



Themes from

Harry Potter

AND THE GOBLET OF FIRE

Featuring

**I. Hedwig's Theme/Potter Waltz, II. Harry in Winter,
III. Hogwarts' Hymn and IV. Hogwarts' March**

Music by

PATRICK DOYLE and JOHN WILLIAMS

Arranged by Ralph Ford

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Optional Timpani |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion
(Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Triangle, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

Themes from

HARRY POTTER AND THE GOBLET OF FIRE™

Featuring I. HEDWIG'S THEME/POTTER WALTZ, II. HARRY IN WINTER,
III. HOGWARTS' HYMN and IV. HOGWARTS' MARCH

Arranged by RALPH FORD

I. Hedwig's Theme/Potter Waltz

"Hedwig's Theme" - By JOHN WILLIAMS

Mysteriously ♩ = 132

Musical score for various instruments including C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Eb Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (Optional), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Suspended Cymbal). The score includes dynamics such as mp, p, and pp, and performance instructions like TACET and Trgl.

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10

Fl. *mf* *p rit.* *accel.*

Ob. *mf* *p rit.* *accel.*

Cl. *mf* *p rit.* *accel.*

B. Cl. *mp* *mf* *p rit.* *accel.*

A. Sax. *mp* *mf* *p rit.* *accel.*

T. Sax. *mp* *mf* *p rit.* *accel.*

Bar. Sax. *mp* *mf* *p rit.* *accel.*

10

Tpt. *mf* *p rit.* *accel.*

Hn. *mp* *mf* *p rit.* *accel.*

Tbn./Bar./Bsn. *mp* *mf* *p rit.* *accel.*

Tuba *mp* *mf* *p rit.* *accel.*

Mlt. Perc. *mf* *p rit.* *accel.*

Timp. *rit.* *accel.*

Perc. I *rit.* *accel.*

Perc. II *mp* *pp rit.* *p* *pp accel.*

24719S 10 11 12 13 14 15 16 17 18

"Potter Waltz" - By PATRICK DOYLE

19 Tempo I

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

"Potter Waltz" - By PATRICK DOYLE

19 Tempo I

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. I *mp*

Perc. II *p*

19 20 21 22 23 24 25 26

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

35

Tpt.

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II *p*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

51

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II *mf*

59 65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59 65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

II. Harry in Winter

By PATRICK DOYLE

Cantabile ♩ = 65

The musical score is arranged in a multi-staff format. The top section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (Optional), Percussion I (Bass Drum), and Percussion II (Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked 'Cantabile' with a metronome marking of ♩ = 65. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4 5 6

9

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '9' is present above the Tuba staff. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout the score.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *p*

Timp. *p*

Perc. I *mp* *p*

Perc. II *p* *mp* *p*

17

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

A. Sax. *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

17

Tpt. *mp* *p* *mf*

Hn. *mp* *p* *mf*

Tbn./Bar./Bsn. *mp* *p* *mf*

Tuba *mp* *p* *mf*

Mlt. Perc. *mp* *p* *mf*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf*

25

23 24 25 26 27

Preview Only
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Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mt. Perc. *mp*

Timp. *p*

Perc. I *p*

Perc. II *p*

33

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* div.

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

33

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

III. Hogwarts' Hymn

By PATRICK DOYLE

Noble and expressive ♩ = 72

The musical score is arranged in a multi-staff format. The top section includes staves for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes staves for B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes staves for Mallet Percussion (Bells), Timpani (Optional), Percussion I (Bass Drum), and Percussion II (Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Noble and expressive' with a quarter note equal to 72 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score spans six measures, numbered 1 through 6 at the bottom.

Noble and expressive ♩ = 72



9

This musical score page, labeled 'Conductor - 18', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '9' is present above the Flute and Oboe staves. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout the score. The page number '24719S' is located at the bottom left, and the measure numbers 7, 8, 9, 10, 11, and 12 are listed at the bottom.

This page of the musical score is for the conductor and covers measures 19 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. I), and Cymbal (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts (Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba) are marked with a dynamic of *mf* (mezzo-forte) starting in measure 20. The percussion parts (Mlt. Perc., Perc. I, Perc. II) are marked with a dynamic of *p* (piano) in measure 20 and *mf* in measure 23. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

This page of a musical score, page 21, is for the conductor. It features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked with *f* (forte) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

IV. Hogwarts' March

By PATRICK DOYLE

Bright march tempo ♩ = 120



C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright march tempo ♩ = 120



B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani
(Optional)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal)

1

2

3

4

This musical score is for a conductor and covers measures 5 through 8. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f *p* *mf* *sfz*

11

This musical score is for a conductor, covering pages 13, 14, 15, and 16. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into four systems, each corresponding to a page number (13, 14, 15, 16). Each system contains staves for the instruments listed above. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Dynamic markings are indicated throughout the score, including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

To Coda $\text{\textcircled{C}}$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Coda $\text{\textcircled{C}}$

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

35

mf

p

mp

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

D.S. al Coda

Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II