

# A Most Wonderful Christmas

Arranged by Robert Sheldon

Some of the most popular Christmas selections of all time are included in this delightful arrangement, such as "Winter Wonderland," "I'll Be Home for Christmas," "Santa Claus Is Comin' to Town," "Have Yourself a Merry Little Christmas," and "It's the Most Wonderful Time of the Year." In this very tasteful setting for band, solo opportunities abound and are cross-cued to allow your best players to shine. The swing sections and jazz-inspired ballads will have your audience tapping their feet and singing these tunes long after the concert is over. *A Most Wonderful Christmas* is certain to become a holiday repertoire standard for your band year after year!

## Instrumentation

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1 — Conductor Score              | 1 — 1st F Horn                   |
| 10 — Flutes/Piccolo              | 1 — 2nd F Horn                   |
| 2 — Oboe                         | 2 — 1st Trombone                 |
| 2 — Bassoon                      | 2 — 2nd Trombone                 |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone                 |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.               |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Euphonium B.C.               |
| 1 — E $\flat$ Alto Clarinet      | 4 — Tuba                         |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:          |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion            |
| 2 — 2nd E $\flat$ Alto Saxophone | (Chimes/Orchestra Bells)         |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1                 |
| 1 — E $\flat$ Baritone Saxophone | (Snare Drum/Hi-Hat, Bass Drum)   |
| 3 — 1st B $\flat$ Trumpet        | 2 — Mallet Percussion 3          |
| 3 — 2nd B $\flat$ Trumpet        | (Sleigh Bells, Suspended Cymbal) |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                      |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



# A Most Wonderful Christmas

FULL SCORE  
Duration - 7:40

Arranged by Robert Sheldon

With Holiday Spirit! ♩ = 126

Flutes/Piccolo  
+Picc.  
div.

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Mallet Percussion (Chimes/Orchestra Bells)  
Chimes

Percussion 1 (Snare Drum/Hi-Hat, Bass Drum)

Percussion 2 (Sleigh Bells, Suspended Cymbal)  
Sleigh Bells

Timpani

Tune: F, G, B♭, E♭

1 2 3 4

WINTER WONDERLAND  
Words by DICK SMITH  
Music by FELIX BERNARD

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poco rall.

Light and Easy Swing ♩ = 138

div. -Picc.

Fls./Picc. *ff mp*

Ob. *ff mp*

Bsn. *ff mp*

Cls. 1 *ff mp*

Cls. 2 *ff mp*

A. Cl. *ff mp*

B. Cl. *ff mp*

A. Saxes 1 *ff mp*

A. Saxes 2 *ff mp*

T. Sax. *ff mp*

Bar. Sax. *ff mp*

poco rall.

Light and Easy Swing ♩ = 138

Tpts. 1 *ff mf*

Tpts. 2 *ff mf*

Hns. 1 *ff mp*

Hns. 2 *ff mp*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff mp*

Tuba *ff mp*

Mlt. Perc. *mf*

Perc. 1 S.D. *mf*

Perc. 1 B.D. *mf*

Perc. 2 *ff*

Timp. *mp*

11 "Winter Wonderland"

Fls./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

11 "Winter Wonderland"

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. *f* *mf*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2/3 *f*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2/3 *f* *mf*

Euph. *mf* *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf* Sus. Cym. (w/stick - ride, let ring)

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24679

21

22

23

24

25

27 light swing

Fls./Picc. even 8ths *mf*

Ob. even 8ths *mf*

Bsn. *mp* light swing

Cls. 1 *mf* light swing  
2 *mf*  
3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp* even 8ths  
2 *mp* even 8ths

Trbs. 1 *mp*  
2 *mp*  
3

Euph. even 8ths *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

24679 26 27 28 29 30

Fls./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Clars. 1 *mp* *f*  
2 *mp* *f*  
3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*  
2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *ff*  
2 *mf* *ff*  
3

Hns. 1 *f*  
2 *f*

Trbs. 1 *f*  
2 *f*  
3

Euph. *f*

Tuba *f*

Mlt. Perc. *mp* *ff*

Perc. 1

Perc. 2

Timp.

even 8ths

light swing

Bells

24679 31 B $\flat$  to C 32 33 34 35



36

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

36

1 Tpts. *ff*

2 3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Trbs. *ff*

2 3 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

36 G to Ab, Eb to Db 37 38 39 40 41

24679

"I'll Be Home for Christmas"

rall. Moderately ♩ = 88 poco rall. 46 Freely (without swing) ♩ = 96

Fls./Picc. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Trbs. 1 2 3 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

I'LL BE HOME FOR CHRISTMAS

Lyrics by KIM GANNON

Music by WALTER KENT

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54 Più mosso

Fls./Picc. *mf*

Ob.

