



BAND EXPRESSIONS™ SERIES

Correlates with Book One of BAND EXPRESSIONS™

Rock The Halls

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone

- 3 Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells)
- 2 Percussion I (Snare Drum, Bass Drum)
- 4 Percussion II (Crash Cymbals, Hi-Hat Cymbals, Tambourine, Suspended Cymbal)
- 1 Optional Piano

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

ROCK THE HALLS is a contemporary setting of the traditional carol *Deck The Halls*. Although this Welsh carol became very popular during the eighteenth century, its exact age is not known. The melody is light, fun and whimsical, much like the traditional lyrics. Composers such as Wolfgang Amadeus Mozart found great enjoyment in the frivolity of the melody, and borrowed it freely to create works for other instrumental settings.

Using American rock-'n'-roll to convey merry-making in a contemporary style, Robert W. Smith and Michael Story have crafted this arrangement for the young band. We invite you to clap along as we rock the hall!

NOTES TO THE CONDUCTOR

ROCK THE HALLS correlates with Unit 13 of Band Expressions, Book One. However, it was written to be performed by all beginning bands and to supplement any method book.

With the melody being so familiar to most student musicians, this arrangement allows the teacher to focus on the rock style. You may wish to lead the band in a stylistic discussion allowing them to discover and explore what makes this setting rock-'n'-roll.

The performance should be very enthusiastic. Please pay particular attention to the dynamics and articulation markings throughout. In addition, the opportunity to teach ensemble balance and communication is presented, as melodic statements in one section are answered with responses in another. As an option, you may wish to ask a student to prompt the audience to clap along.

We hope that you, the band and audience enjoy ROCK THE HALLS and find it to be a valued addition to your holiday concert program. Best wishes for a wonderful performance!

Robert W. Smith *Michael Story*

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

Correlated to Band Expressions Book One

Rock the Halls

Based on DECK THE HALLS

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Rock ♩ = 104-120

Score for various instruments including C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone, Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Hi-Hat Cymbals, Tambourine, Suspended Cymbal), Cr. Cyms., and ch.

Dynamic markings include *f*, *mp*, and *ff*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt.

Hn.

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Hi-Hat Cymbals

Perc. II *mf*

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This page contains a musical score for a conductor, labeled "Conductor - 3". The score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) - dynamic marking *mf*
- Hn. (Horn) - dynamic marking *mf*
- Tbn. (Trombone)
- Bar./Bsn. (Baritone/Soprano Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans across four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Tambourine *p* *mf*



This musical score is for a conductor, covering measures 23 through 27. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone/Bassoon (Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated throughout, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A *tutti* marking is present in the Bar./Bsn. part at measure 24. The Percussion I part includes a *rim* (rimshot) instruction. The Percussion II part is marked with 'x' symbols, indicating a specific rhythmic pattern. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

29

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

29

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

Susp. Cym.
Ride

This musical score is for a conductor, covering measures 33 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is used for many instruments throughout the piece. In measure 36, there are dynamic markings of *p* (piano) for the Mallet Percussion and Percussion I parts. Percussion II has a "ch" marking in measure 37. The score concludes with a final *ff* dynamic marking in measure 37.

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