

# HOLIDAY VARIATIONS

Based on *God Rest Ye Merry, Gentlemen*

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 C Flute	(World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	Horn in E $\flat$
10 B $\flat$ Clarinet	2 Mallet Percussion (Bells, Xylophone)	Trombone/Baritone in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	4 Percussion II (Crash Cymbals or Suspended Cymbal, Triangle, Shaker, Cowbell)	Tuba in E $\flat$ Treble Clef
4 B $\flat$ Tenor Saxophone		Tuba in B $\flat$ Bass Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Treble Clef
8 B $\flat$ Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

## NOTES TO THE CONDUCTOR

HOLIDAY VARIATIONS consists of the popular carol *God Rest Ye Merry, Gentlemen* in three contrasting styles: March, waltz, and Latin. This piece is generally appropriate for students midway through their second year in Band.

In the march section, all notes should be played in a marcato style, with a slight accent and separation between notes. The cymbal part may be played with either crash cymbals or a suspended cymbal using a snare drum stick.

Although specific mallet percussion instruments are indicated, any keyboard instrument may be used. I would recommend, however, to not substitute bells for the xylophone in measures 25-33.

The snare drum part in the Latin section calls for the snares off. You may substitute a Tom-Tom here if desired. Make sure the melody in the low brass beginning in measure 53 is heard over the rest of the parts.

I hope that you and your ensemble find HOLIDAY VARIATIONS to be a worthwhile musical experience.

*Michael Story*

CONDUCTOR

# HOLIDAY VARIATIONS

Based on GOD REST YE MERRY, GENTLEMEN

MICHAEL STORY (ASCAP)

March style ♩ = 116

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Xylophone)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Crash Cymbals or  
Suspended Cymbal,  
Triangle, Shaker, Cowbell)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'March style' with a quarter note equal to 116 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The instruments and their parts are as follows:

- C Flute:** Rests in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4.
- Oboe:** Similar to the C Flute, playing G4 in measure 3 and A4 in measure 4.
- B♭ Clarinet:** Rests in measures 1 and 2, then plays a half note G3 in measure 3 and a half note A3 in measure 4.
- B♭ Bass Clarinet:** Plays a continuous eighth-note line starting on G3 in measure 1, moving up stepwise to A3 in measure 4.
- E♭ Alto Saxophone:** Rests in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4.
- B♭ Tenor Saxophone:** Plays a continuous eighth-note line starting on G3 in measure 1, moving up stepwise to A3 in measure 4.
- E♭ Baritone Saxophone:** Plays a continuous eighth-note line starting on G3 in measure 1, moving up stepwise to A3 in measure 4.
- B♭ Trumpet:** Rests in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4.
- Horn in F:** Rests in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4.
- Trombone/Baritone/Bassoon:** Plays a continuous eighth-note line starting on G3 in measure 1, moving up stepwise to A3 in measure 4.
- Tuba:** Plays a continuous eighth-note line starting on G3 in measure 1, moving up stepwise to A3 in measure 4.
- Mallet Percussion (Bells, Xylophone):** Rests in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4.
- Percussion I (Snare Drum, Bass Drum):** Plays a bass drum (B.D.) in measure 1, then a snare drum (S.D.) in measure 2, followed by a rhythmic pattern of eighth notes in measures 3 and 4.
- Percussion II (Crash Cymbals or Suspended Cymbal, Triangle, Shaker, Cowbell):** Plays a cymbal (Cr. Cym.) in measure 1, then a suspended cymbal (Susp. Cym.) in measure 2, followed by a rhythmic pattern of eighth notes in measures 3 and 4.

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 18 through 21. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line with some rests.
- Ob. (Oboe):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Cl. (Clarinet):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- B. Cl. (Bass Clarinet):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- A. Sax. (Alto Saxophone):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- T. Sax. (Tenor Saxophone):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Bar. Sax. (Baritone Saxophone):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Tpt. (Trumpet):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Hn. (Horn):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone):** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Tuba:** Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Mlt. Perc. (Multiple Percussion):** Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a melodic line.
- Perc. I (Percussion I):** Percussion clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a rhythmic pattern.
- Perc. II (Percussion II):** Percussion clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 18-21 show a rhythmic pattern.

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

22 Light waltz style (♩ = ♩)

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22 Light waltz style (♩ = ♩)

26

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Xylophone

Mlt. Perc.

Perc. I

Triangle

Perc. II

*mp*

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./ Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*



35

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

Bells *mf*

*mf*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

43

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

50 Bright latin ♩ = 126

54

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

50 Bright latin ♩ = 126

54

Tpt. div. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Perc. I (snare off) *f* *mf*

Perc. II Shaker *f* *mf*

Cowbell *f* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

62

*sim.*

Fl.

Ob.

*sim.*

Cl.

*sim.*

B. Cl.

A. Sax.

*sim.*

T. Sax.

*sim.*

Bar. Sax.

62

*sim.*

Tpt.

Hn.

*sim.*

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Musical score for conductor, measures 70-74. The score includes parts for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the page. The dynamic marking *f* is present in most parts. A box with the number 72 and the word "div." is located above the Tpt. part in measure 72. The percussion parts (Perc. I and Perc. II) are marked with *f* and show rhythmic patterns. The bottom of the page shows measure numbers 70, 71, 72, 73, and 74.

(upper notes optional)

This musical score is for a conductor, covering measures 75 through 78. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Tuba/Euphonium/Bass Trombone)
- Tuba** (separate line)
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and brass parts have various articulations, including accents and slurs. The percussion parts include rhythmic patterns and specific drum kit notations. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The text "(upper notes optional)" appears above the Flute and Trumpet parts in measures 77 and 78.