Bsn.

Cls. 1 *mp* *div.* 8 *div.* 8

Cls. 2 *a2* *mp* 8

Cls. 3 *mp* 8

A. Cl.

B. Cl.

A. Saxes 1 *Play* *mp*

A. Saxes 2

T. Sax.

Bar. Sax.

54 Più mosso

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *Tutti* *mp*

Hns. 2 *mp*

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rall. 62 Moderato ♩ = 112

Fls./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff* *mf*

Cls. 1 *mf* *ff*

2 *a2* *mf* *ff*

3 *mf* *ff*

A. Cl. *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Saxes 1 *mf* *ff* *a2* *mf*

2 *mf* *ff*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

poco rall. 62 Moderato ♩ = 112

Tpts. 1 *ff* Solo

2 *ff*

3 *ff*

Hns. 1 *mf* *ff* *mf*

2 *mf* *ff* *mf*

Trbs. 1 *mf* *ff* *mf*

2 *mf* *ff* *mf*

3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mlt. Perc. *mf* *ff*

Perc. 1 Swish w/brushes + Hi-hat (closed) *mf*

Perc. 2 w/sticks *mf*

Timp. *mf* *ff*

70

Fls./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

70

1 Tpts. *f*

2 3 *f*

1 Hns. *f*

2 *f*

1 Trbs. *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

meno mosso

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

meno mosso

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

**rit.** **Moderate Swing** ♩ = 160

Fls./Picc. Finger snaps

Ob. Finger snaps

Bsn. (Opt. Tuba Solo) *mf*

Cls. 1 Finger snaps  
2 3 Finger snaps

A. Cl. Finger snaps

B. Cl. (Opt. Tuba Solo) *mf*

A. Saxes 1 2 *mp* Finger snaps

T. Sax. *mp* Finger snaps

Bar. Sax. *mp* (Opt. Tuba Solo) *mf*

**rit.** **Moderate Swing** ♩ = 160

Tpts. 1 *mp* Tutti Finger snaps  
2 3 Finger snaps

Hns. 1 Finger snaps  
2 Finger snaps

Trbs. 1 Finger snaps  
2 3 Finger snaps

Euph. Finger snaps

Tuba *mp* (Opt. solo) *mf*

Mlt. Perc. Finger snaps

Perc. 1 Finger snaps

Perc. 2 soft mallets *p* Sleigh Bells *mf* % % %

Timp. Finger snaps

24679 77 78 79 80 81 82 83



84 "Santa Claus is Comin' to Town"

Fls./Picc.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

84 "Santa Claus is Comin' to Town"

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

84

85

86

87

88

SANTA CLAUS IS COMIN' TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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Fls./Picc. +Picc. 92 -Picc. mp

Ob. ff

Bsn. ff Play mf

Clars. 1 ff mp 2/3 a2 mf

A. Cl. ff Play mf

B. Cl. ff Play mf

A. Saxes 1/2 a2 ff mf

T. Sax. ff Play mf

Bar. Sax. opt. upper notes ff mf

Tpts. 1 div. ff mf 2/3 a2 mf

Hns. 1 ff mf 2 ff mf

Trbs. 1 ff mf 2/3 ff mf

Euph. ff mf

Tuba Tutti ff mf

Mlt. Perc.

Perc. 1 w/sticks f mf mf Closed Hi-Hat

Perc. 2 w/stick ff mf mf

Timp.

Fls./Picc. +Picc. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

A. Cl. *mf* *ff*

B. Cl. *ff*

A. Saxes 1 *a2* *mf* *ff*

A. Saxes 2

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff* *f*

Trbs. 2 *a2* *ff* *f*

Trbs. 3

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc.

