

A NEW JOURNEY

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	
2 Oboe	4 Tuba	Horn in E \flat
10 B \flat Clarinet	2 Mallet Percussion (Bells/ Xylophone)	Trombone/Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
6 E \flat Alto Saxophone	3 Percussion II (High-Hat Cymbals, Floor Tom, Wood Block)	Tuba in E \flat Treble Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Bass Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Treble Clef
8 B \flat Trumpet		
4 Horn in F		

NOTES TO THE CONDUCTOR

As the title suggests, young musicians are about to embark on a new journey that will lead them to new adventures and a life-long musical experience. Although there is a modal character this work, its effects are exciting and vibrant. It almost has a melodic flavor of land far away. Overall this composition walks a fine line between program music and light rock style that is pleasing to both students and audiences alike.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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A NEW JOURNEY

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Moderate $\text{♩} = 126$

The musical score is arranged in a multi-staff format. The top section includes C Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Percussion I (Snare Drum, Bass Drum), Percussion II (Hi-Hat Cymbals, Floor Tom, Wood Block), and Floor Tom (muffled). The score is marked with a dynamic of *f* (forte) and a tempo of Moderate $\text{♩} = 126$. The key signature is one flat (B♭) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

Both

Xyl.

Bells

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 measures, with measures 9, 10, 11, and 12 shown on this page. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. Both

Xyl.

Bells

Perc. I

Perc. II

To Coda $\text{\textcircled{C}}$

This page contains a musical score for a conductor, spanning measures 17 to 20. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and a long note in measure 19.
- Ob.** (Oboe): Similar melodic line to the flute.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Bass line with eighth-note patterns.
- A. Sax.** (Alto Saxophone): Bass line with eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Bass line with eighth-note patterns.
- Bar. Sax.** (Baritone Saxophone): Bass line with eighth-note patterns.
- Tpt.** (Trumpet): Melodic line with eighth-note patterns and a long note in measure 19.
- Hn.** (Horn): Bass line with eighth-note patterns.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass line with eighth-note patterns.
- Tuba**: Bass line with eighth-note patterns.
- Mlt. Perc.** (Multiple Percussion): Melodic line with eighth-note patterns and a long note in measure 19.
- Perc. I** (Percussion I): Rhythmic accompaniment with eighth-note patterns.
- Perc. II** (Percussion II): Rhythmic accompaniment with eighth-note patterns.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a Coda symbol in measure 20.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

This musical score page, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include patterns for Bells and Xyl. (Xylophone).

Fl.
 Ob.
 Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Tbn./Bar./ Bsn.
 Tuba
 Mlt. Perc.
 Perc. I
 Perc. II

32
f
 32
f
f
f
f
f
f
 Both
f Play
f
 Wood Block
 Solo
 H.H.
f Floor Tom

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Xyl.

Mlt. Perc.

Bells

Perc. I

Perc. II

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Bells

Perc. I

Perc. II

This musical score page, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The percussion parts include specific notation for Xyl. (Xylophone) and Bells. The page is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the bottom.

D.S. ♩ al Coda

This musical score is for a conductor and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is divided into four measures across the bottom of the page. The first three measures are numbered 46, 47, and 48. The fourth measure is numbered 49 and includes the dynamic marking *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. In the bottom right corner of the percussion section, there are two cues: "Cue: Wood Block on rim" and "Solo Wood Block".

Coda Repeat 4 times

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. *mp cresc. poco a poco*
Play 3rd & 4th time only

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

Tpt. *mp cresc. poco a poco*
Play 3rd & 4th time only

Hn. *mp cresc. poco a poco*

Tbn./Bar./Bsn. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mlt. Perc. *mp cresc. poco a poco*

Perc. I *mp cresc. poco a poco*

Perc. II *mp cresc. poco a poco*

54

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

Tpt. *f*

Hn. *f*

Tbn./Bar./
Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*