

# RHYTHM RAPPIN' ROCK

KEVIN MIXON (ASCAP)

## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 C Flute	4 Tuba	Horn in E $\flat$
2 Oboe	2 Mallet Percussion (Bells)	Trombone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Optional Timpani (Tune: G, D)	Trombone in B $\flat$ Treble Clef
2 B $\flat$ Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Baritone in B $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	3 Percussion II (Tambourine, Hi-Hat Cymbals, Suspended Cymbal)	Tuba in E $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Bass Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Treble Clef
4 Horn in F		
6 Trombone/Baritone/Bassoon		

## NOTES TO THE CONDUCTOR

Although written for novelty and appeal, this piece also serves the important purpose of introducing sixteenth-note rhythm patterns by “rapping,” or using familiar speech rhythms, a technique common to Orff and other music education approaches. I chose fast food items in the first rap section, balanced by healthier food choices in the second rap section. Students may also enjoy generating their own speech rhythms. In order to help internalize each pattern separately, have your students keep patterns and corresponding words consistent; that is *cauliflower* will always represent four sixteenth notes, *broccoli* will always represent two sixteenth notes and an eighth, and so on. Conductors will probably want to introduce the more universal counting syllables, for example “one-e-and-ah,” soon after students demonstrate proficiency using speech rhythms; however, for a more entertaining performance, students can still “rap” during the piece using original speech rhythms.

The Percussion II part was written for two players, with one playing the tambourine in the beginning and the other playing the hi-hat cymbals due to the rapid instrument change in measure 9. However, there is ample time for all other instrument changes, so if the tambourine is mounted on a stand, only one player is required.

Observing articulations and accents will help realize the recurring rock feel, the funkier groove in the rap sections, and the necessary contrast of the legato section. Make sure the “rappers” are loud enough, and that the percussion does not overpower them.

I hope your students and audiences enjoy RHYTHM RAPPIN' ROCK and that the “rapping” helps as students progress to more advanced rhythms.

*Kevin Mixon*

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# RHYTHM RAPPIN' ROCK

KEVIN MIXON (ASCAP)

With energy ♩ = 110

The musical score is arranged in a grand staff format with 13 staves. The top section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Optional Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Tambourine, Hi-Hat Cymbals, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, there are five measure numbers: 1, 2, 3, 4, and 5.

This musical score is for a conductor's part, labeled "Conductor - 2". It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature. It spans measures 6 through 10. A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks.

11

Fl. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Ob. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Cl. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

B. Cl. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

A. Sax. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

T. Sax. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Bar. Sax. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

11

Tpt. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Hn. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Tbn./Bar./Bsn. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Tuba *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Mlt. Perc. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Timp. *f* Rap *>*  
*f* Pep-per - o - ni, pep - per - o - ni piz - za, hey! Ham - bur - ger, ham - bur - ger piz - za, hey! On - ion ring, on - ion ring piz - za, say!

Perc. I *mp*

Perc. II *mp*

Fl. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Ob. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Cl. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f** Foot Tap

B. Cl. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

A. Sax. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f** Foot Tap

T. Sax. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Bar. Sax. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Tpt. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Hn. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f** Foot Tap

Tbn./Bar./Bsn. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Tuba *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Mlt. Perc. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Timp. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Perc. I **mf**

Perc. II **mf** Susp. Cym. w/stick

Fl. *mf* Play

Ob. *mf* Play

Cl. *mf* Play

B. Cl.

A. Sax. *mf* Play

T. Sax.

Bar. Sax.

Tpt. *mf* Play

Hn. *mf* Play

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/yarn mallets

*p*

*mp*

24708S

28

29

30

31

32

33

35 Aggressively

Fl. *mf* *f* Woo, Rap hoo! Clap

Ob. *mf* *f* Woo, Rap hoo! Clap

Cl. *f* Woo, hoo!

B. Cl.

A. Sax. *f* Woo, Rap hoo! Clap

T. Sax.

Bar. Sax.

Tpt. *f* Woo, Rap hoo! Clap

Hn. *f* Woo, hoo!

Tbn./Bar./Bsn.

Tuba *f*

Mlt. Perc. *mf* *f* Woo, Rap hoo! Clap

Timp.

Perc. I *mp* *mf*

Perc. II *mf* Closed H.H. w/stick

Fl. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Ob. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Cl. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

B. Cl. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

A. Sax. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

T. Sax. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Bar. Sax. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Tpt. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Hn. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Tbn./Bar./Bsn. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Tuba Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Mlt. Perc. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Timp. Rap > > >  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Perc. I *mp*  
*Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!*

Perc. II *mp*

Clap Rap

Fl. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Ob. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Cl. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

B. Cl. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

A. Sax. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

T. Sax. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Bar. Sax. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Tpt. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Hn. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Tbn./Bar./Bsn. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Tuba *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Mlt. Perc. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Timp. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Perc. I

Perc. II



Fl. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Ob. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Cl. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

B. Cl. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

A. Sax. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

T. Sax. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Bar. Sax. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Tpt. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Hn. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Tbn./Bar./Bsn. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Tuba *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Mlt. Perc. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f*

Timp. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f*

Perc. I *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Susp. Cym. w/stick Play

Perc. II *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f*



Fl. *ff* Yeah! Rap

Ob. *ff* Yeah! Rap

Cl. *ff* Yeah! Rap

B. Cl. *ff* Yeah! Rap

A. Sax. *ff* Yeah! Rap

T. Sax. *ff* Yeah! Rap

Bar. Sax. *ff* Yeah! Rap

Tpt. *ff* Yeah! Rap

Hn. *ff* Yeah! Rap

Tbn./Bar./Bsn. *ff* Yeah! Rap

Tuba *ff* Yeah! Rap

Mlt. Perc. *ff* Yeah! Rap

Timp. *f* Play *ff* Yeah!

Perc. I *ff* Yeah! Rap

Perc. II *ff* Yeah! Rap

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