

# OVER SLOPE AND SUMMIT

By Douglas Akey

*Over Slope and Summit was written for the Mountain View High School Wind Ensemble (Loveland, CO) and its director, Peter Toews. Alpine-sized fanfares and soaring melodies paint a musical portrait of the Rocky Mountains' five peaks, which are visible from the school's campus. Because of the expansive nature of this work, performers should resist the temptation to put a space between notes that are marked with accents; instead, these notes should be played with a continuous air stream and a majestic, dynamic taper. Additionally, attention should be paid toward emphasizing the length of each melodic line and phrase.*

## Instrumentation

1 — Conductor Score

1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

2 — Oboe

2 — Bassoons

4 — 1st B $\flat$  Clarinet

4 — 2nd B $\flat$  Clarinet

4 — 3rd B $\flat$  Clarinet

1 — E $\flat$  Alto Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

3 — 1st B $\flat$  Trumpet

3 — 2nd B $\flat$  Trumpet

3 — 3rd B $\flat$  Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

1 — 4th F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

1 — String Bass

Percussion — 7 players:

4 — Mallet Percussion (Bells/  
Marimba, Chimes/Marimba/  
Xylophone/Vibraphone)

2 — Percussion 1 (Snare Drum,  
Bass Drum)

4 — Percussion 2 (Suspended  
Cymbal/Triangle/Temple  
Blocks/Tambourine/Cabasa,  
Crash Cymbals/Wind  
Chimes/Sleigh Bells/Bell  
Tree/Woodblock/Finger  
Cymbals)

1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn

2nd E $\flat$  Horn

3rd E $\flat$  Horn

4th E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

3rd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

3rd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Over Slope and Summit

Douglas Akey  
(ASCAP)

FULL SCORE

Duration - ca. 7:00

Nobilmente ♩ = 84

**Piccolo**

**Flutes** 1 2

**Oboe**

**Bassoons** *div.*

**B♭ Clarinets** 1 2 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**String Bass** *arco*

**Mallet Percussion** (Bells/Marimba, Chimes/Xylophone/Vibes)

**Percussion 1** (Snare Drum, Bass Drum)

**Percussion 2** (Sus. Cym./Triangle/Temple Blocks/Cabasa/Tambourine, Cr. Cymbals/Wind Chimes/Sleigh Bells/Bell Tree/Wood Block/Finger Cymbal)

**Timpani** B♭, C, E♭, F

*f*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*

Bells (plastic mallets)

S.D.

B.D.

Sus. Cym. (yarn mallets)

Cr. Cym.

1 2 3 4 5 6 7

9

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsns. *mf*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf* *a2*

3/4 *mf* *a2*

Trbs. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Stg. Bs. *mf*

Mlt. Perc. *mf* Chimes

Perc. 1

Perc. 2 *mf* Tri.

Wind Chimes *mf*

Timp. *mf*

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24674

15

16

17

18

19

20

21

26 Allegro ♩ = 132

Picc. *ff* *mp*

Fls. 1/2 *ff* *mp*

Ob. *mp*

Bsns. *mp*

Cls. 1 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 (Hns.) *mp*

T. Sax. (Hns.) *mp*

Bar. Sax. *mp*

26 Allegro ♩ = 132

Tpts. 1 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Stg. Bs. *mp*

Mlt. Perc. Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *mf* *mp*

24674 22 23 24 25 26 27 28 29

**Picc.**

**Fls.** 1 2

**Ob.** *mp* *mf* *div.*

**Bsns.** *mp* *mf*

**Cls.** 1 2 3 *mf*

**A. Cl.** *mf*

**B. Cl.** *mp* *mf*

**A. Saxes** 1 2 *Play a2* *mf*

**T. Sax.** *mf*

**Bar. Sax.** *mf*

**Tpts.** 1 2 3

**Hns.** 1 2 *a2* *mf*

**3 4** *mf*

**Trbs.** 1 2 *mf*

**3** *mf*

**Euph.** *mf*

**Tuba** *mp* *mf*

**Stg. Bs.** *mf*

**Mlt. Perc.**

**Perc. 1**

**Perc. 2**

**Timp.** *B<sup>b</sup> to A<sup>b</sup>, C to D<sup>b</sup>* *mf*

24674 30 31 32 33 34 35 36

43

Picc. *mf* *cresc.* *f*

Fls. 1/2 *mf* *cresc.* *f*

Ob. *cresc.* *f*

Bsns. *cresc.*

Cls. 1 *cresc.* *f*

2/3 *cresc.* *f*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *cresc.* *f*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *mf* *cresc.* *f marcato*

2/3 *mf* *cresc.* *f a2 marcato*

Hns. 1/2 *cresc.* *f*

3/4 *cresc.* *f*

Trbs. 1/2 *cresc.* *f marcato*

3 *cresc.* *f*

Euph. *cresc.*

Tuba *cresc.*

Stg. Bs. *cresc.*

Mlt. Perc. *mf* *cresc.* Bells +Chimes

Perc. 1 *mp* *f*

Perc. 2

Timp. *A<sup>b</sup> to B<sup>b</sup>* *B<sup>b</sup> to A<sup>b</sup>* *cresc.* *fp* *f*

24674 37 38 39 40 41 42 43



Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc. Chimes (-Bells)

Perc. 1

Perc. 2

Timp.

