

DIAMONDWOOD CELEBRATION

By Gary Fagane

Diamondwood Celebration was commissioned by the Charlottesville High School Band Program of Charlottesville, Virginia (Vincent J. Tornello, director). Written for the celebration of the program's 65th anniversary, the piece was premiered on April 22, 2005 by the CHS Wind Ensemble. The title was inspired by the combination of a diamond, a gift for 60-year anniversaries, and wood, traditionally given for 5-year anniversaries. Vincent Tornello has directed the band program for 34 of its 65 years.

The Charlottesville HS Band Program is a 23-time Virginia Honor Band. This distinguished award is the highest honor that can be granted by the Virginia Band and Orchestra Directors' Association (VBODA), and recognizes band programs that achieve superior ratings at VBODA marching and concert festivals each year. Additionally, both the program and its director have been inducted into the VBODA Honor Band Hall of Fame.

REHEARSAL SUGGESTIONS

From the opening measure, it is important to have players stress all accents throughout the piece, thus creating the desired syncopated effect while providing rhythmic energy. All dynamic markings should be carefully observed, including sforzandos. At measure 45, the style should change dramatically; a softer and more legato feel is desirable, with the exception of the sixteenth-note figures in measures 51 and 59. The legato style returns at measure 78 and lasts until measure 95, where the more rhythmic, marcato style from the beginning takes over again, and drives the music to the end of the piece.

Instrumentation

1 — Conductor Score
 10 — Flute/Piccolo
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 6 players:
 1 — Mallet Percussion (Xylophone/
 Bells)
 2 — Percussion 1 (Snare Drum,
 Bass Drum)
 2 — Percussion 2 (Crash Cymbals/
 Triangle, Tambourine/
 Cabasa)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Diamondwood Celebration

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 2:44

Allegro ♩ = 132

Flute/Piccolo + Picc. *f*

Oboe *f*

Bassoon *f* *sfz* *f* *sfz* *f*

B♭ Clarinets 1 *f*

2 3 *f* *sfz* *f* *sfz* *f*

E♭ Alto Clarinet *f* *sfz* *f* *sfz* *f*

B♭ Bass Clarinet *f* *sfz* *f* *sfz* *f*

E♭ Alto Saxophones 1 *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f*

B♭ Tenor Saxophone *f* *sfz* *f* *sfz* *f*

E♭ Baritone Saxophone *f* *sfz* *f* *sfz* *f*

B♭ Trumpets 1 *f* *sfz* *f* *sfz* *f*

2 3 *f* *sfz* *f* *sfz* *f*

F Horns 1 *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f*

Trombones 1 *f* *sfz* *f* *sfz* *f*

2 *f* *sfz* *f* *sfz* *f*

Euphonium *f* *sfz* *f* *sfz* *f*

Tuba *f* *sfz* *f* *sfz* *f*

Mallet Percussion (Xylophone/Bells) Xylo. *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f* *sfz* *f* *sfz* *f*

Percussion 2 (Crash Cymbals/Triangle, Tambourine/Cabasa) Cr. Cym. *f* Tamb. *f*

Timpani *f*

Tune G, B♭, E♭

1 2 3 4 5

Fl./Picc. *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp. *mf*

6 7 8 9 10 11

Fl./Picc.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17

18

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes ^{a2} *f*

T. Sax. *mf*

Bar. Sax. *mf*

18

1 *mf*

2 ^{a2} *mf*

3 *mf*

Hns. *mf*

1

2

Trbs. *mf*

1

2

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

18 19 20 21 22 23

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

2

3

Hns. 1 *mp*

2 *mp*

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

Timp.

24 25 26 27 28 29 30

Fl./Picc. 37

Ob.

Bsn. *mf*

Clars. 1 *mf*

Clars. 2/3 *mf* *div.*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 1 *mf* *f*

Tpts. 2/3 *mf* *f*

Hns. 1/2 *mf*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *mf*

31 32 33 34 35 36 37

Fl./Picc.

Ob.

Bsn.

Clars. 1 *div.*

Clars. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43

45

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

mp subito

a2

mp subito

mp subito

45

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tri.

Cabasa

mp

44 45 46 47 48 49 50

53

Fl./Picc. *mp* *f*

Ob. *mp* *f*

Bsn.

1 Cls. *f* *mp*

2 3 A. Cl. *f* *mp*

B. Cl.

1 2 A. Saxes *mp* *f*

T. Sax. *f* *mp*

Bar. Sax.

53

1 Tpts. *f* *mp*

2 3

1 2 Hns. *f* *mp*

1 2 Trbs. *f* *mp*

Euph.

Tuba

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Timp. *mp* *f* *mp*

51 52 53 54 55 56 57

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *f*
Tamb. *f*

Timp. *f*

61

61

58 *f* 59 60 61 62 63

69

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

69

1
2
3

Tpts.

Hns.

1
2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

64 65 66 67 68 69

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74 75

78

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

78

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79 80 81 82

86

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Bells

83 84 85 86 87 88 89 90

Fl./Picc. 95 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf marcato*

Cl. 2 *mf marcato*

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1 *mf marcato*

A. Saxes 2

T. Sax. *f marcato*

Bar. Sax. *f marcato*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1 *f marcato*

Trbs. 2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Mlt. Perc.

Perc. 1 *mp* *mf* Play on rim

Perc. 2

Timp.

91 92 *mf* 93 94 *f* 95 96 97

Fl./Picc. 103

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.
Play on head

24677 98 99 100 101 102 103

Fl./Picc.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

24677

104 105 106 107 108 109

This image shows a page of a musical score for a large ensemble. The score is written for woodwinds, brass, and percussion. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion, Percussion 1 and 2, and Timpani. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '18' is in the top left corner, and the number '24677' is at the bottom left. Measure numbers 104 through 109 are indicated at the bottom of the page.

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

112

110

111

112

113

114

115

ff

f

Solo

Fl./Picc. *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff*

Bsn. *ff* *sfz* *ff*

Cls. 1 *ff* *sfz* *ff*

Cls. 2 *ff* *sfz* *ff*

Cls. 3 *ff* *sfz* *ff*

A. Cl. *ff* *sfz* *ff*

B. Cl. *ff* *sfz* *ff*

A. Saxes 1 *ff* *sfz* *ff*

A. Saxes 2 *ff* *sfz* *ff*

T. Sax. *ff* *sfz* *ff*

Bar. Sax. *ff* *sfz* *ff*

Tpts. 1 *ff* *sfz* *ff*

Tpts. 2 *ff* *sfz* *ff*

Tpts. 3 *ff* *sfz* *ff*

Hns. 1 *ff* *sfz* *ff*

Hns. 2 *ff* *sfz* *ff*

Trbs. 1 *ff* *sfz* *ff*

Trbs. 2 *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Tuba *ff* *sfz* *ff*

Mlt. Perc. *ff* *sfz* *ff*

Perc. 1 *ff* *sfz* *ff*

Perc. 2 *ff* *sfz* *ff* Choke

Timp. *ff* *sfz* *ff*

116 117 118 119 120 121