

# Arden Variations

FULL SCORE  
Duration - 6:30

## I. Prelude

John F. Edmunds

**Sempre sostenuto** ♩ = 64

Flute/Piccolo 1 2 (-Picc.) *a2*  
*mp* *cresc.* *f*

Oboe

Bassoon *mp* *cresc.* *f*

Bb Clarinets 1 (Fl.) *mp* *cresc.* *f* Play

2 3 (-3) *mp* *cresc.* *f*

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone (Bsn.) *mp* *cresc.* *f*

Eb Baritone Saxophone

**Sempre sostenuto** ♩ = 64

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1 (Triangle/Chimes)

Percussion 2 (Suspended Cymbal) Sus. Cym. with yarn mallets *mp* *f*

Timpani Tune: G-Bb-Eb-F

1 2 3 4 5 6

9 *div.*

Fl./Picc. 1 2 *dim.* *mp* *mf*

Ob.

Bsn. *dim.* *mp* *mf*

Cls. 1 *dim.* *mp* *mf*

2 3 *dim.* *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2* *f*

T. Sax. *dim.* *mp* *mf* Play

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 *f*

2 *f*

Trbs. 1 *mf*

2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells *gliss.*

Perc. 1 Two Sus. Cymbals w/ tri. beater scrape across cym.

Perc. 2 *mf*

Timp.