

# L'ESPRIT DU TOUR

(Fanfare for Lance)

By Randol Alan Bass

## Instrumentation

1 — Conductor Score

1 — Piccolo/Flute

3 — 1st Flute

3 — 2nd Flute

3 — 3rd Flute

1 — 1st Oboe

1 — 2nd Oboe

1 — English Horn

1 — 1st Bassoon

1 — 2nd Bassoon

1 — E $\flat$  Clarinet

4 — 1st B $\flat$  Clarinet

4 — 2nd B $\flat$  Clarinet

4 — 3rd B $\flat$  Clarinet

1 — E $\flat$  Alto Clarinet

2 — B $\flat$  Bass Clarinet

1 — E $\flat$  Contrabass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

3 — 1st B $\flat$  Trumpet

3 — 2nd B $\flat$  Trumpet

3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

1 — Harp

Percussion — 8 players:

4 — Percussion 1 (Marimba/Bells/  
Vibraphone/Ratchet)

4 — Percussion 2 (Xylophone/  
Crotales/Medium Triangle,  
Chimes/Guiro/Maracas/  
Crotales)

4 — Percussion 3 (Snare Drum/  
Cabasa/Mark Tree/Chinese  
Cymbal, Small Triangle/  
Tambourine/Sizzle Cymbal/  
Cabasa/Large Suspended  
Cymbal/Metal Plates)

4 — Percussion 4 (Tam-Tam/6 Tom-  
Tom Array/Large Triangle/Small  
Triangle/Small Suspended  
Cymbal/Crash Cymbals, Bass  
Drum/Sizzle Cymbal/Small  
Suspended Cymbal/Chains)

1 — Timpani

### World Parts

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn

2nd E $\flat$  Horn

3rd E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

3rd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

3rd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



## A Note from the Composer

In the summer of 2004, I was asked by the staff at Bailey Middle School of Austin, TX to compose a piece for the appearance of their remarkable school band at the Chicago Midwest Band and Orchestra Clinic later that year. Since both this ensemble and I are based in Texas, the request was a timely and fitting opportunity for an attempt to commemorate, with music, the continuing triumphs of one of Austin's favorite sons: a consummate athlete and truly generous individual, the celebrated Lance Armstrong.

At the time I began to work on *L'Esprit du Tour*, Mr. Armstrong was in the process of achieving his sixth win of Le Tour de France, the legendary road-bicycling marathon (since then, he has retired from competitive cycling after an unprecedented seventh triumphal finish in the summer of 2005). In writing this particular composition, my intent was to capture some of the excitement, challenge, intensity, sense of accomplishment and ultimate thrill that a rider might experience during such a physically grueling and demanding trial as Le Tour.

Musically, I employed both tonal and non-tonal compositional materials, indeterminate and serial techniques, traditional and non-traditional development procedures, and special percussion (a 6-tom-tom cluster, heavy chains and four metal plates). All this was in hopes of impressing upon listeners, through sound, a sense and feel of competitive cycling from the point of view of the athletes themselves. Imbuing the music with the flavor of the various cultures that came together for this contest, this composition contains extant source material as well, including *La Marsellaise*, *The Star-Spangled Banner* and a brief reference to *The Eyes of Texas*.

I would like to dedicate this composition to the Bailey Middle School Band of Austin, TX, to its musical-directorial staff, to Lance Armstrong himself and, finally, to the Lance Armstrong Foundation, whose fundraising contributions toward the successful treatment and cure of various forms of cancer are commendable and beneficial to us all.

Randol Alan Bass  
January 28, 2006  
Austin, TX

*A glossary of the French terms used in this piece may be found on pages 34 and 35.*

# L'Esprit du Tour

Fanfare for Lance

Randol Alan Bass

FULL SCORE

Duration - 4:45 **Vite, avec hardiesse** ♩ = 144

**Vite, avec hardiesse** ♩ = 144

**Vite, avec hardiesse** ♩ = 144

1 2 3 4

\* E♭ Clarinet, E♭ Alto Clarinet and E♭ Contrabass Clarinet are included but do not appear on the score.

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24681

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Picc./Fl. 1

Fls. 2/3

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Harp

Perc. 1 Bells *mf*

Perc. 2

Perc. 3 Tambourine *mf*

Perc. 4 rim shot *f*

Timp.

