

A NEW JOURNEY

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS
10 C Flute	2 Baritone Treble Clef	Available for download from
2 Oboe	(World Part Trombone in	www.alfred.com/worldparts
10 B \flat Clarinet	B \flat Treble Clef	
2 B \flat Bass Clarinet	4 Tuba	Horn in E \flat
6 E \flat Alto Saxophone	2 Mallet Percussion (Bells/ Xylophone)	Trombone/Baritone in B \flat Bass Clef
4 B \flat Tenor Saxophone	3 Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
2 E \flat Baritone Saxophone	3 Percussion II (High-Hat Cymbals, Floor Tom, Wood Block)	Tuba in E \flat Treble Clef
8 B \flat Trumpet		Tuba in B \flat Bass Clef
4 Horn in F		Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

As the title suggests, young musicians are about to embark on a new journey that will lead them to new adventures and a life-long musical experience. Although there is a modal character this work, its effects are exciting and vibrant. It almost has a melodic flavor of land far away. Overall this composition walks a fine line between program music and light rock style that is pleasing to both students and audiences alike.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Preview Only
Legal Use Requires Purchase

A NEW JOURNEY

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Moderate ♩ = 126

The musical score is arranged in a multi-staff format. The top section includes C Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Percussion I (Snare Drum, Bass Drum), Percussion II (Hi-Hat Cymbals, Floor Tom, Wood Block), and Floor Tom (muffled). The score is marked with a tempo of 'Moderate ♩ = 126' and a dynamic of 'f' (forte). The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5 %

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

5 %

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

Both

Xyl.

Bells

This musical score is for a conductor, labeled "Conductor - 3". It consists of 14 staves for various instruments and two percussion parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. Both

Xyl.

Bells

Perc. I

Perc. II

To Coda $\text{\textcircled{C}}$

This musical score is for a conductor, labeled "Conductor - 5". It spans four measures, from measure 17 to 20. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Measures 17-18: eighth-note runs. Measure 19: long note with fermata. Measure 20: quarter note.
- Ob.** (Oboe): Treble clef, B-flat key signature. Measures 17-18: eighth-note runs. Measure 19: long note with fermata. Measure 20: quarter note.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Measures 17-18: eighth-note runs. Measure 19: long note with fermata. Measure 20: quarter note.
- B. Cl.** (Bass Clarinet): Treble clef, B-flat key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, F# key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, B-flat key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, F# key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- Tpt.** (Trumpet): Treble clef, B-flat key signature. Measures 17-18: eighth-note runs. Measure 19: long note with fermata. Measure 20: quarter note.
- Hn.** (Horn): Treble clef, B-flat key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, B-flat key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- Tuba**: Bass clef, B-flat key signature. Measures 17-18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes.
- Mlt. Perc.** (Multiple Percussion): Treble clef, B-flat key signature. Measures 17-18: quarter notes. Measure 19: long note with fermata. Measure 20: quarter note.
- Perc. I**: Percussion clef. Measures 17-18: quarter notes. Measure 19: eighth-note runs. Measure 20: eighth-note runs.
- Perc. II**: Percussion clef. Measures 17-18: quarter notes. Measure 19: eighth-note runs. Measure 20: eighth-note runs.

The score concludes with a "To Coda" instruction and a Coda symbol ($\text{\textcircled{C}}$) at the end of measure 20. A large red watermark "Preview Only" is overlaid diagonally across the page.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

21

Tpt. *mf*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

This musical score page, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include patterns for Bells and Xyl. (Xylophone).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Xyl.

Mlt. Perc.

Bells

Perc. I

Perc. II

This musical score is for a conductor, covering measures 34 through 37. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) with Xylophone (Xyl.) and Bells, Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Bells

Perc. I

Perc. II

This musical score page, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The percussion parts include specific notation for Xyl. (Xylophone) and Bells. The page is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the bottom.

D.S. al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cue: Wood Block
on rim

Solo Wood Block

f

Coda Repeat 4 times

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. *mp cresc. poco a poco*
Play 3rd & 4th time only

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

Tpt. *mp cresc. poco a poco*
Play 3rd & 4th time only

Hn. *mp cresc. poco a poco*

Tbn./Bar./Bsn. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mlt. Perc. *mp cresc. poco a poco*

Perc. I *mp cresc. poco a poco*

Perc. II *mp cresc. poco a poco*

54

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

Tpt. *f*

Hn. *f*

Tbn./Bar./
Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*