

For Savannah Grace Smith, a loving daughter and oboist,
in honor of her premiere band concert with the
Gulf Breeze, Florida Middle School Band

SYMPHONIC STATEMENT

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	Horn in E \flat Trombone/Baritone in B \flat Bass Clef
2	Oboe	4	Tuba	Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef
10	B \flat Clarinet	3	Mallet Percussion (Bells, Vibraphone, Chimes)	Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Optional Timpani (Tune: G, D)	
6	E \flat Alto Saxophone	3	Percussion I (Wind Chimes, Bass Drum, Snare Drum)	
4	B \flat Tenor Saxophone	3	Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)	
2	E \flat Baritone Saxophone			
8	B \flat Trumpet			
4	Horn in F			

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Composed for the developing band, SYMPHONIC STATEMENT is a bold, yet elegant musical declaration. Beginning in a mysterious setting that foreshadows the impending melody, the piece moves quickly to a daring proclamation that blends flowing musical lines with brash exclamations. Composed in the fall of 2006, SYMPHONIC STATEMENT is dedicated to the composer's daughter, Savannah Grace Smith, and the Gulf Breeze (Florida) Middle School Band under the direction of Susan Smithey and Patty Heath.

NOTES TO THE CONDUCTOR

The introduction should be conducted in two, as indicated. However, depending upon the teaching situation, you may wish to conduct in four during the early stages of rehearsal.

Particular attention should be given to dynamic shaping and contrast throughout. The eighth-note figures in the upper woodwinds (ex. 29-30) should be very smooth and flowing, yet shaped as indicated by the dynamic marking.

The keyboard percussion has been scored with an optional *divisi* to facilitate your teaching objectives as well as create a timbral effect. If you choose to use additional keyboard percussionists, they should play on the *divisi* parts only.

SYMPHONIC STATEMENT was written to commemorate my daughter's first band concert in December of 2005. Savannah Grace Smith is an oboist in the Gulf Breeze Middle School Band of Gulf Breeze, FL. I would like to thank Susan Smithey and Patty Heath for their dedication to music and music education. These two gifted teachers have made a difference in the lives of countless students. We are thankful that our daughter can be counted as part of their musical legacy.

I hope that you and the band enjoy SYMPHONIC STATEMENT and find it to be a valued addition to your concert program. Best wishes for a wonderful performance!



CONDUCTOR

For Savannah Grace Smith, a loving daughter and oboist,
In Honor of Her Premiere Band Concert with the Gulf Breeze, Florida, Middle School Band

SYMPHONIC STATEMENT

ROBERT W. SMITH (ASCAP)

Mysterious ♩ = 144 (cut-time feel)

C Flute
f *p* div.

Oboe
f *p*

B♭ Clarinet
p

B♭ Bass Clarinet
p

E♭ Alto Saxophone
f *p*

B♭ Tenor Saxophone
f *p*

E♭ Baritone Saxophone
f

Mysterious ♩ = 144 (cut-time feel)

B♭ Trumpet
f

Horn in F
f

**Trombone/Baritone/
Bassoon**
f

Tuba
f

Mallet Percussion
(Bells, Vibraphone,
Chimes)
f

Optional Timpani
Tune: G, D Vibes (Opt. Bells 2)
f *p*

Percussion I
(Wind Chimes,
Bass Drum, Snare Drum)
W.C. *f* *pp*

Percussion II
(Crash Cymbals,
Suspended Cymbal,
Triangle)
B.D. *f*
Cr. Cyms. *ch*
Susp. Cym. *pp* *mp*

1 2 3 4 5

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 11. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Oboe (Ob.):** Treble clef, key signature of two flats. Features melodic lines with slurs and ties.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Features sustained notes with slurs.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two flats. Features sustained notes with slurs.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Features melodic lines with slurs and ties.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of one sharp. Features sustained notes with slurs.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Features sustained notes with slurs.
- Horn (Hn.):** Treble clef, key signature of two flats. Features sustained notes with slurs.
- Trumpet/Baritone/Saxophone (Tbn./Bar./Bsn.):** Bass clef, key signature of two flats. Features sustained notes with slurs.
- Tuba:** Bass clef, key signature of two flats. Features sustained notes with slurs.
- Military Percussion (Mlt. Perc.):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- Percussion I (Perc. I):** Percussion clef. Features a sustained, wavy line with a crescendo hairpin.
- Percussion II (Perc. II):** Percussion clef. Features a sustained, wavy line with a crescendo hairpin.

