



# Fire Caves of Golgathon

Ralph Ford (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/  
Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: G, C)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 4 Percussion II  
(Suspended Cymbal,  
Triangle, Shakers)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

Fire Caves of Golgathon is a dynamic concert work for beginning band that is suitable for a first concert or contest piece. It utilizes the first six notes of the B $\flat$  scale (with the exception of an E natural concert in the last four measures—slide position is noted for the trombone players) and rhythmic values no shorter than quarter notes for the winds and eighth notes for the percussion.

Regarding the percussion, all parts except the snare drum (with snares off throughout) and the bass drum may be considered optional.

Based in the key center of C minor, special attention may be needed with the bass voice, particularly with the tuba when on the root of the tonic chord. Mostly the tenor saxophone doubles the horn voice and, occasionally, the alto saxophone while the baritone saxophone reinforces the trombone, baritone, and bassoon part. The tuba is doubled by the bass clarinet (8va) throughout the entire piece and can be assigned to a treble clef or baritone player if a balance adjustment is desired.

Dynamics and articulations have been carefully notated throughout and should be followed carefully. It is my hope that you, your students, and your audiences find this concert work musically rewarding.

# FIRE CAVES OF GOLGATHON

RALPH FORD (ASCAP)

**Boldly** ♩ = 120

Clap

C Flute

Musical staff for C Flute, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

Oboe

Musical staff for Oboe, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

B♭ Clarinet

Musical staff for B♭ Clarinet, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, 4/4 time signature, starting with a half note and a quarter note, then a whole note.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, 4/4 time signature, starting with a half note and a quarter note, then a whole note.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, 4/4 time signature, starting with a half note and a quarter note, then a whole note.

**Boldly** ♩ = 120

B♭ Trumpet

Musical staff for B♭ Trumpet, 4/4 time signature, starting with a half note and a quarter note, then a whole note.

Horn in F

Musical staff for Horn in F, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, starting with a half note and a quarter note, then a whole note.

Tuba

Musical staff for Tuba, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

Tune: G, C

(Optional) Timpani

Musical staff for (Optional) Timpani, 4/4 time signature, starting with a whole rest in the first measure and rhythmic patterns in subsequent measures.

Percussion I  
(Snare Drum, Bass Drum)

Musical staff for Percussion I, 4/4 time signature, starting with a half note and a quarter note, then a whole note.

Percussion II  
(Suspended Cymbal, Triangle  
Shakers)

Musical staff for Percussion II, 4/4 time signature, starting with a half note and a quarter note, then a whole note.



This musical score is for a conductor, covering measures 10 through 14. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "24692S" is located at the bottom left, and the measure numbers 10, 11, 12, 13, and 14 are printed at the bottom of the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Only  
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20

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I *p*

Perc. II *p*  
Shakers  
Trgl.



This musical score is for a conductor, covering measures 30 through 34. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific instructions such as "Susp. Cym. w/stick" for Percussion II.



36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*ff*

*ff*

*ff*

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

48

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f* *fp*

A. Sax. *mf*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f* *fp*

Tuba *f* *fp*

Mlt. Perc.

Timp.

Perc. I

Perc. II





This musical score is for a conductor, covering measures 60 through 64. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Tom-tom, Percussion I, Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'v.' (pianissimo).



This musical score is for a conductor, covering measures 70 through 73. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tuba/Euphonium (Tbn./Bar./Bsn.) - 2nd Position
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a major key with a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic markings of *f* (forte). The percussion parts feature rhythmic patterns with dynamic markings of *f* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.