

## BELWIN VERY BEGINNING BAND KIT #2

A Complete Concert Including:

**FINLANDIA** by JEAN SIBELIUS, Arranged by JACK BULLOCK

**TWINKLE VARIATIONS** Arranged by PAUL COOK

**THE DREYDL** by S. E. GOLDFARB, Arranged by LEW DAVISON

**THE MARCHING MACHINE** by JERRY BURNS

### INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef	<b>WORLD PARTS</b>
10 C Flute	(World Part Trombone in	Available for download from
2 Oboe	B $\flat$ Treble Clef)	<a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 B $\flat$ Clarinet	4 Tuba	Horn in E $\flat$
2 B $\flat$ Bass Clarinet	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion I (Snare Drum,	Tuba in E $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	Bass Drum)	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone	3 Percussion II (Triangle,	Tuba in B $\flat$ Bass Clef
8 B $\flat$ Trumpet	Suspended Cymbal,	Tuba in B $\flat$ Treble Clef
4 Horn in F	Crash Cymbals, Woodblock)	
6 Trombone/Baritone/Bassoon		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

This kit, for the very beginning concert band, contains four grade one-half selections in a single publication that can be used as a program for a complete concert or as supplemental material for the beginning band. Each of the selections is written in a different musical style, and will give variety to the concert and broaden the learning experience of the students.

Suggested tempos have been given but may be adjusted to the ability level of the organization. Likewise, volume levels are given but may be adjusted by the conductor for good ensemble balance.

## NOTES TO THE CONDUCTOR

### FINLANDIA

The main theme from this orchestral composition is probably the best-known work of Jean Sibelius, Finland's outstanding musical composer. It is the consummate patriotic statement. Ensemble balance is important throughout. Using a legato approach will enhance the overall musical performance.

### THE DREYDL

This Jewish folk song is set in a moderate tempo. Its simplicity gives the song charm and a change of pace for the audience. Again, balance is very important, so bring out the melodic line and adjust the remaining parts.

### TWINKLE VARIATION

Everyone knows the child's song, TWINKLE, TWINKLE, LITTLE STAR, and this flute section feature will give the song an added direction. Use this for your complete flute section with the music memorized and standing in front of the entire band. It will "knock the socks off" the audience.

The second-to-last measure divides into two parts if you choose to use it. Otherwise, use either the top or bottom part geared to the ability of your solo performers.

### THE MARCHING MACHINE

This concert march features the percussion section in the middle, including a "roll-off" to bring the band back in to complete the composition. The toes will tap during this piece!

In measure 99, a G# appears in the alto saxophone part and a natural sign four measures later. You may wish to explain the fingerings for these notes if they are new to the performers. Also, this selection contains first and second endings, a *D.S.* and a *Coda*. A reminder about playing the various repeats and the ending may be required before the first reading.

CONDUCTOR

# BELWIN VERY BEGINNING BAND KIT #2

## I. Finlandia

JEAN SIBELIUS

Arranged by JACK BULLOCK (ASCAP)

Andante ♩ = 72

C Flute *mf*

Oboe *mf*

B $\flat$  Clarinet *mf*

B $\flat$  Bass Clarinet *mf*

E $\flat$  Alto Saxophone *mf*

B $\flat$  Tenor Saxophone *mf*

E $\flat$  Baritone Saxophone *mf*

Andante ♩ = 72

B $\flat$  Trumpet *mf*

Horn in F *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum) S.D. B.D. *mp*

Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Woodblock) Trgl. *mf*

1 2 3 4 5

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

Bells

This musical score is for a conductor, covering measures 12 through 16. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Percussion I, Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measures are numbered 12, 13, 14, 15, and 16 at the bottom of the page.

12

13

14

15

16

17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I *mf*

Perc. II *f*

17

18

19

20

21

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mf*

22 23 24 25 26

## II. Twinkle Variations

Featuring the Flute Section

Arranged by PAUL COOK

Moderato ♩ = 108

Fl. *mf*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Moderato ♩ = 108

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. Bells *p*

Perc. I S.D. *p*

B.D. *p*

Perc. II Trgl. *mf*

1 2 3 4 5 6



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mf*

7 8 9 10 11 12

Musical score for conductor, measures 13-17. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page. The measures are numbered 13, 14, 15, 16, and 17 at the bottom.

