

BELWIN VERY BEGINNING BAND KIT #2

A Complete Concert Including:

FINLANDIA by JEAN SIBELIUS, Arranged by JACK BULLOCK

TWINKLE VARIATIONS Arranged by PAUL COOK

THE DREYDL by S. E. GOLDFARB, Arranged by LEW DAVISON

THE MARCHING MACHINE by JERRY BURNS

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 C Flute	4 Tuba	Horn in E \flat
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	3 Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Woodblock)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone		Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 Horn in F		
6 Trombone/Baritone/Bassoon		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

This kit, for the very beginning concert band, contains four grade one-half selections in a single publication that can be used as a program for a complete concert or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to the concert and broaden the learning experience of the students.

Suggested tempos have been given but may be adjusted to the ability level of the organization. Likewise, volume levels are given but may be adjusted by the conductor for good ensemble balance.

NOTES TO THE CONDUCTOR

FINLANDIA

The main theme from this orchestral composition is probably the best-known work of Jean Sibelius, Finland's outstanding musical composer. It is the consummate patriotic statement. Ensemble balance is important throughout. Using a legato approach will enhance the overall musical performance.

THE DREYDL

This Jewish folk song is set in a moderate tempo. Its simplicity gives the song charm and a change of pace for the audience. Again, balance is very important, so bring out the melodic line and adjust the remaining parts.

TWINKLE VARIATION

Everyone knows the child's song, TWINKLE, TWINKLE, LITTLE STAR, and this flute section feature will give the song an added direction. Use this for your complete flute section with the music memorized and standing in front of the entire band. It will "knock the socks off" the audience.

The second-to-last measure divides into two parts if you choose to use it. Otherwise, use either the top or bottom part geared to the ability of your solo performers.

THE MARCHING MACHINE

This concert march features the percussion section in the middle, including a "roll-off" to bring the band back in to complete the composition. The toes will tap during this piece!

In measure 99, a G# appears in the alto saxophone part and a natural sign four measures later. You may wish to explain the fingerings for these notes if they are new to the performers. Also, this selection contains first and second endings, a *D.S.* and a *Coda*. A reminder about playing the various repeats and the ending may be required before the first reading.

CONDUCTOR

BELWIN VERY BEGINNING BAND KIT #2

I. Finlandia

JEAN SIBELIUS

Arranged by JACK BULLOCK (ASCAP)

Andante ♩ = 72

C Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

Andante ♩ = 72

B \flat Trumpet *mf*

Horn in F *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum) S.D. B.D. *mp*

Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Woodblock) Trgl. *mf*

1 2 3 4 5

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

f

f

mf

f

mf

mf

mf

mf

mf

mf

f

mp

Bells

This musical score is for a conductor, covering measures 12 through 16. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

12

13

14

15

16

17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I *mf*

Perc. II *f*

17

18

19

20

21

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf

22 23 24 25 26

II. Twinkle Variations

Featuring the Flute Section

Arranged by PAUL COOK

Moderato ♩ = 108

Fl. *mf*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Moderato ♩ = 108

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. Bells *p*

Perc. I S.D. B.D. *p*

Perc. II Trgl. *mf*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

7 8 9 10 11 12

Musical score for conductor, measures 13-17. The score is arranged in systems for various instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page.

System 1 (Measures 13-17):

- Fl.**: Measure 17 starts with *mf*.
- Ob.**: Measure 17 starts with *p*.
- Cl.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- B. Cl.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- A. Sax.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- T. Sax.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- Bar. Sax.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.

System 2 (Measures 13-17):

- Tpt.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- Hn.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- Tbn./Bar./Bsn.**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- Tuba**: Measure 13 starts with *mf*; Measure 17 starts with *p*.
- Mlt. Perc.**: Measure 13 starts with *mf*; Measure 17 starts with *mf*.
- Perc. I**: Measure 17 starts with *p*.
- Perc. II**: Measure 17 starts with *mf*.

Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

18 19 20 21 22

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25

23 24 25 26

Detailed description: This is a conductor score page for measures 23 through 26. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. A small box with the number '25' is located above the Flute staff at the beginning of measure 25. Another '25' is located above the Trumpet staff at the beginning of measure 25. The page number '24691S' is at the bottom left.

Fl. *div.* *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

Conductor - 12
III. The Dreydl

S. E. GOLDFARB
Arranged by LEW DAVISON

Moderato ♩ = 112

3

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Moderato ♩ = 112

3

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells

Mlt. Perc. *mf*

Perc. I S.D. *mf* *mp*

B.D. *mf* *mp*

Susp. Cym. w/ S.D. stick *mf* *mp*

Perc. II *mf* *mp*

1 2 3 4 5

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

6 7 8 9 10 11

This musical score is for a conductor, covering measures 12 through 17. It is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Treble clef, playing a rhythmic accompaniment.
- Perc. I**: Percussion I, playing a rhythmic accompaniment.
- Perc. II**: Percussion II, playing a rhythmic accompaniment.

The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

12

13

14

15

16

17

Musical score for conductor, measures 18-23. The score is arranged in a system with multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). Measures 19 and 23 are marked with boxed numbers. A large red watermark "Preview Only" is overlaid diagonally across the score.

18

19

20

21

22

23

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

24 25 26 27 28

IV. The Marching Machine

JERRY BURNS

March tempo ♩ = 120

5 %

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

Woodblock *f* *mf*

Bells

S.D.

B.D.

Cr. Cyms.

1 2 3 4 5 6



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12 13

1.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

To Coda

1.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

14 15 16 17 18 19 20

Detailed description: This is a conductor's score for page 19 of a musical work. The page is titled 'Conductor - 19' and 'To Coda'. It features 13 staves of music for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 4/4 time and features a dynamic marking of *f* (forte) for most parts. A first ending bracket is present above the Flute staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

2. 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 24

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24 25 26

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

27 28 29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33 34 35 36 37

D.S. S al Coda

C Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

D.S. S al Coda

C Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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