

SKIN AND BONES

AMERICAN FOLK SONG
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Available for download from www.alfred.com/worldparts
2	Oboe	4	Tuba	Horn in E \flat
10	B \flat Clarinet	2	Mallet Percussion (Xylophone or Optional Bells)	Trombone/Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: C, D)	Tuba in E \flat Bass Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Treble Clef
4	B \flat Tenor Saxophone	3	Percussion II (Temple Blocks or Optional Woodblocks, Triangle, Tambourine)	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Treble Clef
8	B \flat Trumpet			
4	Horn in F			

PROGRAM NOTES

Please note that the timpani part doubles the low brass and is completely optional. If temple blocks are not available, two different-pitched woodblocks would be an effective substitute.

I hope you and your students find SKIN AND BONES to be a fun and worthwhile musical experience.

Michael Story

CONDUCTOR

SKIN AND BONES

AMERICAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Mysteriously ♩ = 138

Cue: Mlts. *mp*

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Mysteriously ♩ = 138

B♭ Trumpet *mp*

Horn in F

Trombone/Baritone/
Bassoon *mp*

Tuba *mp*

Mallet Percussion
(Xylophone,
Optional Bells) *mp*
(Tune: C, D)

Optional Timpani *mp*

Percussion I
(Snare Drum, Bass Drum)

Temple Blocks

Percussion II
(Temple Blocks or
Wood Blocks,
Triangle, Tambourine) *mp*

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

24706S

10 11 12 13 14

Play

mp

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Temple Blocks

Cue: Mlts.

Play

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 20 through 24. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mp

mp

25

26

27

28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Temple Blocks

Triangle

33

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This musical score is for a conductor's part, spanning five measures (34-38). The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 34-36, playing a melodic line. Silent in measures 37-38.
- Ob. (Oboe):** Silent throughout all measures.
- Cl. (Clarinet):** Active in measures 34-36, playing a melodic line. Silent in measures 37-38.
- B. Cl. (Bass Clarinet):** Silent throughout all measures.
- A. Sax. (Alto Saxophone):** Silent throughout all measures.
- T. Sax. (Tenor Saxophone):** Silent in measures 34-36, then plays a melodic line in measures 37-38.
- Bar. Sax. (Baritone Saxophone):** Silent in measures 34-36, then plays a melodic line in measures 37-38.
- Tpt. (Trumpet):** Active in measures 34-36, playing a melodic line. Silent in measures 37-38.
- Hn. (Horn):** Silent in measures 34-36, then plays a melodic line in measures 37-38.
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone):** Silent throughout all measures.
- Tuba:** Silent throughout all measures.
- Mlt. Perc. (Multiple Percussion):** Active in measures 34-36, playing a rhythmic pattern. Silent in measures 37-38.
- Timp. (Timpani):** Silent throughout all measures.
- Perc. I (Percussion I):** Silent throughout all measures.
- Perc. II (Percussion II):** Active in measures 34-36, playing a rhythmic pattern. Silent in measures 37-38.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I S.D. *mf*
B.D. *mf*

Perc. II Temple Blocks

Tamb. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

div.

Trgl.

mf

47 48 49 50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55

57

Fl. *f*

Ob. *f*

Cl. *f* div.

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

57

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

This musical score is for a conductor, covering measures 60 through 64. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measures are numbered 60, 61, 62, 63, and 64 at the bottom of the page.

65

Conductor - 15

Cue: Mlts.

Play

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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