

# HOOROOSH!

RALPH FORD (ASCAP)

## INSTRUMENTATION

1 Conductor  
 10 C Flute  
 2 Oboe  
 10 B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 6 E $\flat$  Alto Saxophone  
 4 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 8 B $\flat$  Trumpet  
 4 Horn in F  
 6 Trombone/Baritone/  
 Bassoon

2 Baritone Treble Clef (World  
 Part Trombone in  
 B $\flat$  Treble Clef)  
 4 Tuba  
 1 Mallet Percussion (Bells)  
 1 Timpani  
 2 Percussion I (Snare Drum,  
 Bass Drum)  
 3 Percussion II (Suspended  
 Cymbal, Shakers, Triangle)  
 1 Percussion III  
 (Optional Congas)

**WORLD PARTS**  
 Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone/Baritone in  
 B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

HOOROOSH! is defined as a wild, hurried, or excited state or situation: confusion. This word first appeared on the national scene during the 2005 National Spelling Bee on a major network. Perhaps it is a good description of a middle school or high school band room (even the university band hall), particularly on performance days.

## NOTES TO THE CONDUCTOR

HOOROOSH! begins with a quiet, yet mysterious clarinet melody then quickly accelerates into the main statement. Be sure to make these two segments contrast one another as much as possible. After the bold statement establishing the fast tempo, this piece should *lift* along. Be sure that the players interpret the shape of the melodic line to assist with dynamics (rise and fall with the shape of the line).

The tritone interval is utilized extensively throughout the piece, so you may wish to isolate and discuss this musical element when learning the piece. The tempi during the fast sections may be adjusted to suit the abilities of your musicians. During the slow sections, however, work to play as legato as possible. You may also take liberties with regard to pulling and stretching the phrases to your musical liking.

It is my hope that you, your students and your audiences enjoy HOOROOSH!



CONDUCTOR

# HOOROOSH!

a wild, hurried, or excited state or situation: confusion

RALPH FORD (ASCAP)

**Cantabile** ♩ = 108

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal, Shakers,  
Triangle)

Percussion III  
(Optional Congas)

1

2

3

4

Fl. *fp accel.*

Ob. *fp accel.*

Cl. *fp accel.*

B. Cl. *fp accel.*

A. Sax. *fp accel.*

T. Sax. *fp accel.*

Bar. Sax. *fp accel.*

Tpt. *fp accel.*

Hn. *fp accel.*

Tbn./Bar./Bsn. *fp accel.*

Tuba *fp accel.*

Mlt. Perc. *accel.*

Timp. *p accel.*

Perc. I *fp accel.*

Perc. II *p accel.*

Perc. III *accel.*

Susp. Cym. w/sticks

9 Allegro con brio ♩ = 132-144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Allegro con brio ♩ = 132-144

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Pre-View Only" is overlaid diagonally across the page.



This page of a musical score, labeled 'Conductor - 6', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* All *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I snares off *mf*

Perc. II

Perc. III *mf*

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This musical score is for a conductor, labeled "Conductor - 8". It covers measures 29 through 32. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Features a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, B-flat key signature. Mirrors the flute's melodic line.
- Cl.** (Clarinet): Treble clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, F key signature. Features a melodic line with slurs and ties.
- T. Sax.** (Tenor Saxophone): Treble clef, F key signature. Plays a rhythmic accompaniment of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, F key signature. Plays a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Treble clef, B-flat key signature. Features a melodic line with slurs and ties.
- Hn.** (Horn): Treble clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, B-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Mlt. Perc.** (Multiple Percussion): Treble clef, B-flat key signature. Shows rests for all measures.
- Timp.** (Timpani): Bass clef, B-flat key signature. Shows rests for all measures.
- Perc. I**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes.
- Perc. II**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with 'x' marks.
- Perc. III**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes.

A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*fp*

*f*

shares on

Susp. Cym.

*p*

*f*

*fp*

*f*

35



This musical score is for a conductor, covering measures 37 through 40. It is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. A large red watermark reading 'Pre-View Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

This musical score is for a conductor, covering measures 41 through 44. It includes parts for various instruments:

- Flute (Fl.):** Measures 41-43 feature a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Oboe (Ob.):** Similar to the flute, with a melodic line and accents. Measure 44 has a dynamic marking of *f sfz*.
- Clarinet (Cl.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Bass Clarinet (B. Cl.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Alto Saxophone (A. Sax.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz mf*.
- Tenor Saxophone (T. Sax.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Baritone Saxophone (Bar. Sax.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Trumpet (Tpt.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Horn (Hn.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz mf*.
- Trombone/Baritone (Tbn./Bar./Bsn.):** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Tuba:** Measures 41-43 have a melodic line with slurs and accents. Measure 44 has a dynamic marking of *f sfz*.
- Military Percussion (Mlt. Perc.):** Includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).
  - Perc. I:** Measures 41-43 have a rhythmic pattern. Measure 44 has a dynamic marking of *f sfz* and the instruction "snare off".
  - Perc. II:** Measures 41-43 have a rhythmic pattern. Measure 44 has a dynamic marking of *f sfz* and the instruction "Susp. Cym." (Suspension Cymbal).
  - Perc. III:** Measures 41-43 have a rhythmic pattern. Measure 44 has a dynamic marking of *f sfz* and the instruction "Triangle".