Dynamic markings are present at the bottom of the score: *pp* (pianissimo) at measure 8 and *mp* (mezzo-piano) at measure 9. A crescendo hairpin connects these two markings.

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13

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

13

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

a2

Mlt. Perc. *mp* *mf* *mp*

Timp.

Perc. I

Perc. II *pp* *mp*

pp *mp* *pp* *mp*

12 13 14 15 16 17

21 Boldly (in 4)

This musical score is for a conductor, covering measures 18 through 22. It includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is marked with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). A large red watermark reading "Preview Only" is overlaid across the score. The section is titled "21 Boldly (in 4)".

This musical score is for a conductor, covering measures 23 through 26. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Chimes
- Military Percussion (Mlt. Perc.)
- Tom-tom (Timp.)
- Snare Drum (S.D.)
- Cymbals (Cym.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

29

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax.

Tpt. *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f* *mp*

Perc. II *f* *pp*

This page of a musical score, labeled 'Conductor - 7', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into four measures, numbered 31, 32, 33, and 34 at the bottom. Dynamics such as *f*, *p*, and *mf* are indicated throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This musical score is for a conductor, spanning measures 35 to 38. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various dynamics such as *mf*, *f*, *mp*, and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "24702S" is located in the bottom left corner.

div.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *sfz*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *sfz*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *sfz*

Tuba *f* *sfz*

Bells (Upper part Opt. if only one player)

Mlt. Perc. *f*

Vibes

Timp. *sfz*

Perc. I *f* W.C. S.D. *sfz*

Perc. II *f* Trgl.

f *p* *f*

39 40 41 42



43 Flowing

Both times
div.

Fl. *mp - mf*

Ob. *mp*
2nd time only
div.

Cl. *mp*

B. Cl. *mf*
2nd time only

A. Sax. *mp*

T. Sax. *mf*
2nd time only

Bar. Sax. *mf*
2nd time only

43 Flowing

Tpt. *mf*
2nd time only

Hn. *mp*

Tbn./Bar./Bsn. *mf*
2nd time only

Tuba *mf*
2nd time only

Mlt. Perc. *mp*
a2
mp - mf
Both times

Timp. *mp - mf*
Both times

Perc. I *mf*
2nd time only

Perc. II *mp*
p
mf



This page of a musical score, labeled 'Conductor - 11', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'div.' (divisi) and 'a2' (second ending). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf* *mf* *Both times*

Cl. *mf*

B. Cl. *mf* *mf* *Both times*

A. Sax. *mf* *mf* *Both times* *2nd time only*

T. Sax. *mf* *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf* *mf* *Both times* *2nd time only*

Tbn./Bar./Bsn. *mf* *mf* *Both times* *Bassoon only*

Tuba *mf*

Mlt. Perc. *mf - f* *mf* *a2* *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* *p* *mf* *p*

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This musical score is for a conductor, covering measures 56 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. I), and Cymbal (Perc. II). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like 'Both times' and 'All'. The percussion parts feature rhythmic patterns with accents and dynamic changes.

61 Building intensity

div.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl.

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

61 Building intensity

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. I *mp* *f*

Perc. II

pp *f*

69 Majestic

Musical score for conductor, measures 65-69. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid on the score. The section is titled "69 Majestic".

This musical score is for a conductor, covering measures 70 through 73. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include dynamic markings such as *pp*, *f*, and *a2*. The Timp. part has a "Solo" marking in measure 73. The woodwind and brass parts feature various articulations like accents and slurs.

This musical score page, numbered 17 for the conductor, covers measures 74 through 78. It features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics range from fortissimo (f) to pianissimo (pp). A key change from G major to A major is indicated at measure 77. A 'div.' (divisi) instruction is present for the woodwinds in measure 78. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 79 to 83. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and two types of Percussion (Perc. I and Perc. II). The score is divided into five measures, with dynamic markings such as *f*, *mp*, *p*, *f*, and *ff* indicating volume changes. A 'div.' (divisi) marking is present at the beginning of measure 80. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.