Picc./Fl. *mf* *f* *ff*

Fls. *mf* *f* *ff*

Obs. *fp* *f* *ff*

E.H. *fp* *f* *ff*

Bsns. *mf* *f* *ff*

Cls. *mf* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Saxes *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

Tpts. *ff* *ff* *fp*

Hns. *fp* *f* *ff*

Trbs. *ff* *ff* *fp*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Harp *f* *ff*

Perc. 1 Chimes *ff*

Perc. 2 Sizzle Cymbal *ff*

Perc. 3 *mp* *f*

Perc. 4 B.D. *f*

Timp. Solo *ff*

24681 10 11 12 13



This musical score is for a symphony orchestra, spanning measures 14 to 17. The score is divided into several sections:

- Woodwinds:** Piccolo/Flute, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba.
- Strings:** Harp.
- Percussion:** Percussion 1 (Xylophone), Percussion 2 (Chimes), Percussion 3 (snare drum), Percussion 4, and Timpani.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., "to Flute", "to st. mute", "snare off"). The time signature changes from 7/4 to 4/4 between measures 14 and 15. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

21

Picc./Fl. 1 *mf*

Fls. 2/3 *mp* *p* *mf*

Obs. 1/2 *mp* *p* *mf* *div. (Fl.)*

E.H.

Bsns. 1/2 *p*

Cls. 1/2/3 *p* *f*

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

21

Tpts. 1/2/3 *St. mute* *mp*

Hns. 1/2/3 *f* *a2*

Trbs. 1/2/3

Euph.

Tuba

Harp *mf* *f*

Perc. 1

Perc. 2 *Crotales (player 1)* *mf*

Perc. 3 *Tamb.* *mf*

Perc. 4 *S.D. (snares off)* *f*

Timp.

24681 18 19 20 21 22



Picc./Fl. 1 2 3

Fls. 1 2 3

Obs. 1 2

E.H.

Bsns. 1 2 (Tbns.) *mf* Play *f*

Cls. 1 2 3 *f* Play *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax.

Bar. Sax. (Tbn. 3) *mf* Play *f*

Tpts. 1 2 3 *mf* *a2* *mf* *f* *a2* *f*

Hns. 1 2 3 *f* *a2* *f*

Trbs. 1 2 3 St. mute *mf* *f*

Euph. *f*

Tuba *f*

Harp *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Large Triangle *f* snare on Tom-Tom Array *mf* B.D. *f*

Timp. *f*

24681 23 24 25 26 27 *f*





30

Picc./Fl. 1

Fls. 2/3

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Open

Play

mf

f

30

Marimba

Bells

Guero

Small Triangle

Snare Drum (snares on)

Small Sus. Cymbal

B.D.

24681

28

29

30

31

32

Picc./Fl. 1  
Fls. 2/3  
Obs. 1/2  
E.H.  
Bsns. 1/2  
Cls. 1/3  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2/3  
Trbs. 1/3  
Euph.  
Tuba  
Harp  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Timp.

24681 33 34 35 36 *f*

Picc./Fl. 1 *mf* *mp* to Piccolo

Fls. 2 *mf* *mp*

Obs. 1 *mf* *mp*

E.H. *mf* *dim.* *p* *mp*

Bsns. 1 *mf* *dim.* *p*

Clars. 1 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *dim.* *p*

T. Sax. *mf* *dim.* *p*

Bar. Sax. *mf* *dim.* *p*

Tpts. 1 *mp* *p* one player *mp* 2. (st. mute) *mp* Open

Hns. 1 *mp* *p* *mp* (-3) *mp*

Trbs. 1 *mp* *p* St. mute *mp* St. mute *mp*

Euph. *mp* *p* *mp* *mp* *mp*

Tuba *mp* *p* *mp* *mp* *mp*

Harp *mp* *p*

Perc. 1 *mf* Marimba

Perc. 2 *f* Guiro

Perc. 3 Cabasa

Perc. 4 *mp* Small Triangle *mf* *p*

Timp. *mp* *p*

Picc./Fl. *Piccolo* *to Flute*

Fls. 1 2/3

Obs. 1/2

E.H.

Bsns. 1/2 *mf*

Cls. 1 2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2/3 *f* *tous* *ff*

Hns. 1 2/3 *f* *ff* (B. Sax.)

Trbs. 1 2/3 *Open*

Euph. *unis.* *f* *ff*

Tuba *f* *ff*

Harp *mf*

Perc. 1 4

Perc. 2 *Xylophone* *f* *ff*

Perc. 3 *Tamb.* *mf*

Perc. 4 *Tom-Tom Array* *f*

Timp. *Sm. Sus. Cym.* *Solo* *f*

24681 41 42 43 44 45

Picc./Fl. 1

Fls. 2/3

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph. (Tenor Sax.)

