



# Chorale Elega'nt

Elena Roussanova Lucas (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet

- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion  
(Triangle, Wind Chimes)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

An original ballad, *Chorale Elega'nt* will provide a serene and peaceful mood for your next concert. This programmatic work is fluid in nature, and was designed to demonstrate the most expressive tone qualities and textures in the contemporary concert band.

## NOTES TO THE CONDUCTOR

This elegant chorale setting is written in ABA form. Please be careful to balance the beautiful melody with the lush harmonies. The subtle shift of melodic material should also be emphasized. Feel free to stretch the phrases in order to enhance the musical nature of the work.

I hope that your students and audience enjoy *Chorale Elega'nt*, and that you find it to be a valuable tool for teaching lyrical style.

CONDUCTOR

# CHORALE ELEGA'NT

ELENA ROUSSANOVA LUCAS (ASCAP)

Expressivo ♩ = 88

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressivo ♩ = 88

5

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion  
(Triangle, Wind Chimes)

Triangle

*mp*

1 2 3 4 5 6 7 8

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This musical score is for a woodwind and brass section. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds (Fl., Ob., Cl., B. Cl.) have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The brass instruments (Tbn./Bar./Bsn., Tuba) have dynamic markings of *f*. The percussion parts (Mlt. Perc. and Perc.) are indicated by a double bar line with a vertical line, showing rests and occasional accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

21 ♩ = 96

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 ♩ = 96

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mlt. Perc. *mf*

Perc.

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. It covers measures 17 through 24. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) and other Percussion (Perc.). The key signature has one flat (B-flat major or D minor). The tempo is marked as quarter note = 96. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

29 ♩ = 90

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

29 ♩ = 90

Tpt. *p* *mf*

Hn. *f*

Tbn./Bar./Bsn. *p* *mp* *f*

Tuba *p* *mp* *f*

Mlt. Perc. *mf*

Perc.

37 ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc.

*mf* *mp* *mf* *f* *mf*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp* *f* *mf*

*mf* *mp*

*mf* *mp*

*mp*

*mp*

*mp*

This musical score is for a conductor, covering measures 41 through 48. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) by measure 43. It features a melodic line with slurs and accents.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Mirrors the flute's melodic line.
- B. Cl.** (Bass Clarinet): Mirrors the flute's melodic line.
- A. Sax.** (Alto Saxophone): Plays a sustained harmonic accompaniment.
- T. Sax.** (Tenor Saxophone): Plays a sustained harmonic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Plays a sustained harmonic accompaniment.
- Tpt.** (Trumpet): Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) by measure 43. It features a melodic line with slurs and accents.
- Hn.** (Horn): Plays a sustained harmonic accompaniment.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Plays a sustained harmonic accompaniment.
- Tuba**: Plays a sustained harmonic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Shows rests for most of the passage.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with accents in measures 46 and 48.

The score includes dynamic markings (*f*, *mp*) and articulation marks (accents, slurs) throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This page of a musical score is for the conductor, labeled "Conductor - 7". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The score includes dynamic markings such as *p*, *mp*, and *slow*. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The page number "24710S" is in the bottom left, and measure numbers 49 through 56 are at the bottom.