24674 44 45 46 47 48 49 50



52

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsns. *mp*

Cls. 1 *mp* Play *mp* 2° *mp*  
3 (-3)

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* 1° (-2) *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Stg. Bs. *mp*

Mlt. Perc. Bells (-Chimes) (brushes) *mp*

Perc. 1 *mp* Tri.

Perc. 2 *mp*

Timp. *mp* A<sup>b</sup> to B<sup>b</sup>, D<sup>b</sup> to C



65 Andante ♩ = 84

Picc. *p*

Fls. 1 2

Ob.

Bsns. *f* *p* *p*

Cls. 1 *f* *mp* 2 *mp* (-2) 3 *f* *p* 3° (-2) *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

65 Andante ♩ = 84

Tpts. 1 *f* *p* 2 *a2* 3 *a2* *Tutti* *p*

Hns. 1 2 *a2* *p* 3 4

Trbs. 1 2 *f* *p* 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Stg. Bs. *f* *p* *p*

Mlt. Perc.

Perc. 1

Perc. 2 Wind Chimes Sleigh Bells *p* *p*

Timp. *f* *p*

Musical score for orchestral instruments. The score is arranged in systems. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., Bsns., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, Stg. Bs., Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '74' is visible in a box at the top center and bottom center.

**rall.** **stringendo**

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

**rall.** **stringendo**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

24674 78 79 80 mp 81 82 83 84

85 Andante ♩ = 84

Picc.

Fls. 1/2 *mf*

Ob.

Bsns.

Cls. 1 *mf*  
2/3 *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *mf* <sup>a2</sup>

T. Sax. *mf*

Bar. Sax. *mf*

85 Andante ♩ = 84

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs. *mf*

Mlt. Perc. Bells Chimes *mf*  
Chimes (-Bells)

Perc. 1

Perc. 2 Sus. Cym. *mp*  
*mf* *mf* *mp*

Timp.

stringendo

Picc.

Fls. 1/2

Ob.

Bsns.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mp*

*a2*

*a2*

*mf*

*mf*

*mp*

24674

91

*mf* 92

93

94

95



96 Più mosso ♩ = 96

Picc.

Fls. 1/2

Ob.

Bsns. *div.*

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

96 Più mosso ♩ = 96

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs.

Mlt. Perc. *Bells*

Perc. 1

Perc. 2 *Tri.*

Timp. *Bell Tree*

24674 96 97 98 99 100 101 102

104

Picc. Solo w/Ob. *mp*

Fls. 1 2 *mp*

Ob. Solo w/ Picc. *mp*

Bsns. *mp* *f*

Cl. 1 *mp*

2 3 *mp*

A. Cl. *mp* *f*

B. Cl. *mp*

A. Saxes 1 2 Solo *mf*

T. Sax. *mp*

Bar. Sax. *mp*

104 Tutti

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

3 4 *mp*

Trbs. 1 2 *mp*

3 *mp*

Euph. *f*

Tuba *f* *mp*

Stg. Bs. *f* *mp*

Mlt. Perc. *f*

Perc. 1 *mp* *mf* *mp*

Perc. 2

Timp. *mp*

24674 103 104 105 106 107 108 109



**rall.** **stringendo** 113 **Andantino** ♩ = 104

Picc. 1 2

Fls. 1 2

Ob.

Bsns. *p*

1 *p* **Play** *mp* *p* *mp* *p*

Cls. 2 3

A. Cl. *p*

B. Cl. (Bsn.) *p*

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

**rall.** **stringendo** 113 **Andantino** ♩ = 104

1 *p*

Tpts. 2 3

Hns. 1 2 3 4

1 *p*

Trbs. 2 3 (-2)

Euph.

Tuba one player *p*

Stg. Bs. *pizz.* *p*

Mlt. Perc. Bells *mp* *p* Marimba (soft yarn) *p*

Perc. 1

Perc. 2 Temple Blocks (medium rubber mallets) *p*

Timp.

24674 110 111 112 113 114 115 116



117

Picc.

Fls. 1 2

Ob.

