

RHYTHM RAPPIN' ROCK

KEVIN MIXON (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Bells)	Trombone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: G, D)	Trombone in B \flat Treble Clef
2 B \flat Bass Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Baritone in B \flat Bass Clef
6 E \flat Alto Saxophone	3 Percussion II (Tambourine, Hi-Hat Cymbals, Suspended Cymbal)	Tuba in E \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in E \flat Treble Clef
2 E \flat Baritone Saxophone		Tuba in B \flat Bass Clef
8 B \flat Trumpet		Tuba in B \flat Treble Clef
4 Horn in F		
6 Trombone/Baritone/Bassoon		

NOTES TO THE CONDUCTOR

Although written for novelty and appeal, this piece also serves the important purpose of introducing sixteenth-note rhythm patterns by “rapping,” or using familiar speech rhythms, a technique common to Orff and other music education approaches. I chose fast food items in the first rap section, balanced by healthier food choices in the second rap section. Students may also enjoy generating their own speech rhythms. In order to help internalize each pattern separately, have your students keep patterns and corresponding words consistent; that is *cauliflower* will always represent four sixteenth notes, *broccoli* will always represent two sixteenth notes and an eighth, and so on. Conductors will probably want to introduce the more universal counting syllables, for example “one-e-and-ah,” soon after students demonstrate proficiency using speech rhythms; however, for a more entertaining performance, students can still “rap” during the piece using original speech rhythms.

The Percussion II part was written for two players, with one playing the tambourine in the beginning and the other playing the hi-hat cymbals due to the rapid instrument change in measure 9. However, there is ample time for all other instrument changes, so if the tambourine is mounted on a stand, only one player is required.

Observing articulations and accents will help realize the recurring rock feel, the funkier groove in the rap sections, and the necessary contrast of the legato section. Make sure the “rappers” are loud enough, and that the percussion does not overpower them.

I hope your students and audiences enjoy RHYTHM RAPPIN' ROCK and that the “rapping” helps as students progress to more advanced rhythms.

Kevin Mixon

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RHYTHM RAPPIN' ROCK

KEVIN MIXON (ASCAP)

With energy ♩ = 110

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- B♭ Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Optional Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Percussion I (Snare Drum, Bass Drum):** Indicated with S.D. and B.D. above the staff, starting with a forte (*f*) dynamic. The part features eighth-note patterns.
- Percussion II (Tambourine, Hi-Hat Cymbals, Suspended Cymbal):** Indicated with Tamb. above the staff, starting with a forte (*f*) dynamic. The part features eighth-note patterns.

The score includes a large red watermark that reads "Preview Use Requires Purchase".

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 10. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Bassoon)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as dynamics (*pp*, *f*), articulation marks (accents, slurs), and performance instructions like "Closed H.H. w/stick" for Percussion II. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

11

Fl. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Ob. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Cl. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

B. Cl. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

A. Sax. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

T. Sax. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Bar. Sax. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

11

Tpt. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Hn. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Tbn./Bar./Bsn. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Tuba *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Mlt. Perc. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Timp. *f* Rap *>*
f Pep-per - o-ni, pep-per - o-ni piz-za, hey! Ham-bur-ger, ham-bur-ger piz-za, hey! On-ion ring, on-ion ring piz-za, say!

Perc. I *mp*
mp

Perc. II *mp*

Fl. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Ob. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Cl. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f** Foot Tap

B. Cl. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

A. Sax. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f** Foot Tap

T. Sax. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Bar. Sax. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Tpt. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Hn. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f** Foot Tap

Tbn./Bar./Bsn. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Tuba *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Mlt. Perc. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Clap **f**

Timp. *Pep-per - o - ni, ham - bur - ger, on - ion ring fries!* Play **mf**

Perc. I **mf**

Perc. II **mf** Susp. Cym. w/stick

Fl. *mf* Play

Ob. *mf* Play

Cl. *mf* Play

B. Cl.

A. Sax. *mf* Play

T. Sax.

Bar. Sax.

Tpt. *mf* Play

Hn. *mf* Play

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

27 Legato

Musical score for conductor, measures 23-27. The score includes parts for various instruments and percussion. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Fl. (Flute): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Ob. (Oboe): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Cl. (Clarinet): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

B. Cl. (Bass Clarinet): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Tpt. (Trumpet): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Hn. (Horn): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone): Bass clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Tuba: Bass clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Mlt. Perc. (Mallet Percussion): Treble clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Timp. (Timpani): Bass clef, key signature of one flat. Measures 23-27 show a melodic line with dynamics starting at *p* in measure 27.

Perc. I (Percussion I): Percussion clef. Measures 23-27 show a rhythmic pattern with dynamics starting at *p* in measure 27.

Perc. II (Percussion II): Percussion clef. Measures 23-27 show a rhythmic pattern with dynamics starting at *p* in measure 27.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/yarn mallets

p

mp

24708S

28

29

30

31

32

33

35 Aggressively

Fl. *mf* *f* Woo, Rap hoo! Clap

Ob. *mf* *f* Woo, Rap hoo! Clap

Cl. *f* Woo, hoo!

B. Cl. *f*

A. Sax. *f* Woo, hoo! Rap Clap

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* Woo, Rap hoo! Clap

Hn. *f* Woo, hoo!

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f* Woo, hoo! Rap Clap

Timp. *mf* *f*

Perc. I *mp* *mf*

Perc. II *mf* Closed H.H. w/stick



Fl. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Ob. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Cl. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

B. Cl. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

A. Sax. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

T. Sax. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Bar. Sax. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Tpt. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Hn. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Tbn./Bar./Bsn. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Tuba Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Mlt. Perc. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Timp. Rap > > >
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Perc. I *mp*
Cau-li-flow-er, cau-li-flow-er sal-ad, say! Broc-co-li, broc-co-li sal-ad, say! Cu-cum-ber, cu-cum-ber sal-ad, hey!

Perc. II *mp*

Clap Rap

Fl. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Ob. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Cl. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

B. Cl. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

A. Sax. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

T. Sax. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Bar. Sax. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Tpt. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Hn. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Tbn./Bar./Bsn. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Tuba *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Mlt. Perc. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Timp. *Cau-li-flow-er, cau-li-flow-er, beets!* *Cu-cum-ber, broc-co-li sal-ad, say!* *Broc-co-li, cu-cum-ber sal-ad, say!*

Perc. I

Perc. II



Fl. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Ob. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Cl. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

B. Cl. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

A. Sax. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

T. Sax. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Bar. Sax. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Tpt. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Hn. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Tbn./Bar./Bsn. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Tuba *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Play

Mlt. Perc. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f*

Timp. *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f*

Perc. I *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f* Susp. Cym. w/stick Play

Perc. II *Cau-li-flow-er, cu-cum-ber, broc-co-li, cau-li-flow-er, beets! Uh! ff Grunt!* *f*



This musical score is for a conductor, covering measures 49 through 53. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a large, diagonal red watermark that reads "Preview Only! Requires Purchase".

Measure 49: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, and Timpani all play. Percussion I and II are marked with 'x'.

Measure 50: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, and Timpani all play. Percussion I and II are marked with 'x'. A "Play" instruction is present for the Timpani part.

Measure 51: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, and Timpani all play. Percussion I and II are marked with 'x'.

Measure 52: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, and Timpani all play. Percussion I and II are marked with 'x'. Dynamics include *ff* and *f*.

Measure 53: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion, and Timpani all play. Percussion I and II are marked with 'x'. Dynamics include *ff*. The Percussion I part includes the instruction "ch Rap".

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