Tuba (Bs. Cl.)

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*mp* *pp* *f* *mf*

Crotales (player 1)

Tamb.

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51 la même vitesse, mais plus placide

Picc./Fl. 1  
Fls. 2 3  
Obs. 1 2  
E.H.  
Bsns. 1 2  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.

51 la même vitesse, mais plus placide

Tpts. 1 2 3  
Hns. 1 2 3  
Trbs. 1 2 3  
Euph. 1 2 3  
Tuba  
Harp  
Perc. 1 Vibes  
Perc. 2 Mark Tree  
Perc. 3 Lg. Sus. Cym.  
Perc. 4 B.D.  
Timp.

59

Picc./Fl. *mp*

Fls. *mp*

Obs. *mp*

E.H.

Bsns. *mp*

Cls. *mp*

B. Cl. *mp*

A. Saxes

T. Sax.

Bar. Sax. *mp*

59

Tpts. *f* *mp*

Hns.

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Harp

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Timp.

68 étendueusement

Picc./Fl. *to Piccolo* *Piccolo*  
 1 *f* *très chant.*  
 Fls. *p cresc.* *mp*  
 2 *p cresc.* *mp*  
 3 *mp*  
 Obs. 1 *mp* *a2 f très chant.*  
 2 *f très chant.*  
 E.H. *mp* *f très chant.*  
 Bsns. 1 *mp* *a2 mf*  
 2 *f très chant.*  
 Cls. 1 *p cresc.* *a2 f très chant.*  
 2 *p cresc.* *f très chant.*  
 3 *mp*  
 B. Cl. *mp* *a2 mf*  
 A. Saxes 1 *mp* *a2 f très chant.*  
 2 *f très chant.*  
 T. Sax. *mp* *f très chant.*  
 Bar. Sax. *mp* *a2 mf*  
 Tpts. 1 *mp* *mp*  
 2 *mp* *mp*  
 3 *mp* *mp*  
 Hns. 1 *mp* *a2 f très chant.*  
 2 *mp* *f très chant.*  
 3 *f très chant.*  
 Trbs. 1 *mp* *mf*  
 2 *mp* *mf*  
 3 *mp* *mf*  
 Euph. *mp* *mf*  
 Tuba *mp* *mf*  
 Harp *p* *f*  
 Perc. 1 *p cresc.*  
 Perc. 2 *Small Triangle*  
 Perc. 3 *mp* *Snare w/ fingertips*  
 Perc. 4 *Tom-Tom Array* *mp* *Sm. Sus. Cym.*  
 Timp. *p* *pp* *f* *B.D.* *mp*



Picc./Fl.

Fls. 1 2 3

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Medium Triangle

*f*

Picc./Fl. 1  
Fls. 2/3  
Obs. 1/2  
E.H.  
Bsns. 1/2  
Cls. 1/3  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/3  
Hns. 1/3  
Trbs. 1/3  
Euph.  
Tuba  
Harp  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Timp.

*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*f*  
*mf*  
*ff*  
*f*  
*ff*  
*f*  
*mf*  
*mf*  
*ff*  
*f*  
*f*  
*ff*  
*mf*  
*mf*

Picc./Fl. *f dim.* *p*

Fls. 1 *mp dim.* *p*  
2 *mp dim.* *p*  
3 *mp dim.* *p*

Obs. 1 *f dim.* *p*  
2 *f dim.* *p*

E.H. *f dim.* *p*

Bsns. 1 *f dim.* *p*  
2 *f dim.* *p*

Cls. 1 *f dim.* *p*  
2 *f dim.* *p*  
3 *f dim.* *p*

B. Cl. *f dim.* *p*

A. Saxs. 1 *f dim.* *p*  
2 *f dim.* *p*

T. Sax. *f dim.* *p*

Bar. Sax. *mf dim.* *p*

Tpts. 1 *mp dim.* *p*  
2 *mp dim.* *p*  
3 *mp dim.* *p*

Hns. 1 *f dim.* *p*  
2 *f dim.* *p*  
3 *f dim.* *p*

Trbs. 1 *mf dim.* *p*  
2 *mf dim.* *p*  
3 *mf dim.* *p*

Euph. *mf dim.* *p*

Tuba *mf dim.* *p*

Harp

Perc. 1 *f dim.* *p*

Perc. 2 *mf* *p*

Perc. 3 *mp dim.* *p*

Perc. 4 *mp dim.* *p*

Timp. *mp dim.* *p*

24681 80 *mf dim.* 81 82 *p* 83

snare on Snare (snare on)

