

# BLITZKRIEG BOP

Words and Music by  
JOEY RAMONE, JOHNNY RAMONE, DEE DEE RAMONE and TOMMY RAMONE  
Arranged by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet

- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef (World Part  
Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 3 Percussion I (Suspended Cymbal,  
Snare Drum, Bass Drum)
- 2 Percussion II (Tambourine, Concert Tom)

- WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)
- Horn in E $\flat$
  - Trombone/Baritone B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# BLITZKRIEG BOP

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Bright rock ♩ = 144

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone/  
Bassoon *f*

Tuba *f*

Mallet Percussion  
(Bells) *f*

Susp. Cym. w/S.D. stick/S.D. (one player)

Percussion I  
(Suspended Cymbal,  
Snare Drum, Bass Drum) *f*

Percussion II  
(Tambourine,  
Concert Tom) *f*

Hey! Ho!

Cue: Tom-Tom

Tom-Tom (both hands)

1 2 3 4 5

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9

Fl. *Let's go! Hey! Ho! Let's go! mf*

Ob. *Let's go! Hey! Ho! Let's go! mf*

Cl. *Let's go! Hey! Ho! Let's go! mf*

B. Cl. *Let's go! Hey! Ho! Let's go! mf*

A. Sax. *Let's go! Hey! Ho! Let's go! mf*

T. Sax. *Let's go! Hey! Ho! Let's go! mf*

Bar. Sax. *Let's go! Hey! Ho! Let's go! mf*

Tpt. *Let's go! Hey! Ho! Let's go! mf*

Hn. *Let's go! Hey! Ho! Let's go! mf*

Tbn./Bar./Bsn. *Let's go! Hey! Ho! Let's go! mf*

Tuba *Let's go! Hey! Ho! Let's go! mf*

Mlt. Perc. *Let's go! Hey! Ho! Let's go!*

Perc. I *Play > mf*

Perc. II *mf*



9

This musical score is for a conductor, spanning four measures (11-14). The instrumentation includes:

- Flute (Fl.):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter rest, eighth note G4, quarter note A4. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter rest, eighth note G4, quarter note A4.
- Oboe (Ob.):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter rest, eighth note G4, quarter note A4. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter rest, eighth note G4, quarter note A4.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter rest, eighth note G4, quarter note A4. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter rest, eighth note G4, quarter note A4.
- Bass Clarinet (B. Cl.):** Treble clef, B-flat key signature. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3. Part 3: quarter notes G2, A2, B2, C3. Part 4: quarter notes G2, A2, B2, C3.
- Alto Saxophone (A. Sax.):** Treble clef, F# key signature. Part 1: quarter rest, quarter note G4, quarter note A4. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Tenor Saxophone (T. Sax.):** Treble clef, B-flat key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Baritone Saxophone (Bar. Sax.):** Treble clef, F# key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Trumpet (Tpt.):** Treble clef, B-flat key signature. Part 1: quarter rest, quarter note G4, quarter note A4. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Horn (Hn.):** Treble clef, B-flat key signature. Part 1: quarter rest, quarter note G4, quarter note A4. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Trumpet/Baritone (Tbn./Bar./Bsn.):** Bass clef, B-flat key signature. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3. Part 3: quarter notes G2, A2, B2, C3. Part 4: quarter notes G2, A2, B2, C3.
- Tuba:** Bass clef, B-flat key signature. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3. Part 3: quarter notes G2, A2, B2, C3. Part 4: quarter notes G2, A2, B2, C3.
- Military Percussion (Mlt. Perc.):** Treble clef, B-flat key signature. Part 1: quarter rest, quarter note G4, quarter note A4. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Part 4: quarter notes G4, A4, B4, C5.
- Percussion I (Perc. I):** Two staves. Top staff: quarter notes G4, A4, B4, C5 with 'x' marks above. Bottom staff: quarter notes G4, A4, B4, C5.
- Percussion II (Perc. II):** Two staves. Top staff: quarter notes G4, A4, B4, C5 with 'x' marks above. Bottom staff: quarter notes G4, A4, B4, C5.

This musical score is for a conductor and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first system covers measures 15-16, and the second system covers measures 17-18. A dynamic marking of *mf* is present in the Mallet Percussion part at the beginning of measure 17. The percussion parts (I and II) use 'x' marks to indicate specific rhythmic patterns.

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn.

Tbn./Bar./  
Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Hey! Ho! Let's go! Hey! Ho! Let's go!

Cue: Tom-Tom

Play

*f*

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

39

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Mlt. Perc.

Perc. I

Perc. II

*mf* *f*

*mf* *f*

*mf* *f*

(R L R L etc.)

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