

Starlight Memories

By Darren W. Jenkins

Starlight Memories was commissioned by and written for the Olathe Civic Band in Olathe, Kansas. It is dedicated to the memory of Ed Badsky, who resurrected the group in the mid-1980s and ended its fifty years of inactivity. Mr. Badsky was a pillar of the Olathe band community. He was instrumental in the evolution of Olathe's band program, from its beginnings in the 1960s to what is now a thriving and vibrant part of a proud and supportive community. Mr. Badsky was also a prominent jazz saxophonist who performed in the Kansas City area regularly during his career. *Starlight Memories* is meant to reflect and celebrate this man's life and accomplishments. It contains two short alto saxophone solos, and its harmonies are jazz-influenced. The work's title is inspired by the name of a local theater at which Mr. Badsky frequently performed.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 3 — 1st B \flat Trumpet |
| 5 — 1st Flute | 3 — 2nd B \flat Trumpet |
| 5 — 2nd Flute | 3 — 3rd B \flat Trumpet |
| 1 — 1st Oboe | 2 — 1st F Horn |
| 1 — 2nd Oboe | 2 — 2nd F Horn |
| 1 — 1st Bassoon | 2 — 1st Trombone |
| 1 — 2nd Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 1 — Vibraphone |
| 2 — B \flat Tenor Saxophone | 4 — Percussion |
| 1 — E \flat Baritone Saxophone | (Triangle/Crash Cymbals, Bass
Drum, Suspended Cymbal) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Starlight Memories

FULL SCORE
Duration - 3:40

Slowly, with much expression ♩ = 68

Darren W. Jenkins
2004

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly, with much expression' with a metronome marking of 68. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as accents and breath marks. Performance instructions include 'a2' (second octave), 'div.' (divisi), and 'lower notes opt.' (lower notes optional). A 'Solo' section is marked 'sweetly' for the Alto Saxophones. The percussion section includes Vibes, Bells, Chimes, and various types of cymbals and drums. The score concludes with a final *ffz* dynamic marking.

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rall. **A tempo**

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Cls. 1/2/3
A. Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbs. 1/2/3
Euph.
Tuba
Mlt. Perc.
Chimes
Perc.
Timp.

sffz *mp* *mp* *mp* *sffz* *mp* *sffz* *sffz* *sffz* *mp* *sffz* *mp* *mp* *sffz* *mp* *mp* *mp* *mp* *mf* *mp* *mp* *mp* *mp*

a1 *a2* *a2* *Tutti* *a2* *one player* *Tri.*

5 6 7 8 9 10

12

Fl. *mf* *a2*

Ob. *mp* *a2*

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

12

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf* *a2*

Chimes

Perc.

Timp.

11 12 13 14 15 16

Fl. 1/2 *rall.* 20 *A tempo*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cls. 1/2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2/3 *rall.* 20 *A tempo*

Hns. 1/2 *f*

Trbs. 1/2/3 *mf* *f*

Euph. *mf* *f*

Tuba *Tutti* *f*

Mlt. Perc. *Vibes* *Bells* *f*

Chimes *f*

Perc. *Sus. Cym.* *mf* *Cr. Cym.* *f*

Timp. *mf* *f* *B.D.*

24678 17 18 19 20 21 22

24 A tempo

Fl. 1 2 *rall.* *ff* *mf* *rit.* *a2*

Ob. 1 2 *ff* *mf* *a2*

Bsn. 1 2 *ff* *mf*

Cl. 1 *ff* *mf* *a2*

2/3 *ff* *mf* *a2*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *rall.* *ff* *mf* *rit.* *a2*

2/3 *ff* *mf* *a2*

Hns. 1 2 *ff* *mf*

Trbs. 1 2 *ff* *mf*

3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf* *div.* *a2* *div.* *a2*

Mlt. Perc. *ff* *mf*

Chimes *f*

Perc. Sus. Cym. *mf* Cr. Cym. *f* B.D. Sus. Cym. B.D. *f*

Timp. *mf*

24678 23 *f* *ff* 24 25 26 27 28 *f*

38 A tempo

rall.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Chimes

Perc.

Timp.

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div.

Sus. Cym.

Cr. Cym.

f B.D.

mf

ff

ff

42 A tempo

Fl. 1/2 *rall.* *a2*

Ob. 1/2 *a2*

Bsn. 1/2

Cls. 1/3 *a2*

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3 *rall.* *a2*

Hns. 1/2

Trbs. 1/3

Euph.

Tuba *div.*

Mlt. Perc.

Chimes

Perc. *Sus. Cym.* *mf* *Cr. Cym.* *f* *B.D.*

Timp.

39 *mf* *f* 40 41 *mf* *f* 42 43

rall.

48 A little slower

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

A. Cl. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2/3

Chimes 1/2/3

Perc. 1/2/3

Timp. 1/2/3

sffz, *mp*, *mf*, *Tri.*, *scrape cym. w/coin or triangle beater*

Solo sweetly

a2, *div.*

very deliberately to the end...

Musical score for concert band instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Vibes, Bells, Chimes, Percussion (Perc.), and Timpani (Timp.).

Tempo and performance instruction: **very deliberately to the end...**

Dynamic markings: *p*, *mf*, *div.*, *mp*.

Rehearsal marks: *niente*, *Tutti*.

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