

FULL SCORE
Duration - 3:30

Danny Boy

Arranged by John Fannin

Lyrical-Freely ♩ = 80

7

Euphonium Soloist
(Trombone or Trumpet)

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Vibraphone, Bells)

Chimes

Percussion
(Triangle/
Suspended Cymbal)

Timpani

The musical score is written for a full band. It begins with a tempo marking of 'Lyrical-Freely' and a metronome setting of 80. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes Euphonium Soloist, Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion, Chimes, Percussion, and Timpani. Dynamic markings such as *mf*, *mp*, and *f* are used throughout. Performance instructions include 'legato', 'mf ad lib.', 'Bring out', and 'unison'. A rehearsal mark '7' is placed above the staff for the Euphonium Soloist part.

Tune: Bb, Eb, F (opt. Ab) 1

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