Cr. Cym. *mf* *cresc.* *mf* *cresc.*

B.D. *mf* *cresc.*

encore avec hardiesse

85

Picc./Fl. 1

Fls. 2/3

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

*mf* *ff* *ff* *ff*

encore avec hardiesse

85

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

*f* *ff* *ff* *fp* *fp*

Harp

Perc. 1 Marimba *mf* *ff*

Perc. 2 Chimes *f*

Perc. 3

Perc. 4 *sf* *ff*

Timp. *ff*

Bells *ff*

**Picc./Fl.** 1  
**Fls.** 2, 3  
**Obs.** 1, 2  
**E.H.**  
**Bsns.** 1, 2  
**Cls.** 1, 2, 3  
**B. Cl.**  
**A. Saxes** 1, 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1, 2, 3  
**Hns.** 1, 2, 3  
**Trbs.** 1, 2, 3  
**Euph.**  
**Tuba**  
**Harp**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**  
**Timp.**

**Xylophone** *ff*  
**Snare** *f*  
**Cabasa (Player 2)** *mf* *dim.*  
**Maracas swirl** *mf*

*mf* *dim.* *f*

24681 87 *mf dim.* 88 89

90

Picc./Fl. *p non vib.*

Fls. *p non vib.*

Obs. *p non vib.*

E.H. *mf* *mp* *mf*

Bsns. *p* *mf* *mp* *mf*

Cls. *p*

B. Cl. *p* *mf* *mp* *mf*

A. Saxes *p* *mf* *mp* *mf*

T. Sax. *p* *mf* *mp* *mf*

Bar. Sax. *p* *mf* *mp* *mf*

90

Tpts. *mf*

Hns. *p* *mf*

Trbs. *p* *mf*

Euph. *p*

Tuba *p*

Harp

Perc. 1 Vibes *p*

Perc. 2 *p*

Perc. 3 *p* Metal Plates *mf* *mp*

Perc. 4 Tom-Tom Array *mf* *mf* *mf*

Chains *mf*

Timp. *mf*

24681 90 91 92 93 94

Picc./Fl. *cresc. peu à peu*

Fls. *cresc. peu à peu*

Obs. *cresc. peu à peu*

E.H. *mp* *mp* *mf*

Bsns. *mp* *mp* *mf*

Cls. *cresc. peu à peu*

B. Cl. *mp* *mp* *mf*

A. Saxes *mp* *mp* *mf*

T. Sax. *mp* *mp* *mf*

Bar. Sax. *mp* *mp* *mf*

Tpts. *mf* *mf*

Hns. *mf* *mf*

Trbs. *mf* *mf*

Euph. *cresc. peu à peu*

Tuba *cresc. peu à peu*

Harp

Perc. 1 *cresc. peu à peu*

Perc. 2

Perc. 3 *mp* *mp* *mf*

Perc. 4 *mp* *mp* *mf*

Timp. *cresc. peu à peu*

24681 95 96 97 98



99

Picc./Fl.

Fls. 1 2 3

Obs. 1 2

E.H.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

99

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

24681

99

100

101

102

103

*cresc. peu à peu*

*cresc. peu à peu*

*cresc. peu à peu*

*cresc. peu à peu*

*cresc. peu à peu*

*cresc. peu à peu*

*cresc. peu à peu*

*ff* *sout.*

*ff* *sout.*

*ff* *sout.*

*ff* *sout.*

*f* *cresc.*

*f* *cresc.*

*ff*

Chimes

*f*

*cresc. peu à peu*

*f*



105

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

This page contains the musical score for measures 104 through 107. The instruments listed on the left are Picc./Fl., Fls., Obs., E.H., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Harp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. The score includes dynamic markings such as *ff*, *f*, *cresc.*, and *fff*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 104, 105, 106, and 107 are indicated at the bottom of the page.

