

MARCHING THROUGH SCOTLAND

Featuring **LOCH LOMOND, THE BLUE BELLS OF SCOTLAND** and **ANNIE LAURIE**

Traditional and **LADY JOHN SCOTT**
Arranged by **JAMES D. PLOYAR (ASCAP)**

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	2 Mallet Percussion (Bells, Chimes)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	3 Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion II (Crash Cymbals)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone		Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

PROGRAM NOTES

Scotland is rich in melodies that clearly define the culture of the country. Three of these melodies, *Loch Lomond*, *The Blue Bells of Scotland* and *Annie Laurie* are combined in this march setting entitled **MARCHING THROUGH SCOTLAND**. The arrangement also hints at the familiar drone of the bagpipes which characterizes much of the music from this proud culture.

NOTES TO CONDUCTOR

All of the notation in this arrangement is well within the range of the beginning band student after a reasonable amount of instruction. The snare drum part is a little more difficult, but the constant repetition will make this both easy to learn and perform.

I hope you and your students enjoy **MARCHING THROUGH SCOTLAND**.

James D. Ployar

CONDUCTOR

MARCHING THROUGH SCOTLAND

Featuring LOCH LOMOND, THE BLUE BELLS OF SCOTLAND and ANNIE LAURIE

Traditional and LADY JOHN SCOTT
Arranged by JAMES D. PLOYHAR (ASCAP)

March tempo ♩ = 120

5 "Loch Lomond"

The musical score is arranged in two systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamics include *mf* and *f*. The piece is marked 'March tempo ♩ = 120' and is the fifth measure of the 'Loch Lomond' section.

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10 11

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

Solo

f

18 19 20 21 22 23

25 "The Blue Bells of Scotland"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

mf

25 "The Blue Bells of Scotland"

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

f

f

mf

mf

Cr. Cyms.

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo

f

54

55

56

57

58

59

61 "Annie Laurie"

Musical score for the piece "Annie Laurie", starting at measure 61. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 2/4 time with a key signature of one flat (B-flat). A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* (mezzo-forte) for Perc. I and Perc. II. The measures are numbered 60 through 65 at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

66 67 68 69 70 71

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

72 73 74 75 76 77

ch

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Chimes

ff

78 79 80 81 82 83

85

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bells

mf

mf

mf

84

85

86

87

88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

93

89 90 91 92 93

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

94 95 96 97 98

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ff

ch