



# The Nutcracker March

Peter Ilyich Tchaikovsky  
Arranged by Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 3 Percussion II  
(Triangle, Suspended Cymbal, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*The Nutcracker* ballet, based on E.T.A. Hoffman's story *The Nutcracker and the Mouse King*, was composed in 1892. Although it contains some of Tchaikovsky's most memorable music, the composer was dissatisfied with much of it and did not consider it a great success. Despite Tchaikovsky's feelings, the music from *The Nutcracker* remains incredibly popular today, especially during the holiday season.

Suites from *The Nutcracker*, including *Spanish Dance*, *Arabian Dance*, *Chinese Dance*, *Russian Dance*, *Dance of the Reed Flutes*, *Waltz of the Flowers*, and, of course, the *March*, have also been very popular through the years.

I hope that you and your ensemble find THE NUTCRACKER MARCH to be a worthwhile musical experience. And, as always, I welcome your comments or questions.

*Michael Story*

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# THE NUTCRACKER MARCH

PETER ILYICH TCHAIKOVSKY  
Arranged by MICHAEL STORY (ASCAP)

Moderate march tempo ♩ = 112-116

C Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate march tempo ♩ = 112-116

B♭ Trumpet *mf*

Horn in F *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Percussion I (Snare Drum, Bass Drum) *mf*

Percussion II (Triangle, Suspended Cymbal, Tambourine)

This musical score is for a conductor's part, labeled "Conductor - 2". It spans four measures, with the final measure containing a large red watermark: "Preview Only - Legal Use Requires Purchase". The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Tambourine (Tamb.).

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first measure. The dynamic marking *f* (forte) is used throughout the score, often with accents (>) and breath marks (v). The Percussion II part includes a Triangle and a Tambourine. The Tambourine part includes a Suspended Cymbal with a S.D. stick. The Percussion II part includes a Triangle and a Tambourine. The Tambourine part includes a Suspended Cymbal with a S.D. stick.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 13 through 16. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a *f* dynamic and the instruction "(dampen)" for Percussion II.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I *mf*

Perc. II *mf*

(Tamb.)  
*mf*

This musical score is for a conductor, covering measures 21 through 24. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated for the Percussion I and II parts in measure 24.



25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *mf* *f*

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33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 37 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Timpani (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The percussion parts include specific rhythmic patterns and dynamic markings, with Perc. II ending with a dampen instruction.