108 Indeterminate pitches; glissando an octave or so

Picc./Fl. *ff*

Fls. *ff*

Obs. *ff* *a2*

E.H. *ff*

Bsns. *ff* *a2*

Cls. *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

108

Tpts. *ff*

Hns. *ff*

Trbns. *ff* *a2*

Euph. *ff*

Tuba *ff*

Harp *ff*

Perc. 1 *ff* Ratchet

Perc. 2

Perc. 3 Metal Plates *ff*

Perc. 4 Cr. Cym. *ff*

Timp. *ff*

24681 *ff* 108 109 110 111 112

Picc./Fl. 1 *ff* *stagger breathing* *f*

Fls. 2 *ff* *stagger breathing* *f*

Obs. 2 *ff* *stagger breathing* *f*

E.H. *ff* *stagger breathing* *f*

Bsns. 1 *ff* *f* *f*

Clars. 1 *ff* *stagger breathing* *f*

Clars. 2 *ff* *stagger breathing* *f*

B. Cl. *ff* *f* *f*

A. Saxes 1 *ff* *f* *f*

T. Sax. *ff* *f* *f*

Bar. Sax. *ff* *f* *f*

Tpts. 1 *ff* *f*

Tpts. 2 *ff* *f*

Hns. 1 *f* *f*

Hns. 2 *f* *f*

Trbs. 1 *f* *f*

Trbs. 2 *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Harp *f* *f*

Perc. 1 (Crotales)

Perc. 2 *Xylophone ff* *Crotales (player 2) f*

Perc. 3 *Small Triangle ff* *f*

Perc. 4 *S.D. mp* *f*

Timp. *B.D. sf* *f*

Picc./Fl. retenu

Fls. 1 2 3

Obs. 1 2

E.H.

Bsns. 1 2 *a2*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *a2* *f molto*

T. Sax. *f molto*

Bar. Sax.

Tpts. 1 2 3 *mf* *f* retenu

Hns. 1 2 3 *f molto* *a2* *f molto*

Trbs. 1 2 3 *mf* *mf*

Euph.

Tuba *div.*

Harp

Perc. 1 *f* Bells Play

Perc. 2 *f*

Perc. 3

Perc. 4 *f* Sm. Sus. Cym. (with stick) *f* Sm. Sus. Cym. (with felt mallet) *mp*

Timp. *f* *mp*



123 un peu plus animé ♩ = 132  
to Flute

Picc./Fl. 1

Fls. 2/3 *mf*

Obs. 1/2 *ff* chant. *a2*

E.H. *ff* chant.

Bsns. 1/2 *f*

Cls. 1/2/3 *mf*

B. Cl. *f*

A. Saxes 1/2 *ff* chant. *a2*

T. Sax. *ff* chant.

Bar. Sax. *ff* chant.

123 un peu plus animé ♩ = 132

Tpts. 1/2/3

Hns. 1/2/3 *ff* chant. *a2*

Trbs. 1/2/3 *f*

Euph. *ff* chant. *a2* *div.*

Tuba *f*

Harp *mf*

Perc. 1

Perc. 2

Perc. 3 Tamb. *mf*

Perc. 4 *f*

Timp. *f*

Picc./Fl. Flute *f*

Fls. *f*

Obs. *f*

E.H. *mf*

Bsns. *mf*

Cls. *f*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *f* *un joueur*

Hns. *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Harp (B) (F)

Perc. 1

Perc. 2 *Crotales (player 1)* *mf*

Perc. 3

Perc. 4

Timp.

retenu un peu

135

Un peu moins vite,  $\text{♩} = 88$   
avec splendeur

beaucoup de ralentissement

31

Picc./Fl.

Fls.  
1  
2  
3

Obs.  
1  
2

E.H.

Bsns.  
1  
2

Cls.  
1  
2  
3

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3

Trbs.  
1  
2  
3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

retenu un peu  
tous

135

Un peu moins vite,  $\text{♩} = 88$   
avec splendeur

beaucoup de ralentissement

31



Très animé, avec enthousiasme ♩ = 144

137

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

137

Très animé, avec enthousiasme ♩ = 144

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

137

138

139

140







## Glossary of French Terminology

<i>beaucoup de ralentissement</i>	slow a great deal
<i>cédez</i>	slowing
<i>chant.</i>	lyrically
<i>cresc. peu à peu</i>	louden, little by little
<i>encore avec hardiesse</i>	boldly again
<i>étendusement</i>	expansively
<i>un joueur</i>	one player
<i>La même vitesse, mais plus placide</i>	Same tempo, but serenely
<i>non vib.</i>	no vibrato

*Un peu moins vite, avec splendeur*

A little slower; triumphantly

*un peu plus animé*

a little faster

*retenu (un peu)*

slowing (a little)

*Subitement plus majestueux*

Suddenly more broadly

*tous*

all

*Très animé, avec enthousiasme*

Fast, with energy

*Vite, avec hardiesse*

Quickly, with boldness

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