Perc. 1 *f* Choke

Perc. 2 *f* Choke

Timp. *f*

100

Fls./Picc. *mp*

Ob. *mp*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *mp*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

100

1 Tpts. *f*

2 3 *f*

Hns. 1 2

1 Trbs. *f*

2 3 *f*

Euph. *f*

Tuba *mf* *f* *mf*

Mlt. Perc. *mp*

Perc. 1 *mf*

Sleigh Bells *mf*

Perc. 2 *mf*

Timp.

Fls./Picc. **108**

Ob. *ff*

Bsn. *mp* *even 8ths* *ff*

Cls. 1 *ff* *a2*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *mp* *even 8ths* *ff*

A. Saxes 1 *ff* *a2*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* **108**

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *sf sf*

Perc. 2 *mp* *ff*

Timp. *mp* *ff*

Opt. upper notes - div.

Fls./Picc.

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24679 111 **ff** 112 113 114 115 116

Meno mosso (without swing) ♩ = 76

Fls./Picc. Solo -Picc. *mp* *rall.*

Ob. Solo *mf*

Bsn. (Opt. Tuba Solo) *mf* Play *mp*

Cls. 1 *sfz* *mp* *div.*

2 3 *sfz* *mp*

A. Cl. (Opt. Tuba Solo) *sfz* *mf* Play *mp*

B. Cl. (Opt. Tuba Solo) *sfz* *mf* Play *mp*

A. Saxes 1 2 *a2* *sfz* *mp*

T. Sax. (Hn.) *mp* Play *mp*

Bar. Sax. (Opt. Tuba Solo) *sfz* *mf* Play *mp*

Tpts. 1 *div.* *mp* *rall.*

2 3 *a2* *mf*

Hns. 1 *sfz* *mp*

2 *sfz*

Trbs. 1 *sfz*

2 3 *sfz*

Euph. *sfz* Opt. Solo *mp*

Tuba *sfz* *mf*

Mlt. Perc.

Perc. 1 Choke

Perc. 2 Choke soft mallets *p*

Timp.

"Have Yourself a Merry Little Christmas"

122 Moderately ♩ = 80

Fls./Picc. —

Ob. —

Bsn. —

1 Cls. *p*

2 3 Cls. *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *Solo* *mf*

2 *mf*

T. Sax. *p*

Bar. Sax. *p*

"Have Yourself a Merry Little Christmas"

122 Moderately ♩ = 80

1 Tpts. —

2 3 Tpts. —

1 Hns. *p*

2 Hns. *p*

1 Trbs. *p*

2 3 Trbs. *p*

Euph. *p*

Tuba *Tutti* *p*

Mlt. Perc. —

Perc. 1 —

Perc. 2 *mp*

Timp. —

122

123

124

125

126

127

HAVE YOURSELF A MERRY LITTLE CHRISTMAS  
 Words and Music by HUGH MARTIN and RALPH BLANE  
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138

Fls./Picc. *Tutti* *mp* *mf*

Ob. *Tutti* *mf*

Bsn.

Cls. 1 *mp* *mf*

3

A. Cl.

B. Cl.

A. Saxes 1 *fp* *mf*

2

T. Sax. *fp* *mf*

Bar. Sax.

138

Tpts. 1 *fp*

2 *fp*

3

Hns. 1 *fp* *mf*

2 *fp* *mf*

Trbs. 1 *mp* *fp*

2 *mp* *fp*

3 *mp* *fp*

Euph. *mp* *fp* *mf*

Tuba *mp* *fp* *mf*

Mlt. Perc. Bells Solo *mf*

Perc. 1

Perc. 2 w/soft mallets *p* *mf*

Timp.

135 136 137 138 139 140





147 **Moderato**

Fls./Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*  
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

147 **Moderato**

Tpts. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Hns. 1 *f* *ff*  
2 *f* *ff*

Trbs. 1 *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *mp* *ff*

Timp. *f* *ff*

24679 *f* 147 B $\flat$  to C, D $\flat$  to E $\flat$  148 149 150 151 152

155

poco rall.

Moderate

2 players

Fls./Picc.

Ob.

Bsn.

Clars.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1 player

155

poco rall.

Moderate

Solo

mp

155

155

155

155

155

155

155

155

153

154

155

156

157

158

24679



160 Bright Jazz Waltz (in one)  $\text{♩} = 80$

Tutti  
(-Picc.)

