.

*Jack Bullock*

CONDUCTOR

# HEY MON

Calypso

JACK BULLOCK (ASCAP)

Moderately ♩ = 120

C Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 120

1  
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Marimba  
or Optional Xylophone  
or Optional Bells)

Timpani

*mf*

S.D. snares off

Percussion I  
(Snare Drum, Bass Drum)

B.D.

*mf*

Percussion II  
(Cabasa or Shaker)

Cabasa

*mf*

Percussion III  
(Claves or Wood Block)

Claves

*mf*

1

2

3

4

5

Fl.

Ob.

Bsn. *mf*

1 *p*  
Cls.

2 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

5

1 Solo - one player *f*  
Tpts.

2 Solo - one player *f*

Hn. *mp*

Tbn.

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III





Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Soli

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III





Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

Perc. III

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*f*

53

Fl. *p*

Ob. *p*

Bsn. *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf* *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *f* Solo - one player

2 Tpts. *f* Solo - one player

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