13 17

Fl. *mf* *p*

Ob. *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

13 17

Tpt. *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Perc. I *p*

Perc. II *mf*

13 14 15 16 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

18 19 20 21 22

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25

25

23

24

25

26

Fl. *div.* *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

Conductor - 12  
III. The Dreydl

S. E. GOLDFARB  
Arranged by LEW DAVISON

Moderato ♩ = 112

3

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Moderato ♩ = 112

3

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells

Mlt. Perc. *mf*

Perc. I S.D. *mf* *mp*

B.D.

Susp. Cym. w/ S.D. stick *mf* *mp*

Perc. II *mf* *mp*

1 2 3 4 5

11

This page of a musical score for conductor, page 13, contains the following parts and dynamics:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl.** (Clarinet): *mf*
- B. Cl.** (Bass Clarinet): *mp*
- A. Sax.** (Alto Saxophone): *mp*
- T. Sax.** (Tenor Saxophone): *mp*
- Bar. Sax.** (Baritone Saxophone): *mp*
- Tpt.** (Trumpet): *mp*
- Hn.** (Horn): *mp*
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): *mp*
- Tuba**: *mp*
- Mlt. Perc.** (Multiple Percussion): *mp*
- Perc. I** (Percussion I): *mp*
- Perc. II** (Percussion II): *mp*

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

6 7 8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

12 13 14 15 16 17

This musical score is for a conductor, covering measures 12 through 17. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Percussion I, Percussion II). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.



19 23

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19 23

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

18 19 20 21 22 23

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II

*f*

24 25 26 27 28

# IV. The Marching Machine

JERRY BURNS

March tempo ♩ = 120

5 %

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. I  
S.D. *f* *mf*  
B.D. *f* *mf*

Perc. II  
Cr. Cyms. *f* *mf*  
Woodblock *f* *mf*

1 2 3 4 5 6



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12 13

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda

1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

14 15 16 17 18 19 20

2. 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 24

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

21 22 23 24 25 26

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

27 28 29 30 31 32

32

32

This musical score is for a conductor, covering measures 33 through 37. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Percussion I, Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific rhythmic patterns and mallet techniques indicated by 'x' marks.

33

34

35

36

37



*D.S.  $\text{S}$  al Coda*

$\oplus$  Coda

Fl.

Ob.

Cl.

B. Cl.



A. Sax.

T. Sax.

Bar. Sax.



*D.S.  $\text{S}$  al Coda*

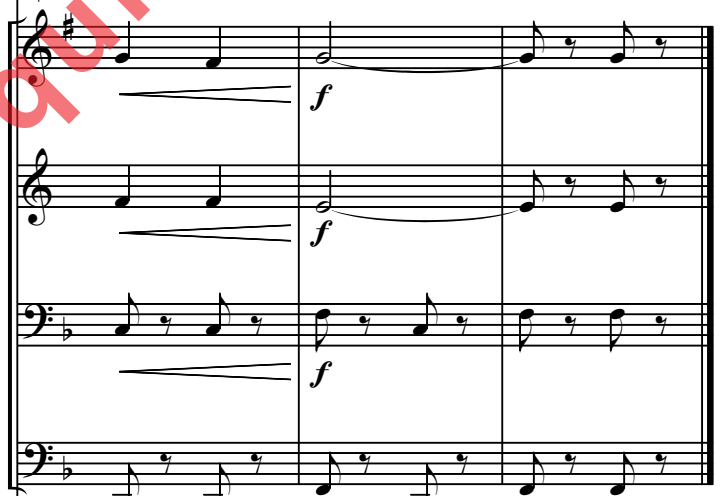
$\oplus$  Coda

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba



Mlt. Perc.

Perc. I

Perc. II



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