

CONFESSION

Mvt. II from *Symphony of Prayer*

By J. Eric Schmidt

A dark and menacing opening section serves as a musical mirror of today's contemporary world: one that is full of energy and alluring in power on the surface, but empty and hopeless underneath; new ventures are exciting at first, yet ultimately end in spiritual betrayal. The piece turns from these temptations, however, and discovers a spiritual truth and beauty that is reflected in a haunting and humble musical "confession." Brilliant orchestration and well-crafted usage of creative material make this a most expressive work.

Confession uses themes that are all based upon the same three note motive: C, F, and G, and has an overall A-A-B structure. Bold initial themes eventually lead into a fugue in the woodwinds. A chorale transitions into the 'B' section, which is set apart from previous material and has a much more somber and reverent feel.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — E \flat Contrabass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 1 — 1st B \flat Tenor Saxophone
 1 — 2nd B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet
 2 — 1st & 2nd F Horns
 1 — 3rd F Horn
 1 — 4th F Horn

2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 6 players:
 4 — Mallet Percussion (Marimba/
 Bells/Claves/Xylophone/
 Vibraphone)
 2 — Percussion 1 (Tambourine/Low
 Tom/Suspended Cymbal/
 Woodblock/Chimes)
 2 — Percussion 2 (Piccolo Snare
 Drum/Bongos/Triangle/
 Mark Tree/Military Snare
 Drum)
 2 — Percussion 3 (Concert Snare
 Drum/Crash Cymbals)
 2 — Percussion 4 (Bass Drum/
 Suspended Cymbal/Temple
 Blocks/Crash Cymbals)
 1 — Timpani (Shaker)

World Parts

available for download from
www.alfred.com/worldparts

1st & 2nd E \flat Horn
 3rd E \flat Horn
 4th E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Confession

FULL SCORE

Duration - 6:10

Mvmt. II from "Symphony of Prayer"

J. Eric Schmidt

With intensity ♩ = 144

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones 1/2

E♭ Baritone Saxophone

mp

p

mp

mp

pp

pp

p

p

With intensity ♩ = 144

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Marimba

Mallet Percussion (Marimba/Bells/Claves/Xylophone/Vibraphone)

Percussion 1 (Tambourine/Low Tom/Suspended Cymbal/Woodblock/Chimes)

Percussion 2 (Piccolo Snare Drum/Bongos/Mark Tree/Military Snare Drum)

Percussion 3 (Concert Snare Drum/Crash Cymbals)

Percussion 4 (Bass Drum/Suspended Cymbal/Temple Blocks/Crash Cymbals)

Timpani (Shaker)

mf

Straight mute

(unison throughout)

mf

pp

Concert Snare

pp

Piccolo Snare

p

p

p

mp

mp

(tune E, F, B♭, C)

1 2 3 4

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10

(Ob.)

Picc. *f* *p*

Fls. 1 2 *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *p*

Cls. 1 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Saxes 1 2 *ff* *p*

T. Saxes 1 2 *ff* *p*

Bar. Sax. *f* *p*

10

Tpts. 1 2 3 Open (Hn.) *ff*

Hns. 1 2 3 4 *ff* *ff*

Trbs. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* Bells

Perc. 1 *mp* *ff*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Timp. *mf* *ff*

24675 *mf* 9 *ff* 10 C to B 11 12 13

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Legal Use Requires Purchase

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2 *mp*

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc. *mp*

Fls. 1/2 *mp*

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3 Harmon mute *mp* Open

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Temple Blocks *p*

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Claves

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

mp

mf

mf

mf

mf

p

mp

f

mp

f

p

p

mp

mp

mp

mp

Sus. Cym. w/mallets

mp

44

Picc. *f*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *f*

Cls. 1 *ff*

2/3 *ff*

A. Cl.

B. Cl. *f*

Cb. Cl. *f*

A. Saxes 1/2 *ff*

T. Saxes 1/2 *ff*

Bar. Sax. *f*

44

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2

3/4

Trbs. 1 *mf*

2/3 *mf*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *mf*
Tambourine with wood sticks

Perc. 2 *mf*
Military Snare

Perc. 3 *f*
Cr. Cym.

Perc. 4 *f*
Timpani

24675 *f* 44 45 46 47 F to F# 48

56

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylo.

Sus. Cym. w/stick on bell

Concert Snare

Cr. Cym.

F# to A



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

a2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

80

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

80

Concert Snare

mf

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Marimba

Perc. 1

Perc. 2 Tri.

Perc. 3

Perc. 4 Sus. Cym. w/mallets

Timp.

mf 82 *B \flat to A* 83 84 85 86

24675

101 Little Faster ♩ = 88

Picc.

Fls. 1 2 *mp* *f*

Ob.

Bsn.

Cls. 1 2 3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

A. Saxes 1 2

T. Saxes 1 2 *p* *mf*

Bar. Sax.

101 Little Faster ♩ = 88

Tpts. 1 2 3

Hns. 1 2 3 4 *p* *mf*

Trbs. 1 2 3

Euph. *p* *mf*

Tuba *pp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

127 Little Slower ♩ = 80

ritardando

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

mf mp p n

Play

127 Little Slower ♩ = 80

ritardando

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf pp p n Solo mp

Glock. with hard plastic mallets

Mark Tree