

HOLIDAY VARIATIONS

Based on *God Rest Ye Merry, Gentlemen*

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	(World Part Trombone in B \flat Treble Clef)	
2 Oboe	4 Tuba	Horn in E \flat
10 B \flat Clarinet	2 Mallet Percussion (Bells, Xylophone)	Trombone/Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone	4 Percussion II (Crash Cymbals or Suspended Cymbal, Triangle, Shaker, Cowbell)	Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Treble Clef
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

NOTES TO THE CONDUCTOR

HOLIDAY VARIATIONS consists of the popular carol *God Rest Ye Merry, Gentlemen* in three contrasting styles: March, waltz, and Latin. This piece is generally appropriate for students midway through their second year in Band.

In the march section, all notes should be played in a marcato style, with a slight accent and separation between notes. The cymbal part may be played with either crash cymbals or a suspended cymbal using a snare drum stick.

Although specific mallet percussion instruments are indicated, any keyboard instrument may be used. I would recommend, however, to not substitute bells for the xylophone in measures 25-33.

The snare drum part in the Latin section calls for the snares off. You may substitute a Tom-Tom here if desired. Make sure the melody in the low brass beginning in measure 53 is heard over the rest of the parts.

I hope that you and your ensemble find HOLIDAY VARIATIONS to be a worthwhile musical experience.

Michael Story

CONDUCTOR

HOLIDAY VARIATIONS

Based on GOD REST YE MERRY, GENTLEMEN

MICHAEL STORY (ASCAP)

March style ♩ = 116

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

March style ♩ = 116

Mallet Percussion
(Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cymbals or
Suspended Cymbal,
Triangle, Shaker, Cowbell)

Bells

S.D. *f*

Cr. Cyms. (or Susp. Cym. w/S.D. stick)

1

2

3

4

6

Musical score for Conductor - 2, measures 5-8. The score includes parts for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. I, and Perc. II. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The dynamic marking *mf* is present in most parts. A box with the number "6" is located above the Flute staff at the beginning of measure 6.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 18 through 21. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in 3/4 time and features a dynamic marking of *f* (forte) throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

22 Light waltz style (♩ = ♩)

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22 Light waltz style (♩ = ♩)

26

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Xylophone

Mlt. Perc.

Perc. I

Triangle

Perc. II

mp

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

35

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpt.

Hn. *mf*

Tbn./Bar./ Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

Bells *mf*

mf

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

rit.

50 Bright latin ♩ = 126

54

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

50 Bright latin ♩ = 126

54

Tpt. div. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Perc. I (snare off) *f* *mf*

Perc. II Shaker *f* *mf*

Cowbell *f* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

62

sim.

Fl.

Ob.

sim.

Cl.

sim.

B. Cl.

A. Sax.

sim.

T. Sax.

sim.

Bar. Sax.

62

sim.

Tpt.

sim.

Hn.

sim.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

66

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

72 div.

Tpt. *f*

Hn. *f*

Tbn./Bar./ Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

70 71 72 73 74

(upper notes optional)

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into four measures, numbered 75, 76, 77, and 78 at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (^).