

# TO A SKYLARK

KEVIN MIXON (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Tuba	
10	C Flute	2	Mallet Percussion I (Bells)	
2	Oboe	2	Mallet Percussion II (Xylophone or Optional Piano)	
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: B $\flat$ , F)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	Horn in E $\flat$
6	E $\flat$ Alto Saxophone	4	Percussion II (Triangle, Tambourine, Wood Block, Crash Cymbals)	Trombone/Baritone in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone			Tuba in E $\flat$ Bass Clef
2	E $\flat$ Baritone Saxophone			Tuba in E $\flat$ Treble Clef
8	B $\flat$ Trumpet			Tuba in B $\flat$ Bass Clef
4	Horn in F			Tuba in B $\flat$ Treble Clef
6	Trombone/Baritone/Bassoon			
2	Baritone Treble Clef (World Part in B $\flat$ Treble Clef)			

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

## PROGRAM NOTES

Higher still and higher  
From the earth thou springest,  
Like a cloud of fire;  
The blue deep thou wingest,  
And singing still dost soar, and soaring ever singest.

In the golden light'ning  
Of the sunken sun,  
O'er which clouds are bright'ning,  
Thou dost float and run,  
Like an unbodied joy whose race is just begun.

Percy Bysshe Shelley (1792-1822)

## NOTES TO THE CONDUCTOR

I wanted to capture the exuberance in Shelley's poem *To A Skylark*, from which the passage above is excerpted by creating energetic and driving music using only the first five notes introduced in most beginning method books. Attention to accents, tempo, and dynamic contrasts will help communicate this excitement in performance.

The Percussion II part was written for at least two players with one player on triangle and crash cymbals and the other on woodblock and tambourine. The xylophone should be played "quasi piano" by keeping dynamic levels down and using hard rubber mallets for a more legato sound. Because it is highly repetitive, the part can also be easily played on piano (even by beginning percussionists) and piano should be used if no xylophone is available.

The cues for horn included in the low woodwind and brass parts from measures 23 through 26 should only be played to strengthen the horn and tenor sax as required, as too many players may easily overpower the woodwind sound which should be featured in this section of the piece.

Given the experience level of the players for which this music was written, the staccato and accents indicated are optional. However, beginning students will easily grasp these concepts through properly articulated chanting or singing before attempting on instruments.

Have a great trip!

*Kevin Mison*

# TO A SKYLARK

by KEVIN MIXON (ASCAP)

With spirit! ♩ = 130

C Flute

*mf*

Oboe

*mf*

B♭ Clarinet

*mf*

B♭ Bass Clarinet

E♭ Alto Saxophone

*mf*

B♭ Tenor Saxophone

*mf*

E♭ Baritone Saxophone

With spirit! ♩ = 130

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion I  
(Bells)

Bells

*mf*

Mallet Percussion II  
(Xylophone/or  
Optional Piano)

For Xyl.: hard rubber mallets

Optional Timpani

(Tune: B♭, F)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Triangle, Tambourine,  
Wood Block, Crash Cymbals)

Trgl. (Player 1)

*mf*

1

2

3

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, containing measures 4 through 7. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.
- Oboe (Ob.):** Treble clef, key signature of two flats. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.
- Bass Clarinet (B. Cl.):** Bass clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.
- Baritone Saxophone (Bar. Sax.):** Bass clef, key signature of one sharp. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Horn (Hn.):** Treble clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.):** Bass clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Tuba:** Bass clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Military Percussion I (Mlt. Perc. I):** Treble clef, key signature of two flats. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.
- Military Percussion II (Mlt. Perc. II):** Treble clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Optional Timpani (Opt. Timp):** Bass clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Percussion I (Perc. I):** Percussion clef, key signature of two flats. Part 4: whole rest. Part 5: whole rest. Part 6: whole rest. Part 7: whole rest.
- Percussion II (Perc. II):** Percussion clef, key signature of two flats. Part 4: quarter notes G4, A4, B4, C5. Part 5: quarter notes G4, A4, B4, C5. Part 6: quarter notes G4, A4, B4, C5. Part 7: quarter notes G4, A4, B4, C5.

