

SYMPHONIC FANFARE

By Mark Camphouse

Commissioned to celebrate the 75th anniversary of the Municipal Band of Wheaton, Illinois (Dr. Bruce Moss, music director and conductor), Symphonic Fanfare is an exuberant concert opener. An expansive and lyrical middle section contrasts with the majestic and energetic outer sections. The piece was composed and orchestrated in the spring of 2005, and received its premiere performance by the Wheaton Municipal Band on July 21, 2005 with the composer conducting. It was especially enjoyable and rewarding for the composer to have the opportunity to appear with the band as guest conductor for the premiere, having served as the band's principal trumpet player while attending high school and college in the Chicago area during the early 1970s.

Instrumentation

1 — Conductor Score

1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

1 — 1st Oboe

1 — 2nd Oboe

1 — 1st Bassoon

1 — 2nd Bassoon

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

1 — 4th F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 7 players:

4 — Mallet Percussion (Xylophone/
Orchestra Bells, Vibraphone/
Chimes/Crash Cymbals/
Triangle)

4 — Percussion 1 (Snare Drum/
Vibraphone, Bass Drum/
Orchestra Bells)

4 — Percussion 2 (Crash Cymbals/
Tam-Tam/Suspended
Cymbal, Triangle/
Vibraphone/Crash Cymbals)

1 — Timpani

World Parts

available for download from

www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

4th E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Symphonic Fanfare

Mark Camhouse

FULL SCORE

Duration - 4:30

Nobile ♩ = 72

Flutes/Piccolo

Oboes

Bassoons

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/
Orchestra Bells,
Vibraphone/Chimes/
Crash Cymbals/Triangle)

Percussion 1
(Snare Drum/Vibraphone,
Bass Drum/
Orchestra Bells)

Percussion 2
(Crash Cymbals/Tam-Tam/
Suspended Cymbal,
Triangle/Vibraphone/
Crash Cymbals)

Timpani

The musical score is written for a full symphonic band. It features a variety of instruments, each with its own staff. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'Nobile' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *con brio* (with vigor). Performance instructions include '+ Picc. on bottom' for the Flutes/Piccolo, 'dampen' for the Snare Drum and Chimes, and 'Choke' for the Crash Cymbals. The score is divided into four measures, with a repeat sign at the end of the first measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

E. A. B. D

1

2

3

4

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7 Maestoso ♩ = 80

Poco Accel.

Fls. unis., Picc. on bottom

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

f *ff* *a2*

Poco Accel.

7 Maestoso ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f* *ff* *mf* *Tri. ff*

15

+ Picc. on top

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. Vibes Cr. Cyms.

Perc. 1

Perc. 2

Timp. Tri. Sus. Cym. (soft mallets)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are written in their respective clefs. The percussion section includes Milt. Perc., Vibes, Cr. Cyms., Perc. 1, Perc. 2, and Timp. The score features various dynamic markings such as *f*, *ff*, *ten.*, *sost.*, and *mf*. Performance instructions like *a2* and *Tri.* are also present. The score is marked with a rehearsal sign '15' at the beginning of the page.

Fls./Picc. 1 2 + Picc. on top

Obs. 1 2

Bsns. 1 2 *mf* *f* *a2*

Cls. 1 2 3 *f*

A. Cl. *mf* *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *f* 2 Players *unis.*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *div.* *f* *unis.*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp. *f*

A Tempo

43 Arioso (con moto)

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

non-cresc.

div.

mf dolce

mf dolce

mp

unis.

mf

espress.

3rd clarinet div.

mp sost.

mp

mp

mf espress.

mp sost.

mp sost.

mp

A Tempo

43 Arioso (con moto)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

non-cresc.

2nd trumpet, 2 players only

mp

mf espress.

mf espress.

mpost.

mpost.

mp

mp

Mlt. Perc. Chimes

Perc. 1 Vibes

Perc. 2 Sus. Cym.

Timp.

mp

mf

mp

mf

p

mf

Fls./Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

poco più mosso

All, + Picc. on top

molto rall.

Fls./Picc. 1 2 *mf* All

Obs. 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

poco più mosso

All units.

molto rall.