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Shkrs.

Perc. III

*mf*

*mf*

*mf*

This page of a musical score, labeled 'Conductor - 13', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW Only' is overlaid across the center of the page. The word 'rall.' is written at the end of each staff, indicating a tempo change. The page is numbered 49 at the bottom.

53 Cantabile ♩ = 108

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *p* *mf* *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* *mf* *p*

53 Cantabile ♩ = 108

Tpt. *mp*

Hn. *p*

Tbn./Bar./Bsn. *p* *mf* *p*  
 Cue: T. Sax -  
 Cue: T. Sax -  
 Bar./Bsn. only

Tuba *p* *mf* *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II Susp. Cym. w/metal scraper *mp*

Perc. III

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*mf*

*mp*

*p*

Play

The image shows a conductor's score for page 15, which is the 61st measure of the piece. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three different Percussion parts (Perc. I, II, III). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The percussion parts are mostly rests, with some mallet percussion and timpani parts showing rhythmic patterns. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and the text 'Legal Use Requires Purchase' is written below it.

61



This page contains the conductor's score for measures 63 through 67. The parts are arranged as follows:

- Flute (Fl.):** Measures 65-67, *mp*.
- Oboe (Ob.):** Measures 65-67, *mp*.
- Clarinet (Cl.):** Measures 63-67, *mf* (63-64) and *mp* (65-67).
- Bass Clarinet (B. Cl.):** Measures 63-67, *mf* (63-64) and *mp* (65-67).
- Alto Saxophone (A. Sax.):** Measures 63-67, *mf* (63-64) and *mp* (65-67).
- Tenor Saxophone (T. Sax.):** Measures 65-67, *mp*.
- Baritone Saxophone (Bar. Sax.):** Measures 63-67, rests.
- Trumpet (Tpt.):** Measures 63-67, rests.
- Horn (Hn.):** Measures 63-67, *mf* (63-64) and rests (65-67).
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Measures 63-67, *mf* (63-64) and *mp* (65-67). Includes instruction: "Bsn. only (opt. Bar.)".
- Tuba:** Measures 63-67, *mf* (63-64) and rests (65-67).
- Military Percussion (Mlt. Perc.):** Measures 63-67, rests.
- Timpani (Timp.):** Measures 63-67, rests.
- Percussion I (Perc. I):** Measures 63-67, rests.
- Percussion II (Perc. II):** Measures 63-67, rests.
- Percussion III (Perc. III):** Measures 63-67, rests. Includes instruction: "Trgl. *mp*" with trill markings in measures 65-67.

70 Allegro con brio ♩ = 132-144

Fl. *poco accel.*

Ob. *poco accel.*

Cl. *poco accel.*

B. Cl. *poco accel.*

A. Sax. *poco accel.*

T. Sax. *poco accel.*

Bar. Sax. *poco accel.*

*f*

70 Allegro con brio ♩ = 132-144

Tpt. *poco accel.*

Hn. *poco accel.*

Tbn./Bar./Bsn. *poco accel.*

Tuba *poco accel.*

*f*

Mlt. Perc. *mp*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II *Susp. Cym. w/sticks* *poco accel.*

Perc. III *poco accel.*

*p* *f* *fp* *f* *f*

This musical score is for a conductor, covering measures 72 through 75. It is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. A large red watermark reading 'Pre-View Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (with Timp.), Perc. I, Perc. II (with Trgl. and Susp. Cym.), and Perc. III. The score is written in a key signature of one flat and a common time signature. It features dynamic markings such as *ff*, *sfz*, and *mf*, along with performance instructions like 'snare off' and 'Trgl.'. A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the score.

80

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

80

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* *f*

Timp.

Perc. I *mf*

Perc. II Shkrs.

Perc. III *mf*

This page of a musical score, labeled 'Conductor - 21', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in the woodwind and mallet percussion parts. A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the score. A 'Susp. Cym.' (suspended cymbal) is indicated in the Percussion II part towards the end of the page.

88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I  
snares off  
*mf*

Perc. II

Perc. III

This page of a musical score, labeled 'Conductor - 23', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc. (with Timp.), Perc. I, Perc. II, and Perc. III. The score is divided into four measures, with the first three measures on page 23 and the fourth measure on page 24. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *fp* and *p* are present throughout the score. Percussion parts include specific instructions like 'snare on' and 'Susp. Cym.'



96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl. *f*

The image shows a page of a musical score for a conductor, labeled "Conductor - 25". It contains 13 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark "Pre-View Only" is overlaid diagonally across the page. The percussion parts include a trill (Trgl.) marked with a forte (*f*) dynamic.

104

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*sfp*

*sfp*

*f*

*sfp*

*f*

*sfp*

*f*

104

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym.

Perc. II

Perc. III

*sfp*

*f*

*sfp*

*f*

*p*

*sfp*

*f*

*p*

*sfp*

*f*

Trgl.

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*sfp*

*sfz*

*sf*

*mf*

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