

BLITZKRIEG BOP

Words and Music by
 JOEY RAMONE, JOHNNY RAMONE, DEE DEE RAMONE and TOMMY RAMONE
 Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	4 Horn in F	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	6 Trombone/Baritone/Bassoon	
2 Oboe	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Horn in E \flat
10 B \flat Clarinet	4 Tuba	Trombone/Baritone B \flat Bass Clef
2 B \flat Bass Clarinet	1 Mallet Percussion (Bells)	Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone	3 Percussion I (Suspended Cymbal, Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone	2 Percussion II (Tambourine, Concert Tom)	Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Treble Clef
8 B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

BLITZKRIEG BOP

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Bright rock ♩ = 144

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone/
Bassoon *f*

Tuba *f*

Mallet Percussion
(Bells) *f*

Susp. Cym. w/S.D. stick/S.D. (one player)

Percussion I
(Suspended Cymbal,
Snare Drum, Bass Drum) *f*

Percussion II
(Tambourine,
Concert Tom) *f*

Hey! Ho!

Cue: Tom-Tom

Tom-Tom (both hands)

1 2 3 4 5

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9

Fl. *Let's go! Hey! Ho! Let's go! mf*

Ob. *Let's go! Hey! Ho! Let's go! mf*

Cl. *Let's go! Hey! Ho! Let's go! mf*

B. Cl. *Let's go! Hey! Ho! Let's go! mf*

A. Sax. *Let's go! Hey! Ho! Let's go! mf*

T. Sax. *Let's go! Hey! Ho! Let's go! mf*

Bar. Sax. *Let's go! Hey! Ho! Let's go! mf*

Tpt. *Let's go! Hey! Ho! Let's go! mf*

Hn. *Let's go! Hey! Ho! Let's go! mf*

Tbn./Bar./Bsn. *Let's go! Hey! Ho! Let's go! mf*

Tuba *Let's go! Hey! Ho! Let's go! mf*

Mlt. Perc. *Let's go! Hey! Ho! Let's go!*

Perc. I *Play > mf*

Perc. II *mf*



9

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into four measures, numbered 11, 12, 13, and 14. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts (Perc. I and Perc. II) feature rhythmic patterns of 'x' marks on a staff, indicating specific rhythmic events.

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into two systems, labeled 1. and 2. The first system covers measures 15-16, and the second system covers measures 17-18. A dynamic marking of *mf* is present in the Mlt. Perc. part at the beginning of measure 15. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn.

Tbn./Bar./
Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

This musical score is for a conductor, covering measures 29 through 33. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (top staff) and Part 2 (second staff). Both parts feature a melodic line with eighth-note patterns.
- Ob. (Oboe):** Part 1 (third staff) and Part 2 (fourth staff). Both parts feature a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Part 1 (fifth staff) and Part 2 (sixth staff). Both parts feature a melodic line with eighth-note patterns.
- B. Cl. (Bass Clarinet):** Part 1 (seventh staff) and Part 2 (eighth staff). Both parts feature a melodic line with eighth-note patterns.
- A. Sax. (Alto Saxophone):** Part 1 (ninth staff) and Part 2 (tenth staff). Both parts feature a melodic line with eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Part 1 (eleventh staff) and Part 2 (twelfth staff). Both parts feature a melodic line with eighth-note patterns.
- Bar. Sax. (Baritone Saxophone):** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Both parts feature a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Part 1 (fifteenth staff) and Part 2 (sixteenth staff). Both parts feature a melodic line with eighth-note patterns.
- Hn. (Horn):** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Both parts feature a melodic line with eighth-note patterns.
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone):** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Both parts feature a melodic line with eighth-note patterns.
- Tuba:** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Both parts feature a melodic line with eighth-note patterns.
- Mlt. Perc. (Multiple Percussion):** Part 1 (twenty-third staff) and Part 2 (twenty-fourth staff). Both parts feature a melodic line with eighth-note patterns.
- Perc. I (Percussion I):** Part 1 (twenty-fifth staff) and Part 2 (twenty-sixth staff). Both parts feature a melodic line with eighth-note patterns.
- Perc. II (Percussion II):** Part 1 (twenty-seventh staff) and Part 2 (twenty-eighth staff). Both parts feature a melodic line with eighth-note patterns.

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Hey! Ho! Let's go! Hey! Ho! Let's go!

Cue: Tom-Tom

Play

f

39

Fl.

mf *f*

Ob.

mf *f*

Cl.

mf *f*

B. Cl.

mf *f*

A. Sax.

mf *f*

T. Sax.

mf *f*

Bar. Sax.

mf *f*

39

Tpt.

mf *f*

Hn.

mf *f*

Tbn./Bar./
Bsn.

mf *f*

Tuba

mf *f*

Mlt. Perc.

mf *f*

Perc. I

mf *f*

(R L R L etc.)

Perc. II

mf *f*

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