



Chrysalis

Michael Story (ASCAP)

INSTRUMENTATION

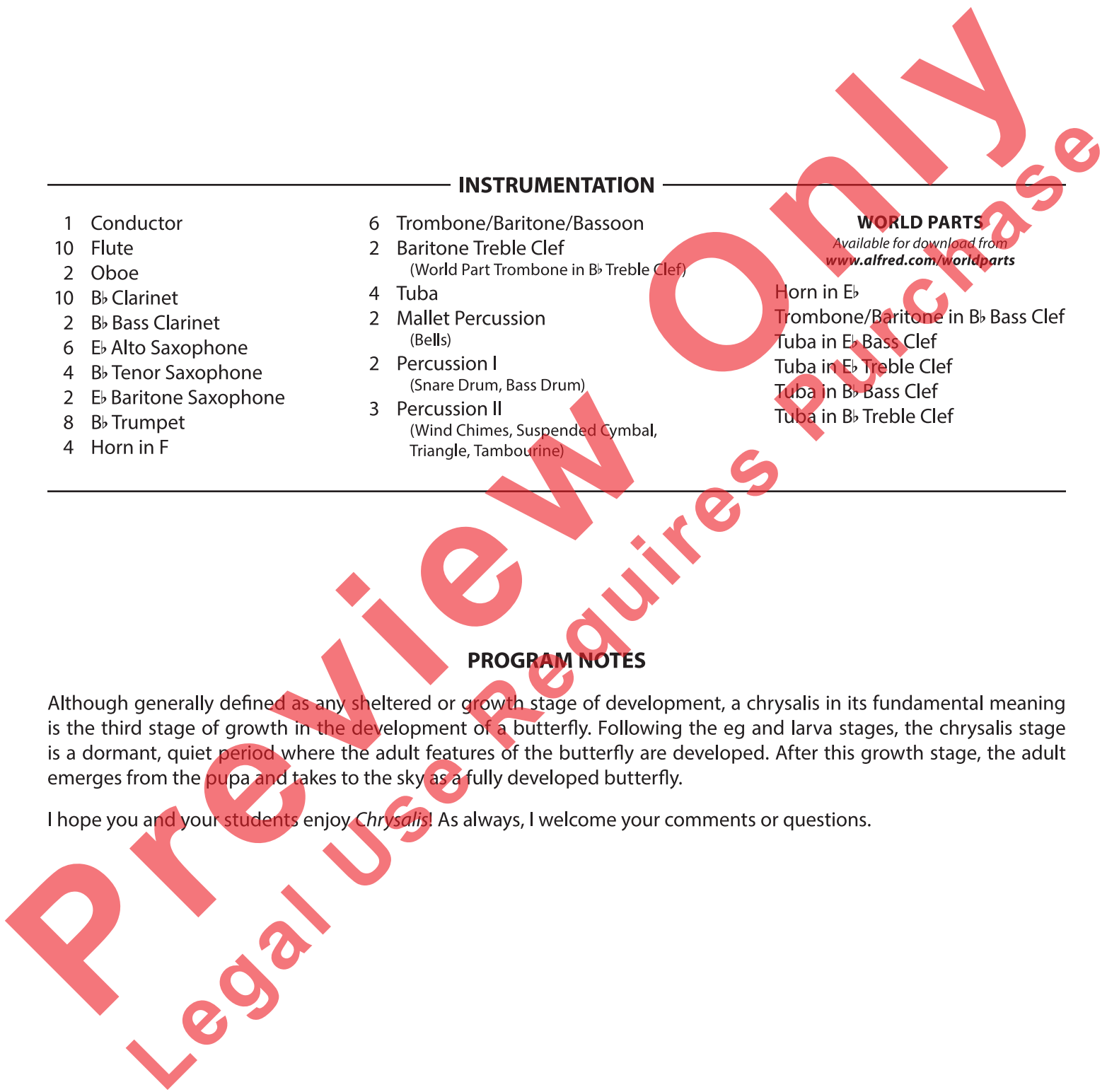
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|--------------------------------|---|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 2 Percussion I
(Snare Drum, Bass Drum) | |
| 6 E \flat Alto Saxophone | 3 Percussion II
(Wind Chimes, Suspended Cymbal,
Triangle, Tambourine) | |
| 4 B \flat Tenor Saxophone | | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 Horn in F | | |

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Although generally defined as any sheltered or growth stage of development, a chrysalis in its fundamental meaning is the third stage of growth in the development of a butterfly. Following the egg and larva stages, the chrysalis stage is a dormant, quiet period where the adult features of the butterfly are developed. After this growth stage, the adult emerges from the pupa and takes to the sky as a fully developed butterfly.

I hope you and your students enjoy *Chrysalis*! As always, I welcome your comments or questions.



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CHRYSALIS

MICHAEL STORY (ASCAP)

Slowly ♩ = 74

The musical score is arranged in two systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Wind Chimes, Suspended Cymbal, Triangle, Tambourine). The score is in 4/4 time with a tempo of 74 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the Percussion II part.

9

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp*

Perc. I S.D. B.D. *p*

Perc. II *p* *mf*

Susp. Cym. *p* *mf*

Susp. Cym.

6

7

8

9

10

12 Lively ♩ = 116-120

Fl. *mf*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

12 Lively ♩ = 116-120

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f* Triangle

Perc. II *mp* *f* ch

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Tamb.

p *mf* *p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p *mf*

33

This musical score is for a conductor, covering measures 31 through 35. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Tuba/Euphonium/Bass Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score begins at measure 31 and ends at measure 35. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *f* (forte) is indicated for several instruments, including the woodwinds, brass, and percussion. The percussion parts include various rhythmic patterns and accents.

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 measures across five systems. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

43

Musical score for conductor page 9, measures 41-46. The score includes staves for Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. I, and Perc. II. Dynamic markings include *mf*, *f*, *mp*, and *p*. A large red watermark "Preview Only" is overlaid on the score.

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