

**BAND EXPRESSIONS™ SERIES**

# Sousa Times Twosa

Arranged by ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10	Flute	4	Tuba	Horn in E $\flat$
2	Oboe	1	Mallet Percussion (Bells, Xylophone)	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: B $\flat$ , E $\flat$ )	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion II (Crash Cymbals)	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	2	Percussion II (Crash Cymbals)	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone	1	Optional Piano/Keyboard	
8	B $\flat$ Trumpet			
4	F Horn			
6	Trombone/Baritone/Bassoon			

**PROGRAM NOTES**

John Philip Sousa was born in Washington, D.C., November 6, 1854, and began studying music at the early age of six. He published his first piece at the age of eighteen and became the leader of the U.S. Marine Band when he was just 26. It was during this tenure that Sousa composed many of his most famous marches, including “the Gladiator,” “Semper Fidelis,” “The Washington Post,” “The Thunderer,” and “The High School Cadets.”

Throughout his illustrious career, Sousa wrote more than 130 marches, in addition to numerous operettas, suites, songs, and transcriptions. “The Thunderer” (1889) and “The High School Cadets” (1890) remain two of his most popular marches.

**NOTES TO THE CONDUCTOR**

SOUSA TIMES TWOSA correlates with the end of *Band Expressions*, Book One, or to the end of most level-one band methods. Please note that the piano/keyboard and timpani parts are completely optional.

Although the cymbal part is written for hand (crash) cymbals, it is perfectly acceptable to substitute them with a suspended cymbal played with a snare drum stick.

We hope you and your students find SOUSA TIMES TWOSA to be a fun and worthwhile educational experience.



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CONDUCTOR

Correlated to Book One of BAND EXPRESSIONS™

# Sousa Times Twosa

Featuring THE HIGH SCHOOL CADETS and THE THUNDERER

JOHN PHILIP SOUSA  
Arranged by ROBERT W. SMITH (ASCAP)  
and MICHAEL STORY (ASCAP)

Moderate march tempo ♩ = 108

5 "The High School Cadets"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Xylophone)

Optional Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Crash Cymbals)

Tune: B♭, E♭

*f* *mf*

1 2 3 4 5 6

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

2. 22 "The Thunderer"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for the second ending of a piece titled "The Thunderer" (measure 22). It is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment with various patterns and accents.

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30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38

This musical score page, labeled 'Conductor - 6', covers measures 35 through 41. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '38' is printed in a box above the Flute staff at the start of measure 38. Dynamic markings of *f* (forte) are present in measures 38, 39, and 40. The percussion parts include rhythmic patterns and mallet techniques such as *mf* and *f*.



46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

dampen

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