11

Fl.

Ob.

Cl.

B. Cl.

*mf* *f*

A. Sax.

T. Sax.

Bar. Sax.

*mf* *f*

11

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*mf* *f*

Mlt. Perc. I

Mlt. Perc. II

Opt. Timp

Perc. I

Perc. II

S.D.

B.D.

Tamb. (Player 2)

*mf* *f*

*f*

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 12 through 15. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Optional Timpani (Opt. Timp)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

19 With suspense

Musical score for woodwinds, brass, and percussion. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), and Optimal Tom-tom (Opt. Timp.). The fourth system includes Percussion I (Perc. I) and Percussion II (Perc. II). The score features various musical notations including notes, rests, dynamics (mp), and performance instructions such as 'With suspense' and 'On rim of S.D.'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*  
Cue: Hn.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*  
Cue: Hn.

Tpt.

Hn. *mf*  
Cue: Hn.

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Opt. Timp *mf*

Perc. I *mf*

Perc. II *mf*

On shell of B.D. with mallet shaft

W.B. (Player 2)



**27** Confidently

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*f* Play

**27** Confidently

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*f* Play

Mlt. Perc. I

Mlt. Perc. II

Opt. Timp

Perc. I

Perc. II

On head

*f*

*f* Cr. Cyms. (Player 1)  
27

This musical score is for a conductor, spanning four measures (28-31). The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.): Rest in measures 28-30, then play a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Clarinet (Cl.): Plays a rhythmic eighth-note pattern with accents throughout.
- Bass Clarinet (B. Cl.): Plays a melodic line with eighth notes.
- Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.): Play a melodic line with eighth notes.
- Trumpet (Tpt.): Plays a rhythmic eighth-note pattern with accents.
- Horn (Hn.): Plays a melodic line with eighth notes.
- Trombone/Baritone (Tbn./Bar./Bsn.) and Tuba: Play a melodic line with eighth notes.
- Military Percussion I (Mlt. Perc. I): Rest in measures 28-30, then plays a melodic line in measure 31 with a forte (*f*) dynamic.
- Military Percussion II (Mlt. Perc. II): Plays a rhythmic eighth-note pattern with accents.
- Optional Timpani (Opt. Timp): Rest in measures 28-30, then plays a melodic line in measure 31.
- Percussion I (Perc. I) and Percussion II (Perc. II): Play a rhythmic eighth-note pattern with accents.

This musical score is for a conductor, covering measures 32 through 35. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Optional Timpani (Opt. Timp)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts (Perc. I and II) use 'x' marks to denote specific rhythmic patterns. The woodwind and brass parts feature various articulations such as accents (>) and slurs.

37 Majestically

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tenor/Bass Trombone/Euphonium)
- Tuba
- Mlt. Perc. I (Multiple Percussion I)
- Mlt. Perc. II (Multiple Percussion II)
- Opt. Timp (Optional Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into measures 36, 37, 38, and 39. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* is used throughout. The percussion parts include patterns of 'x' marks for cymbals and 'o' marks for other percussion instruments.

This musical score is for a conductor and covers measures 40 through 43. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Optional Timpani (Opt. Timp)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include various rhythmic patterns, with Perc. II using 'x' marks to denote specific sounds.

45 With vigor

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Optional Tom-tom (Opt. Timp), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 44, 45, 46, and 47. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The instruction '45 With vigor' is placed above the woodwind and brass staves. Dynamic markings of *f* (forte) are present throughout the score. The percussion parts include various rhythmic patterns, with Percussion II using 'x' marks to denote specific sounds.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Opt. Timp

Perc. I

Perc. II

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

ch

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