

# young symphonic band series

## Danny Boy

Arranged by John Fannin

This arrangement of *Danny Boy* can be performed with minimal rehearsal, regardless of the experience level of the ensemble. Soloists are encouraged to alter the solo part in order to meet their artistic skill level. Conductors and soloists may take liberties in adding *rubato* and *tenuto* interpretations throughout the arrangement. The part is scored to accommodate a trombone, euphonium or trumpet player soloist.

The Muhlenberg North Middle School Band commissioned *Danny Boy* for their performance at the 2005 Kentucky Music Educators' Conference. At the premier, MNMS graduate Brandon Jones was the euphonium soloist.

*Danny Boy* is one of over one hundred songs composed on the same melody. Other titles include *Londonderry Air* and *Air from County Derry*. "Derry" is the original name of the northern Irish city and county. The tune first appeared in print in 1855, as part of a publication entitled *Ancient Music of Ireland*. Miss Jane Ross of Limavady (a city in Londonderry County) supplied the untitled melody, and claimed to have transcribed it from the playing of an itinerant piper. In 1910, an English lawyer named Frederic Edward Weatherly wrote the words and music for an unsuccessful song he called *Danny Boy*. Two years later, his sister-in-law, who was living in America, sent him the tune *Londonderry Air*. He immediately saw that the melody was perfectly suited to the lyrics of *Danny Boy*, and published a revised version of the song in 1913. As far as is known, Weatherly never set foot in Ireland.

### INSTRUMENTATION

1 — Conductor Score  
 1 — Solo Euphonium B.C. (Trombone)  
 1 — Solo Euphonium T.C. (Trumpet)  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B $\flat$  Clarinet  
 6 — 2nd B $\flat$  Clarinet  
 1 — E $\flat$  Alto Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
 4 — 2nd B $\flat$  Trumpet  
 2 — F Horn  
 3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 5 players:  
 2 — Mallet Percussion (Vibes, Bells)  
 1 — Chimes  
 2 — Percussion (Triangle/Suspended Cymbal)  
 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Solo Euphonium in B $\flat$  T.C.  
 Solo Euphonium in B $\flat$  B.C.  
 E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.





Soloist

Ossia

Fl.

Ob.

Bsn.

Cls.

1

2

Bring out

A. Cl.

B. Cl.

A. Saxes

1

2

a2

T. Sax.

Bar. Sax.

Play

Tpts.

1

(Hn.)

2

(Hn.)

Hn.

Trbs.

1

2

Euph.

Tuba

Play

Mlts.

Chimes

Perc.

Sus. Cym.

Timp.







Cadenza ad lib

ten. *ossia part cut to here*

accl. 3 3 accl. *f* *ff*

Soloist

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Mlts.

Chimes

Perc.

Timp.

