



# Belwin Beginning Band Kit #2

**A Complete Concert Including**  
**The Silver Rocket** by Jack Bullock  
**Dreaming** by Paul Cook  
**Tacos and Salsa** by Lew Dawson  
**Clog Dance** by Jerry Burns

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/  
Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 4 Percussion II  
(Crash Cymbals, Triangle, Suspended  
Cymbal, Claves, Shaker)
- 2 Percussion III  
(Cowbell, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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This kit for beginning concert band contains four grade one selections in one publication which can be used as a program for a complete concert or as supplemental material for the first year band. Each of the selections is written in a different musical style and this will give variety to the concert and broaden the learning experience of the student.

Suggested tempos have been given but may be adjusted to the ability level of the organization. Likewise, volume levels are given but may be adjusted by the conductor for good ensemble balance.

## NOTES TO THE CONDUCTOR

### THE SILVER ROCKET

This concert march contains first and second endings and a D.S. al Coda marking. You may wish to explain the various repeats and endings prior to the first reading. The style is, of course, a march with accented notes and a crisp tempo. Make the last note short and together for a final flourish.

### TACOS AND SALSA

As the title indicates, this selection has the “flavor” of the Latin American style. The Percussion section is featured to give the rhythmical pulse.

### DREAMING

This pastoral-type piece with a time signature of 3/4 is the exact opposite of the first selection. A legato approach to the performance will bring best musical results. Balance is very important with Clarinets carrying the main theme at measure 45, and Flutes, Oboe and Trumpets at measure 53. Percussion parts are sparse, but important.

### CLOG DANCE

Although a clog dance generally has heavy accents and foot stomps, keep this light and moving. It features a “question and answer” type of musical dialogue and hand claps to give it the exuberance for a concert closer.

CONDUCTOR

# BELWIN BEGINNING BAND KIT #2

A complete concert including THE SILVER ROCKET, DREAMING,  
TACOS AND SALSA and CLOG DANCE

## I. The Silver Rocket

Concert March

JACK BULLOCK (ASCAP)

March tempo ♩ = 104-112

5 %

The musical score is arranged in systems for various instruments. The woodwind section includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Triangle, Suspended Cymbal, Clavé, Shaker), and Percussion III (Cow Bell, Tambourine). The score is in 2/4 time and features dynamics of *f* and *mf*. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score. A rehearsal mark '5' is placed at the beginning of the second system. The percussion part for Percussion III includes the instruction '(Tacet until 3rd movement)'. The score is numbered 1 through 6 at the bottom.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7

8

9

10

11

12

13

To Coda ◊

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1.

To Coda ◊

1.

14 15 16 17 18 19 20

2. 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 23

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24 25 26 27

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

28

29

30

31

32

33

34

*D.S.  $\text{\textcircled{S}}$  al Coda*

$\text{\textcircled{C}}$  Coda

Fl.

Ob.

Cl.

B. Cl.



A. Sax.

T. Sax.

Bar. Sax.



*D.S.  $\text{\textcircled{S}}$  al Coda*

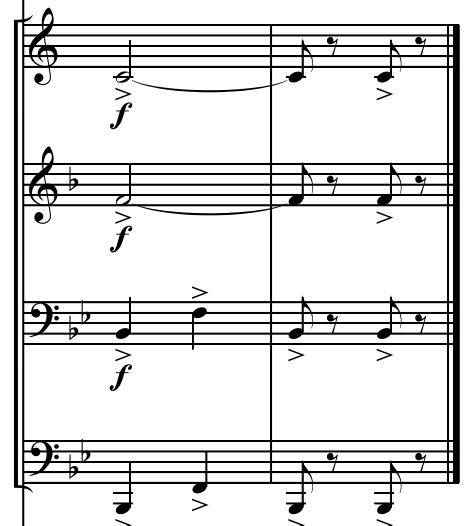
$\text{\textcircled{C}}$  Coda

Tpt.

Hn.

Tbn./Bar./  
Bsn.

