



BAND EXPRESSIONS™ SERIES

Correlates with Book Two of BAND EXPRESSIONS™

Cohan Celebration

GEORGE M. COHAN

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B \flat Clarinet

4 2nd B \flat Clarinet

2 B \flat Bass Clarinet

5 E \flat Alto Saxophone

2 B \flat Tenor Saxophone

2 E \flat Baritone Saxophone

4 1st B \flat Trumpet

4 2nd B \flat Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Keyboard Percussion (Bells)

1 Piano/Keyboard

1 Timpani (Tune: F, B \flat , C, E \flat)

2 Percussion I (Snare Drum, Bass Drum)

3 Percussion II (Triangle, Suspended Cymbal, Hand [Crash] Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat

Trombone in B \flat Bass Clef

Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

George M. Cohan (1878-1942) was a gifted composer, lyricist, actor, singer, playwright, dancer, director, and producer. He wrote 40 plays and composed more than 500 songs. Two of his most popular songs were "The Yankee Doodle Boy," from the play *Little Johnny Jones* (1904), and "You're a Grand Old Flag" from *George Washington, Jr.* (1906).

NOTES TO THE CONDUCTOR

COHAN CELEBRATION is correlated to the end of Band Expressions,™ Book Two, and is also appropriate for students at the end of their second year using any band method. Please note that the timpani and piano/keyboard parts are completely optional.

The marked tempo of $mm=116$ should be closely observed in order to achieve the desired musical effect.

The crescendo, in measures 95 and 96, should be as dramatic as possible while still maintaining a good ensemble sound.

We hope you and your students find COHAN CELEBRATION to be a fun and worthwhile musical experience.

 

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Cohan Celebration

Featuring THE YANKEE DOODLE BOY
and YOU'RE A GRAND OLD FLAG

GEORGE M. COHAN
Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Moderate march tempo ♩ = 116

C Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Piano/Keyboard

Keyboard Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Suspended Cymbal, Hand [Crash] Cymbals)

Hand (Cr.) Cyms.

1 2 3 4 5

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17 "The Yankee Doodle Boy"

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

17 "The Yankee Doodle Boy"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba *mf*

Pno./Kybd. *mf*

Keybd. Perc.

Timp.

Perc. I *mf*

Perc. II

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

mf

mf

25

21 22 23 24 25

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Pno./Kybd.
Keybd. Perc.
Timp.
Perc. I
Perc. II

36 37 38 39 40

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

Preview Only
Legal use requires purchase

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the center. The dynamic marking *mf* is present in several staves, indicating a mezzo-forte volume. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano/Keyboard (Pno./Kybd.), Keyboard Percussion (Keybd. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with a conductor's part at the top, indicating a conductor's cue at measure 53.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

56 57 58 59 60

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

61

62

63

64

65

This page of a musical score, labeled 'Conductor - 15', contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pno./Kybd. (Piano/Keyboard)
- Keybd. Perc. (Keyboard Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *f* and *va*, and features a large red watermark reading 'Preview Only - Legal Use Requires Purchase' across the page.

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80 81

This page contains a musical score for a conductor, spanning measures 82 to 87. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pno./Kybd. (Piano/Keyboard)
- Keybd. Perc. (Keyboard Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and a smaller red watermark "Legal Use Requires Purchase" is also present. The page number "85" is located in a box at the top right of the score area.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno./Kybd.

Keybd. Perc.

Timp.

Perc. I

Perc. II