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for woodwinds and saxophones. The score is in 3/4 time with a key signature of three flats. It features parts for Flute/Piccolo, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. Dynamics range from *mp* to *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

160 Bright Jazz Waltz (in one)  $\text{♩} = 80$

Tutti

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for brass and percussion. The score is in 3/4 time with a key signature of three flats. It features parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. Dynamics range from *mf* to *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

168 "It's the Most Wonderful Time of the Year"

Fls./Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *f* *ff* *a2* *mf*

Tpts. 2 *f* *ff* *mf*

Tpts. 3 *f* *ff* *mf*

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Trbs. 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Timp. *ff* *mp*

165 166 167 168 169 170

IT'S THE MOST WONDERFUL TIME OF THE YEAR  
 Words and Music by EDDIE POLA and GEORGE WYLIE  
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Fls./Picc. +Picc. -Picc. 176

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24679 171 172 173 *f* 174 *ff* 175 176 177



Fls./Picc. +Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Cls. *mf* *ff*

2 3 *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *a2* *mf* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *f*

2 3 *f*

Hns. 1 2

1 Trbs. *ff*

2 3

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Timp.

184

Fls./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones. Measures 184-189. Fls./Picc. and Ob. are silent. Bsn. plays a melodic line starting in measure 189. Cls. (1 and 2/3) play chords. A. Cl. and B. Cl. play chords. A. Saxes, T. Sax., and Bar. Sax. play chords. Dynamics include *mf*.

184

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for brass and percussion. Measures 184-190. Tpts. (1 and 2/3) play chords. Hns. (1 and 2) play chords. Trbs. (1 and 2/3) play chords. Euph. and Tuba play chords. Mlt. Perc., Perc. 1, Perc. 2, and Timp. play rhythmic patterns. Dynamics include *mf* and *mp*.

192

Fls./Picc. *mf*

Ob. *mf*

Bsn. *ff* *mp*

Clars. 1 *mf*

Clars. 2 *a2* *mf*

Clars. 3 *mf*

A. Cl. *ff*

B. Cl. *ff* *mp*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

192

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* *mp*

Hns. 2 *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Trbs. 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *mf*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Timp. *ff*

24679 191 192 193 194 195 196 197





Fls./Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

*div.*

*ff*

*a2*

*C to Bb*

214 **Bright Two**  $\text{♩} = 144$

**poco accel.**

Fls./Picc. +Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

**poco accel.**

214 **Bright Two**  $\text{♩} = 144$

1 Tpts.

2 3 Tpts.

1 Hns.

2 Hns.

1 Trbs.

2 3 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24679 212 213 **ff** 214 215 216

Fls./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sfz*

*f*

*div.*

*Choke*

222

Fls./Picc. *mf*

Ob.

Bsn. *mf*

1 *mf*

2

3

Cl. *mf*

A. Cl.

B. Cl. *mf*

1

2

A. Saxes *f* *fp*

T. Sax. *f* *fp*

Bar. Sax.

222

1 *f*

2 *f*

3 *f*

Tpts. *f* *a2* *f*

1 *f* *fp*

2 *f* *fp*

Hns. *f* *fp*

1 *f* *fp*

2 *f* *fp*

3 *f* *fp*

Trbs. *f* *fp*

Euph. *f* *fp*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.



230

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *ff*

B. Cl. *mf*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

230

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

238

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

238

24679

235

236

237

238

239

*fp*

240



244 L'istesso Tempo ♩ = 144

Fls./Picc. *sfz* *ff* *div.*

Ob. *f* *sfz* *ff*

Bsn. *sfz* *ff*

Clars. 1 *sfz* *ff*

Clars. 2/3 *sfz* *ff*

A. Cl. *sfz* *ff*

B. Cl. *sfz* *ff*

A. Saxes 1/2 *sfz* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Tpts. 1 *sfz* *ff*

Tpts. 2/3 *sfz* *ff*

Hns. 1 *sfz* *ff*

Hns. 2 *sfz* *ff*

Trbs. 1 *sfz* *ff*

Trbs. 2/3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

Mlt. Perc. *sfz* *ff* Chimes

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff*

Timp. *sfz* *ff*

24679 241 242 243 244 245 246



**Maestoso** ♩ = 92 **molto rit.** *div.*

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Opt. Drum Set style fill

w/soft mallets

*mf* *ff*

24679 247 248 249 250 251 252