Bsns.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

117

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*Tutti*

*a2*

*p*



**rit.** 130 **Allegro** ♩ = 132

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsns. *f*

Cls. 1 *f*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

**rit.** 130 **Allegro** ♩ = 132

Tpts. 1/2/3

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

24674 128 129 130 131 132

Preview Only Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*Cr. Cym.*  
*f*

*marcato*  
*f*  
*a2 marcato*

*vo*



139

Picc. *ff* *mf*

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsns. *ff* *mf*

Cls. 1 2 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 3 4 *ff* *mf*

Trbs. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Stg. Bs. *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff* *p* (well under winds)

Perc. 2 *ff*

Timp. *ff*

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*a2*

*mf*

*mf*

*a2*

*mf*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*B<sup>b</sup> to A<sup>b</sup>*

147

Picc.

Fls. 1 2

Ob. *mp*

Bsns. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

147

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Stg. Bs. *mp*

Mlt. Perc. Xylo. *mp* (click sticks together)

Perc. 1 *p*

Perc. 2 Tamb. *mp*

Wood Block *mp* (click mallets together)

Timp. *mp*

24674

147

148

149

150

151

155

Picc.

Fls. 1  
2

Ob.

Bsns.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

155

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*div.*  
*mp*

*mp*  
(on head)

160

**Picc.**  
**Fls.** 1 2  
**Ob.**  
**Bsns.**  
**Cls.** 1 2 3  
**A. Cl.**  
**B. Cl.**  
**A. Saxes** 1 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1 2 3  
**Hns.** 1 2 3 4  
**Trbs.** 1 2 3  
**Euph.**  
**Tuba**  
**Stg. Bs.**  
**Mlt. Perc.**  
**Perc. 1**  
**Perc. 2** (Sus. Cym.)  
**Timp.** (A<sup>b</sup> to B<sup>b</sup>)  
**Cr. Cym.**

Musical notation includes dynamic markings (*mp*, *f*, *mf*), articulation (*marcato*), and performance instructions like *a2*. The score is divided into measures with bar numbers 24674, 157, 158, 159, 160, and 161 at the bottom. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Ob.

Bsns.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp subito*

*f* *tr* *div.*

*mp*

*mp subito*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f* *mf* *f*

*mp*

*mp*

*mp*

Bells (undampened)

*mp* Vibes (hard cord mallets)

Wind Chimes

Tri.

Finger Cyms.

*mp*

*f* *mf* *f*

B $^{\flat}$  to A $^{\flat}$

A $^{\flat}$  to B $^{\flat}$

B $^{\flat}$  to A $^{\flat}$ , C to D $^{\flat}$

24674 162 163 164 165 166 167 168

171

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*mp*

*a2*

*div.*

*brushes*

*Cabasa*

24674 169 170 171 172 173 174





Picc.

Fls. 1 2

Ob. Solo *mp* Tutti *pp* *div.* *p*

Bsns. *pp* *p*

Cls. 1 2 3

A. Cl. *pp* *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *p* *pp*

Bar. Sax. *pp*

Tpts. 1 2 3

Hns. 1 2 3 4 *pp* *a2*

Trbs. 1 2 3 *p* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Stg. Bs. *pp*

Mlt. Perc.

Perc. 1 *pp* *p*

Perc. 2 *pp* Sus. Cym. Cr. Cym. *pp*

Timp. *p*

24674 175 176 177 178 179 180 *p*

184

Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

184

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsns. *mf* *f* *p*

Cls. 1 *f* *p*  
2 *f*  
3

A. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1 *mf* *f* *p*  
2

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 *f* *p*  
2 *f* *p*  
3

Hns. 1 *mf* *f* *p*  
2 *mf* *f* *p*  
3 *mf* *f* *p*  
4

Trbs. 1 *f* *p*  
2 *f* *p*  
3

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Stg. Bs. *mf* *f* *p*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2 *mp* *f* Temple Blocks *p* Tri.

Timp.

192

198

Picc.

Fls. 1/2

Ob.

Bsns.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

198

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24674

196

197

198

f 199

200

201

202

203

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsns. *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

203

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Stg. Bs. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Bells *ff*

Tri. *ff*

B<sup>b</sup> to A<sup>b</sup>

24674 203 *ff* 204 205 206 207 208

Picc. *f cresc.* *ff* *mp* *div.*

Fls. 1 2 *f cresc.* *ff* *mp*

Ob. *f cresc.* *ff* *mp*

Bsns. *f cresc.* *ff* *div.*

Cls. 1 2 3 *f cresc.* *ff* *mp*

A. Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Saxes 1 2 *f cresc.* *ff*

T. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Tpts. 1 2 3 *f cresc.* *div.* *ff*

Hns. 1 2 3 4 *f cresc.* *ff*

Trbs. 1 2 3 *f cresc.* *ff*

Euph. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Stg. Bs. *f cresc.* *ff*

Mlt. Perc. *Xylo.* *f cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

24674 209 *f cresc.* 210 211 *ff* 212



Picc.

Fls. 1 2

Ob.

Bsns.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*div.*

*mp*

*fp*

*ff*

*a2*

*6*

*Cr. Cym.*

24674 213 214 215 *ff* 216 217