



# Bang the Drum All Day

## I Don't Want to Work

Words and Music by Todd Rundgren

*Arranged by Michael Story*

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### INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Snare Drum, Tom-Tom, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# BANG THE DRUM ALL DAY

I Don't Want to Work

Words and Music by TODD RUNDGREN

Arranged by MICHAEL STORY

Bright rock ♩ = 138

C Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright rock ♩ = 138

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Percussion I (Snare Drum, Tom-Tom, Bass Drum) *f*

Percussion II (Suspended Cymbal, Tambourine) *f*

Tamb. *f*

Musical score for woodwinds, brass, and percussion. The score is written for a conductor and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score. A box with the number "9" is present above the Flute staff and below the Trombone staff. The Perc. II part includes a section labeled "Susp. Cym. w/S.D. stick" starting at measure 9.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

17 %

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The second system includes Percussion I (Perc. I) and Percussion II (Perc. II). The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. I *mp* *f*

Perc. II *f*

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II



*To Coda*  $\text{⦿}$

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*To Coda*  $\text{⦿}$

33

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

⊕ Coda

Conductor - 8

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕ Coda

38

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 41 through 46. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Treble clef, B-flat key signature. Measures 41-43 feature eighth-note patterns, while measures 44-46 feature sixteenth-note patterns.
- Ob. (Oboe):** Treble clef, B-flat key signature. Similar to the flute, with eighth-note patterns in measures 41-43 and sixteenth-note patterns in measures 44-46.
- Cl. (Clarinet):** Treble clef, B-flat key signature. Similar to the flute and oboe parts.
- B. Cl. (Bass Clarinet):** Bass clef, B-flat key signature. Provides a lower register accompaniment.
- A. Sax. (Alto Saxophone):** Treble clef, A key signature. Features eighth-note patterns in measures 41-43 and sixteenth-note patterns in measures 44-46.
- T. Sax. (Tenor Saxophone):** Treble clef, A key signature. Similar to the alto saxophone part.
- Bar. Sax. (Baritone Saxophone):** Bass clef, A key signature. Provides a lower register accompaniment.
- Tpt. (Trumpet):** Treble clef, B-flat key signature. Features eighth-note patterns in measures 41-43 and sixteenth-note patterns in measures 44-46.
- Hn. (Horn):** Treble clef, B-flat key signature. Similar to the trumpet part.
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone):** Bass clef, B-flat key signature. Provides a lower register accompaniment.
- Tuba:** Bass clef, B-flat key signature. Provides a lower register accompaniment.
- Mlt. Perc. (Mallet Percussion):** Treble clef, B-flat key signature. Features eighth-note patterns in measures 41-43 and sixteenth-note patterns in measures 44-46.
- Perc. I (Percussion I):** Treble clef, B-flat key signature. Features eighth-note patterns in measures 41-43 and sixteenth-note patterns in measures 44-46.
- Perc. II (Percussion II):** Treble clef, B-flat key signature. Features eighth-note patterns in measures 41-43 and sixteenth-note patterns in measures 44-46, including a 'ch' (chimes) part in measure 46.

The score includes dynamic markings such as *v* (piano) and *vo* (pianissimo), and articulation markings like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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