

# MARCHING THROUGH SCOTLAND

Featuring **LOCH LOMOND, THE BLUE BELLS OF SCOTLAND** and **ANNIE LAURIE**

Traditional and **LADY JOHN SCOTT**  
Arranged by **JAMES D. PLOYAR (ASCAP)**

## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 C Flute	4 Tuba	Horn in E $\flat$
2 Oboe	2 Mallet Percussion (Bells, Chimes)	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	3 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	3 Percussion II (Crash Cymbals)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone		Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

## PROGRAM NOTES

Scotland is rich in melodies that clearly define the culture of the country. Three of these melodies, *Loch Lomond*, *The Blue Bells of Scotland* and *Annie Laurie* are combined in this march setting entitled **MARCHING THROUGH SCOTLAND**. The arrangement also hints at the familiar drone of the bagpipes which characterizes much of the music from this proud culture.

## NOTES TO CONDUCTOR

All of the notation in this arrangement is well within the range of the beginning band student after a reasonable amount of instruction. The snare drum part is a little more difficult, but the constant repetition will make this both easy to learn and perform.

I hope you and your students enjoy **MARCHING THROUGH SCOTLAND**.

*James D. Ployar*

CONDUCTOR

# MARCHING THROUGH SCOTLAND

Featuring LOCH LOMOND, THE BLUE BELLS OF SCOTLAND and ANNIE LAURIE

Traditional and LADY JOHN SCOTT  
Arranged by JAMES D. PLOYHAR (ASCAP)

March tempo ♩ = 120

5 "Loch Lomond"

The musical score is arranged in two systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamics include *mf* and *f*. The piece concludes with a 5-measure section labeled 'Loch Lomond'.

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10 11

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

Solo

*f*

18 19 20 21 22 23

25 "The Blue Bells of Scotland"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*mf*

25 "The Blue Bells of Scotland"

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*f*

*f*

*f*

*mf*

*mf*

Cr. Cyms.

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

41

41



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

42 43 44 45 46 47

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo

*f*

54

55

56

57

58

59

61 "Annie Laurie"

Musical score for "Annie Laurie" (measures 60-65). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score begins at measure 60 and continues through measure 65. A large red watermark "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 61 for Perc. I and Perc. II.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

66 67 68 69 70 71

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

72 73 74 75 76 77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Chimes

*ff*

78 79 80 81 82 83

85

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bells

*mf*

*mf*

*mf*

84

85

86

87

88



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

93

This musical score is for a conductor's part, spanning five measures (94-98). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, key of B-flat.
- Ob. (Oboe):** Rested throughout the measures.
- Cl. (Clarinet):** Melodic line in treble clef, key of B-flat.
- B. Cl. (Bass Clarinet):** Bass line in bass clef, key of B-flat.
- A. Sax. (Alto Saxophone):** Melodic line in treble clef, key of D.
- T. Sax. (Tenor Saxophone):** Bass line in bass clef, key of D.
- Bar. Sax. (Baritone Saxophone):** Bass line in bass clef, key of D.
- Tpt. (Trumpet):** Rested throughout the measures.
- Hn. (Horn):** Rested throughout the measures.
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone):** Bass line in bass clef, key of B-flat.
- Tuba:** Bass line in bass clef, key of B-flat.
- Mlt. Perc. (Multiple Percussion):** Melodic line in treble clef, key of B-flat.
- Perc. I (Percussion I):** Rhythmic accompaniment on a snare drum.
- Perc. II (Percussion II):** Rested throughout the measures.

A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "24703S" is located in the bottom left corner.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*ff*

ch