Tpts. 1 2 3 *mp* All *mp*

Hns. 1 2 3 4 *f* boldly *a2* *f* boldly *a2* *f* boldly

Trbs. 1 2 3 *mf*

Euph. 1 2 *mf*

Tuba 1 2 *mf*

Mlt. Perc. *mf* Tri.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

59 Tutta Forza ♩ = 76

Fls. unis., Picc. on bottom

Fl. div., Picc. on top

Fls. unis., Picc. on bottom

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

59 Tutta Forza ♩ = 76

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2

Perc. 1

Perc. 2

Timp. 1 2

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

2. top note,
3. div.

a2

div.

mf

sfz

unis.

Marziale ♩ = 100

Picc. on top

Fls./Picc. 1 2 *Picc. on bottom* *accel. unis.* **71** *ff*

Obs. 1 2 *a2* *ff*

Bsns. 1 2 *a2* *ff marc.*

Cls. 1 2 3 *a2* *ff*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff marc.*

Tpts. 1 2 3 *accel.* **71** *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff marc.*

Tuba *ff marc. div.*

Mlt. Perc. *Orch. Bells f* *ff*

Perc. 1 *Tri. ff marc.*

Perc. 2 *mf*

Timp. *f (player 2) Cr. Cyms. f* *ff marc.* **71**

Fl. 1 *Sva*, Fl. 2 *loco*, Picc. *loco* -----

Fls./Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. Xylo.
Perc. 1 *f*
Perc. 2 *mf* Vibes
Timp.

Fls./Picc. 1 2 *loco*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *Tea* *Tam-Tam mf* *f*

Molto Allarg. Picc. on top

83 Maestoso ♩ = 80

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Molto Allarg.

83 Maestoso ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc. Tri. >

Perc. 1

Perc. 2

(player 1) Cr. Cym.

Timp.

The image shows a page of a musical score for a full orchestra, covering measures 86 through 89. The score is written for various instruments and includes dynamic markings and performance instructions. A large, semi-transparent red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

Instrumentation and Parts:

- Fls./Picc.:** Flute and Piccolo (1st and 2nd staves). Includes markings: *-Picc.*, *+ Picc.*, *a2*, and *Picc. on top*.
- Obs.:** Oboe (1st and 2nd staves).
- Bsns.:** Bassoon (1st and 2nd staves).
- Cls.:** Clarinet (1st, 2nd, and 3rd staves). Includes marking: *a2*.
- A. Cl.:** Alto Clarinet (1st staff).
- B. Cl.:** Bass Clarinet (1st staff).
- A. Saxes:** Alto Saxophone (1st and 2nd staves).
- T. Sax.:** Tenor Saxophone (1st staff).
- Bar. Sax.:** Baritone Saxophone (1st staff).
- Tpts.:** Trumpet (1st, 2nd, and 3rd staves).
- Hns.:** Horn (1st, 2nd, 3rd, and 4th staves). Includes marking: *a2*.
- Trbs.:** Trombone (1st, 2nd, and 3rd staves).
- Euph.:** Euphonium (1st staff).
- Tuba:** Tuba (1st staff).
- Mlt. Perc.:** Multiple Percussion (1st staff).
- Perc. 1:** Percussion 1 (1st staff).
- Perc. 2:** Percussion 2 (1st staff).
- Timp.:** Timpani (1st staff).

Measure Markings: The score is divided into measures 86, 87, 88, and 89. Measure numbers are printed below the staff lines.

Dynamic and Performance Markings:

- f* (forte)
- ff* (fortissimo)
- 3* (triplets)
- 3* (triplets)
- 3* (triplets)
- 3* (triplets)
- Bells* (written above the Mlt. Perc. staff in measure 88)

91 Heroically Picc. on top

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *div.*

Tuba *unis.*

Mlt. Perc. *mf*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf*

Timp. *mf* *sfz* *ff*

24682 90 *fff* 91 92 93

(player 1)
Cr. Cyms.



Fls./Picc. 1 2 *a2* *ff excitedly*

Obs. 1 2 *ff excitedly*

Bsns. 1 2 *ff excitedly*

Cls. 1 2 3 *ff excitedly* *a2* *ff excitedly*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff excitedly*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff* *a2*

Trbs. 1 2 3 *f* *ff*

Euph. *ff*

Tuba *ff unis.*

Mlt. Perc. Chimes *ff excitedly*

Perc. 1 Vibes (hard mallets) & Orch. Bells *ff excitedly*

Perc. 2 *ff dampen*

Timp. *ff* Choke *ff dampen*

24682 94 95 96 97