



Fanfare for a Holiday Celebration

Traditional

Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 2 Bassoon
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 5 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells)
- 1 Optional Timpani (Tune F, B \flat)
- 4 Percussion I (Snare Drum, Bass Drum, Sleigh Bells, Triangle)
- 2 Percussion II (Crash Cymbals, Suspended Cymbal)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Heralding in the most joyous of seasons, FANFARE FOR A HOLIDAY CELEBRATION highlights the power and dramatic impact of the concert band. Beginning with a fanfare statement based upon *Joy to the World*, Robert W. Smith has crafted a festive setting of *Hark, the Herald Angels Sing* before returning to the fanfare for the majestic conclusion. Prominently featuring the brass and timpani, FANFARE FOR A HOLIDAY CELEBRATION boldly proclaims the holiday season is here!

NOTES TO THE CONDUCTOR

The opening melodic statement begins in the trumpets, hands off to the horns/saxophones, before giving way to the low brass and woodwinds for the final note of the phrase. I would suggest isolating these three entrances drawing the band's attention to the necessary balance between sections for clarity of the line.

The timpani, in both the opening and closing fanfares, should be as majestic as possible with particular emphasis on the eighth notes leading to the fermata.

The upper woodwinds, beginning in measure 17, should be carefully balanced with the interacting accents as the focus. The melodic phrase that follows should be unified in its presentation in terms of articulation and note shape. Several interpretations work well musically (i.e. legato, accented, bell tones, etc.). However, each member of the band should have a clear understanding of the conductor's preferences.

The statement beginning at measure 27 should be absolutely joyous. I have notated sforzando effects allowing an opportunity to teach contrasting articulations from the previous section.

The return of the fanfare statement should be even more stately than the introduction. Please feel free to interpret the final bars with as much drama as breath support will allow.

I hope that you find FANFARE FOR A HOLIDAY CELEBRATION to be a rewarding experience and valued addition to your concert program. I wish you and your band the happiest of holiday seasons!



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FANFARE FOR A HOLIDAY CELEBRATION

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Maestoso ♩=92

C Flute

Oboe

Optional Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical staves for C Flute, Oboe, Optional Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music begins with a rest in the first three measures, then enters with a melody in the fourth measure at a forte (f) dynamic. The saxophones have specific dynamics: E♭ Alto Saxophone (mf, f), B♭ Tenor Saxophone (p, f), and E♭ Baritone Saxophone (f).

Maestoso ♩=92

B♭ Trumpet

Horn in F

Trombone

Baritone

Tuba

Musical staves for B♭ Trumpet, Horn in F, Trombone, Baritone, and Tuba. The brass instruments enter in the fourth measure. Dynamics are marked as mf for Trumpet and Horn in F, and p for Trombone, Baritone, and Tuba, all moving to f in the fifth measure.

Mallet Percussion (Bells)

Optional Timpani

Percussion I (Snare Drum, Bass Drum, Sleigh Bells, Triangle)

Percussion II (Crash Cymbals, Suspended Cymbal)

Musical staves for Mallet Percussion (Bells), Optional Timpani, Percussion I, and Percussion II. Mallet Percussion and Timpani enter in the fourth measure. Percussion I has specific dynamics: S.D. (mf), B.D. (f), and p. Percussion II has dynamics: mf, p, and f. The Timpani part includes the instruction '(Tune: F, B♭)'. Percussion I also includes the instruction 'Let all Cyms. ring'.

1 2 3 4 5

This musical score is for a conductor, specifically the second part. It covers measures 6 through 11. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various dynamic markings such as *mf*, *f*, *p*, and *pp*, along with accents and hairpins. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

This musical score is for a conductor, covering measures 12 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *p*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "24716S" is located at the bottom left.

17 Lively ♩ = 132

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *Soli* *mf*

Bar. Sax.

17 Lively ♩ = 132

Tpt. *Soli* *mf*

Hn. *Soli* *mf*

Tbn. *Soli* *mf*

Bar. *Soli* *mf*

Tuba

Mlt. Perc.

Timp.

Sleigh Bells

Perc. I *mf*

Triangle *mf*

Perc. II

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

p

22 23 24 25 26

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27

Fl. *sfz sfz sfz* *sfz sfz sfz* *mf*

Ob. *sfz sfz sfz* *sfz sfz sfz* *mf*

Bsn. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *sfz sfz sfz* *sfz sfz sfz* *mf*

T. Sax. *sfz sfz sfz* *sfz sfz sfz* *mf*

Bar. Sax. *f* *mf*

27

Tpt. *sfz sfz sfz* *sfz sfz sfz*

Hn. *sfz sfz sfz* *sfz sfz sfz*

Tbn. *sfz sfz sfz* *sfz sfz sfz*

Bar. *sfz sfz sfz* *sfz sfz sfz*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* *p* *f*

27 28 29 30 31



Fl. rit.

Ob. rit.

Bsn. rit.

Cl. rit.

B. Cl. rit.

A. Sax. rit.

T. Sax. rit.

Bar. Sax. rit.

Tpt. *p* rit.

Hn. *p* rit.

Tbn. rit. *p*

Bar. rit. *p*

Tuba rit. *p*

Mlt. Perc. rit.

Timp. rit. *mp* *p*

Perc. I S.D. rit. B.D. *p*

Perc. II rit. *p*

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37 **Maestoso** ♩=92

This musical score is for a woodwind and brass section, including percussion. It covers measures 37 to 41. The tempo is **Maestoso** at a quarter note equal to 92 (♩=92). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). Dynamics are marked with *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins.

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Fl. *f*

Ob. *f*

Bsn. *p* *f*

Cl. *f*

B. Cl. *p* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *p* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. I *f* *p* *f*

Perc. II *mf* *p* *f*

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This musical score is for a conductor, covering measures 47 through 52. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. A "Solo" marking is present above the Timpani staff in measure 51. The page number "24716S" is located at the bottom left.