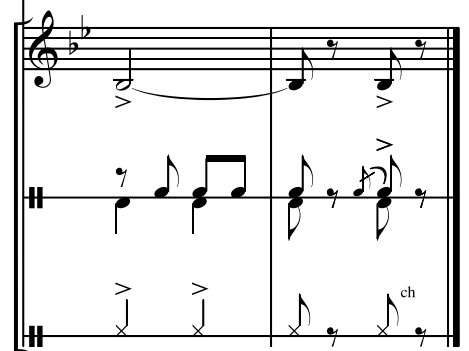
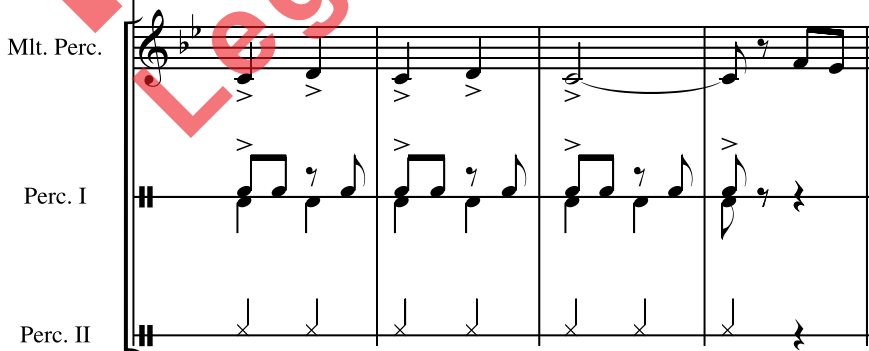
Tuba



Mlt. Perc.

Perc. I

Perc. II





# II. Dreaming

PAUL COOK

Moderately slow  $\text{♩} = 72$

5

Fl. *mp* *p*

Ob. *mp*

Cl. *mf*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Moderately slow  $\text{♩} = 72$

Tpt. *mp*

Hn. *mp* *p*

Tbn./Bar./Bsn. *mp* *p*

Tuba *mp* *p*

Bells

Mlt. Perc. *mf* *mf*

Perc. I S.D. *mp*

Trgl. *mf* B.D. *mp*

Perc. II *mf*

Susp. Cym. *mp* *mf*

1 2 3 4 5 6

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II *mp*

7 8 9 10 11 12

13

Fl.

Ob.

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I *mp*

Perc. II *mf*

13 14 15 16 17 18

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

19 20 21 22 23 24

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II *mf*

29

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*f*

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a conductor, covering measures 31 through 36. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include various rhythmic patterns and mallet techniques. The page number '24705S' is located at the bottom left, and the measure numbers '31', '32', '33', '34', '35', and '36' are positioned at the bottom of the score.

### III. Tacos and Salsa

LEW DAVISON

Moderato ♩ = 104-120

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Moderato ♩ = 104-120

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Perc. I S.D. *f*  
B.D. *f*

Perc. II Clavé *f*  
Shaker *f*

Perc. III Cowbell *f*  
Tambourine *f*

1 2 3 4

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

5 6 7 8



1.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

9 10 11 12

Detailed description: This is a page of a musical score for a conductor, covering measures 9 through 12. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A first ending bracket is shown above measures 11 and 12. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '24705S' is located at the bottom left.

This musical score is for a conductor's part, page 16. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). It begins with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. A box containing the number '15' is placed above the staff for the Oboe, Clarinet, Bass Clarinet, and Trumpet parts at the start of measure 15. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

17 18 19 20

23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

21 22 23 24

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is divided into three pages: 25, 26, and 27. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

This musical score is for a conductor, covering pages 28, 29, and 30. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is marked with a dynamic of *f* (forte) throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

# IV. Clog Dance

JERRY BURNS

Moderato ♩ = 112-120

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Moderato ♩ = 112-120

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Mlt. Perc. *mf*

Perc. I S.D. *mf*  
B.D. *mf*

Perc. II Susp. Cym. w/ snare stick *mf*

1 2 3 4 5 6 7

9

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I *f* *mf*

Perc. II *mf*

8 9 10 11 12 13 14

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17

*clap hands*

Fl.

Ob.

Cl.

B. Cl.

*clap hands*

*clap hands*

*clap hands*

A. Sax.

T. Sax.

Bar. Sax.

*clap hands*

*clap hands*

*clap hands*

17

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Mlt. Perc.

Perc. I

Perc. II

*f*

*mf*

*f*

*mf*

*f*

*mf*

15

16

17

18

19

20

21

25

Fl. Play *mf*

Ob. Play *mf*

Cl. Play *mf*

B. Cl. Play *mf*

A. Sax. Play *mf*

T. Sax. Play *mf*

Bar. Sax. Play *mf*

25 *f* *clap hands*

Tpt. *f* *clap hands*

Hn. *f* *clap hands*

Tbn./Bar./Bsn. *f* *clap hands*

Tuba *f* *clap hands*

Mlt. Perc. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

22 23 24 25 26 27 28





Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

35 36 37 38 39 40