

HUNG UP

Words and Music by
 MADONNA, STUART PRICE, BENNY ANDERSSON and BJÖRN ULVAEUS
 Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Xylophone, Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: G, C)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	4 Percussion I (Snare Drum, Bass Drum, Ride Cymbal, Tom-Toms or Optional Drumset)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	2 Percussion II (Tambourine, Woodblock)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

HUNG UP

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Moderate dance beat ♩ = 120 3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate dance beat ♩ = 120 3

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone, Bells)

Xyl.

Tune: G, C

Optional Timpani

Percussion I
(Snare Drum, Bass Drum,
Ride Cymbal, Tom-Toms
or Optional Drum Set)

Percussion II
(Tambourine,
Wood Block)

1

2

3

4

5

6

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By BENNY ANDERSSON and BJÖRN ULVAEUS, © UNION SONGS MUSIKFORLAG AB (STIM)
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Musical score for woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): *mf* to *f*
- Ob. (Oboe): *mf*
- Cl. (Clarinet): *mf*
- B. Cl. (Bass Clarinet): *mf*
- A. Sax. (Alto Saxophone): *f*
- T. Sax. (Tenor Saxophone): *mf*
- Bar. Sax. (Baritone Saxophone): *mf*
- Tpt. (Trumpet): *f*
- Hn. (Horn): *mf*
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone): *mf*
- Tuba: *mf*
- Mlt. Perc. (Multiple Percussion): *mp*
- Timp. (Timpani): *mp*
- Perc. I (Percussion I): *mf*
- Perc. II (Percussion II): *mf*

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Fl. 17

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 17

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B.

Tom-Toms

Tamb.

mf

f

mf

25 26 27 28 29 30

35

This page contains a musical score for a conductor, numbered 6. The score is for measures 31 through 36. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Xylophone (Xyl.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature has two flats, and the time signature is 4/4. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. The number 35 is printed in a box above measure 35. The dynamic marking *mp* is present in several parts.

31

32

33

34

35

36

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

43

Fl. *f*

Ob.

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Timp.

Perc. I *mf*

Perc. II

43

44

45

46

47

48

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B.

Tom-Toms

Tamb.

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

55 56 57 58 59 60

This musical score is for a conductor, covering measures 61 through 66. It features a variety of instruments, each with its own staff. The instruments and their dynamic markings are as follows:

- Fl. (Flute):** Starts with a rest, then plays *f* in measure 62 and *ff* in measure 63.
- Ob. (Oboe):** Starts with a rest, then plays *f* in measure 62 and *ff* in measure 63.
- Cl. (Clarinet):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- B. Cl. (Bass Clarinet):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- A. Sax. (Alto Saxophone):** Starts with a rest, then *f* in measure 62 and *ff* in measure 63.
- T. Sax. (Tenor Saxophone):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Bar. Sax. (Baritone Saxophone):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Tpt. (Trumpet):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Hn. (Horn):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Tbn./Bar./Bsn. (Tenor/Bass Trombone):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Tuba:** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Mlt. Perc. (Mallet Percussion):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Timp. (Timpani):** Starts with *mp*, then *mf* in measure 62, and *ff* in measure 63.
- Perc. I (Percussion I):** Starts with *mf*, then *f* in measure 62, and *ff* in measure 63.
- Perc. II (Percussion II):** Starts with a rest, then *f* in measure 62, and *ff* in measure 63.

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.