

young symphonic band series

Air and Variations

By Joseph Kreines

Air and Variations was composed in June of 2005. It is designed to expose students to the “theme and variation” compositional form through the use of contrasting styles, tempi and meters. The work opens with a statement of the theme, which is presented by flute, clarinet and trumpet in a legato, lyrical style. Variation 1 provides a rhythmic version of the theme in a *toccata* that features marcato eighth notes. Variation 2 is a *romance* that presents the theme in a slow, expressive setting. Variation 3 is a gently lilting *waltz* in which the theme appears once again in the flute and trumpet parts. Variation 4 is a stately, triumphant processional-style *march* which concludes the work.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 4 players:
4 — Percussion (Snare Drum, Bass
Drum, Triangle/Crash Cymbals)
2 — Timpani & Bells

WORLD PARTS
available for download from
www.alfred.com/worldparts
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Written and Dedicated to Laura Singletary
for her dedication to music education and devotion to her students

Air and Variations

Joseph Kreines

FULL SCORE
Duration - 3:25

Theme: Air
Moderately Flowing ♩ = 96-104

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

2 *f*

B♭ Clarinets

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

1 *f*

2 *f*

E♭ Alto Saxophones

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Theme: Air
Moderately Flowing ♩ = 96-104

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

1 *f*

2 *f*

Trombones

Euphonium *f*

Tuba *f*

Percussion
(Snare Drum, Bass Drum,
Triangle/Crash Cymbals)

Timpani *mf*

Timpani & Bells

Tune: F, B♭, C

1 2 3 4 5 6

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Fl.

Ob.

Bsn.

1
Cls.

2
div.

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
div.

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

7 8 9 10 11 12 13 14

17 Var. 1 - Toccata
Marked, rhythmic ♩ = 96-116

Fl. *mf* separated *div.*

Ob. *mf* separated

Bsn. *mf* separated

Cls. 1 *mf* separated

Cls. 2 *mf* separated

A. Cl. *mf* separated

B. Cl. *mf* separated

A. Saxes 1 *mf* separated

A. Saxes 2 *mf* separated

T. Sax. *mf* separated

Bar. Sax. *mf* separated

17 Var. 1 - Toccata
Marked, rhythmic ♩ = 96-116

Tpts. 1 *mf* separated

Tpts. 2 *mf* separated *div.*

Hn. *mf* separated

Trbs. 1 *mf* separated

Trbs. 2 *mf* separated

Euph. *mf* separated

Tuba *mf* separated

Perc. S.D. *mf*

Timp./Bells *mf*

25

Fl.
 Ob.
 Bsn. *p*

1
 Cls. *p*

2 *div.* *p*

A. Cl. *p*

B. Cl. *p*

1
 A. Saxes *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

25

1
 Tpts. *p*

2 *p*

Hn. *p*

1
 Trbs. *p*

2 *p*

Euph. *p*

Tuba

Perc. *p*

Timp./Bells *p*

21 22 23 24 *p* 25 26

Fl. *rit.*

Ob.

Bsn.

Cls. 1 *div.* *f* *p*

Cls. 2 *div.* *f* *p*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f* *p*

A. Saxes 2 *f* *p*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *div.* *f* *rit.* (Cl. 1) *p*

Tpts. 2 *div.* *f*

Hn. *f*

Trbs. 1 *f* *div.*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Perc. *f*

Timp./Bells

27 28 29 30 31 32

33 Var. 2 - Romance
Slowly, expressively ♩ = 72-76

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

33 Var. 2 - Romance
Slowly, expressively ♩ = 72-76

Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Perc.
Timp./Bells

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, from top to bottom: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), A. Cl. (Cor Anglais), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, numbered 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horns), Trbs. (Trombones, numbered 1 and 2), Euph. (Euphonium), Tuba, Perc. (Percussion), and Timp./Bells (Timpani/Bells). The score spans measures 39 to 44. Measure 41 is repeated at the top and bottom of the page. Dynamics include *mf* (mezzo-forte) and *div.* (divisi). A tempo marking of $\text{♩} = 120$ is indicated at the end of the score. A large red watermark reading 'Preview Only Requires Purchase' is oriented diagonally across the page.

Var. 3 - Waltz

45 Gently flowing $\text{♩} = 56-60$

Fl. *mf*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p* *div.*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Var. 3 - Waltz

45 Gently flowing $\text{♩} = 56-60$

Tpts. 1 *Play* *mf*

Tpts. 2 *Play* *mf*

Hn. *Play* *p*

Trbs. 1 *Play* *p*

Trbs. 2 *Play* *p*

Euph. *p*

Tuba *p*

Perc. *p* Triangle

Timp./Bells *Orchestra Bells* *mf*

45 46 *mf* 47 48 49 50 51 52

53 59

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

53 59

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

mf

53 54 55 56 57 58 59 60

65

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

1 *f*

2 *f*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba

Perc.

Timp./Bells

61 62 63 64 *f* 65 66 67 68

72 Var. 4 - March Moderate Processional ♩ = 96

76

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

72 Var. 4 - March Moderate Processional ♩ = 96 76

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

69 70 71 72 73 74 75 76 77

to Timpani

Timpani

S.D.

B.D.
Cr. Cym.

p *cresc.* *f*

84

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2 *div.*

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Perc.

Timp./Bells

78 79 80 81 82 83 84 85 86

92

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

92

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Perc.

Timp./Bells

87 88 89 90 91 92 93 94 95

100

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

100

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

96 97 98 99 100 101 102 103

24686

106

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

106

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc.

Timp./Bells

104 105 106 107 108 109 110 111 112