

FALCONS IN FLIGHT

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/
Bassoon
2 Baritone Treble Clef (World
Part Trombone in B \flat
Treble Clef)
4 Tuba
2 Mallet Percussion (Bells)
2 Percussion I (Snare Drum)
3 Percussion II (Bass Drum,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Dedicated to the Flint Hill Elementary School in Fairfax, Virginia, for the occasion of their 50th Anniversary, FALCONS IN FLIGHT is an up-beat march-style piece that is sure to please. Simplicity of harmony and singable melodies make this a delightful concert finale.

NOTES TO THE CONDUCTOR

The main melody, though written as a quarter note tied to an eighth and followed by an eighth, can be a prelude to teaching dotted-quarter – eighth rhythms. Also new at this level is the use of a D.S. and Coda, which should be introduced as part of learning the piece.

Several new notes such as “F \sharp ” and an optional “D” (4th line) in the trumpets should be pre-taught if not already learned.

I hope you and your students enjoy FALCONS IN FLIGHT.



CONDUCTOR

Dedicated to the Flint Hill Elementary School, Fairfax, Virginia,
Salvador Rivera, Principal, On the Occasion of the School's 50th Anniversary

FALCONS IN FLIGHT

JERRY BRUBAKER (ASCAP)

Quick march ♩ = 138

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Quick march ♩ = 138

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum)

Percussion II
(Bass Drum, Crash Cymbals)

1 2 3 4 5 6

Fl.

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*
Cue: Cl.

T. Sax.

Bar. Sax. *mp*

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

sim.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Play

mf

25

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

41 §

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *mf*

Bar. Sax.

41 §

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Bells *f*

Perc. I *mf*

Perc. II *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.


Tuba

Mlt. Perc.

Perc. I

Perc. II

opt.

To Coda 



Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks across the staves.

77

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is on the left and 'Only' is on the right. The word 'Legal Use Requires Purchase' is written in smaller text below 'Preview'. The dynamic marking *f* (forte) is present at the beginning of each staff. The score spans measures 77 to 84.

opt.

D.S. al Coda

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score includes dynamic markings such as *mf* and performance instructions like *D.S. al Coda* and *opt.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

\oplus Coda

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mf*

\oplus Coda

Tpt.

Hn.

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. I *mf* *mp*

Perc. II *mf* *mp*

