

SIYAHAMBA

We are Marching

Traditional South African Tune
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: B \flat , E \flat)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion I (Hand Drums, Doumbeks, Bongos or Congas)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	3 Percussion II (Finger Cymbals, Tambourine, Suspended Cymbal)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

PROGRAM NOTES

Siyahamba (pronounced: SEE-YAH-HAHM-BAH), is a traditional song of the Zulu people, originating in the KwaZulu province of South Africa (now a part of Natal province). With strong ties to the apartheid movement, the tune, with its bold major sixth and minor seventh leaps, has a resolutely hopeful quality about it.

The setting is straightforward, with persistent ostinatos in the bass line and percussion part providing an energetic background, propelling the theme forward. Several 'call and response' patterns characteristic of African music are also part of the musical fabric.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

SIYAHAMBA

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Traditional South African Tune
Arranged by DOUGLAS E. WAGNER (ASCAP)

Steadily ♩ = 112

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion I
(Hand Drums: Doumbeks,
Bongos or Congas)

Percussion II
(Finger Cymbals,
Tambourine,
Suspended Cymbal)

(Tune: B♭, E♭)

R L R L R L R L

mp

mp

mp

mp

1 2 3 4

This musical score is for a conductor, labeled "Conductor - 2" and page "7". It features a variety of instruments:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Cl. (Clarinet):** Plays a melodic line starting with a half note, marked *mp*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a half note, marked *mp*.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting with a half note, marked *mp*.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Enters in the second measure with a melodic line, marked *mf*.
- Hn. (Horn):** Plays a melodic line starting with a half note, marked *mp*.
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone):** Plays a melodic line starting with a half note, marked *mp*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Mlt. Perc. (Multiple Percussion):** Rests throughout the section.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Perc. I (Percussion I):** Plays a rhythmic accompaniment of eighth notes.
- Perc. II (Percussion II):** Plays a rhythmic accompaniment of eighth notes.

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This musical score is for a conductor's part, labeled "Conductor - 3". It spans four measures, numbered 9 through 12. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes in all four measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes in all four measures.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth notes in all four measures.
- Hn. (Horn):** Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone):** Plays a melodic line with a slur across measures 9 and 10, and rests in measures 11 and 12.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in all four measures.
- Mlt. Perc. (Multiple Percussion):** Rests in all four measures.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes in all four measures.
- Perc. I (Percussion I):** Plays a rhythmic accompaniment of eighth notes in all four measures.
- Perc. II (Percussion II):** Plays a rhythmic accompaniment of eighth notes in all four measures.

This musical score is for a conductor, covering measures 17 through 20. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with some rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with some rests.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic line of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with some rests.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with some rests.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic line of eighth notes.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic line of eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with some rests.
- Tbn./Bar./Bsn.** (Tenor Trombone/Baritone Trombone/Bass Trombone): Bass clef, playing a melodic line with some rests.
- Tuba**: Bass clef, playing a rhythmic line of eighth notes.
- Mlt. Perc.** (Multiple Percussion): Treble clef, playing a melodic line with some rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic line of eighth notes.
- Perc. I** (Percussion I): Percussion clef, playing a rhythmic line of eighth notes.
- Perc. II** (Percussion II): Percussion clef, playing a rhythmic line of eighth notes.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *mp* Finger Cym.

Perc. II *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a conductor's score for measures 25 through 28. The score is written for a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The page number "24711S" is located at the bottom left, and the measure numbers "25", "26", "27", and "28" are centered at the bottom of each respective measure.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Perc. II

R L R L R L R

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp *mf*

mf

p *mf*

R L R L R L R L R L

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This musical score is for a conductor, spanning measures 44 to 46. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor/Bass Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific rhythmic notations such as "R L R L R L R." for Percussion I and "Tamb." for Percussion II.

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