

# ARDEN VARIATIONS

By John F. Edmunds

The Forest of Arden, the setting for Shakespeare's lighthearted comedy *As You Like It*, serves as inspiration for the title of this work—a set of variations on a simple eight-measure theme.

Though *Arden Variations* originally was intended as an analytical study for the composer's advanced harmony students, it quickly evolved into a work which, like Shakespeare's play, begs to be enjoyed rather than analyzed.

The Prelude evokes images of the Forest's pastoral setting, while the Scherzo is suggestive of the frolicking of its diverse denizens, and the Rondo captures the fast-paced development and resolution of the plot.

## Instrumentation

1 — Conductor Score  
 10 — Flute/Piccolo  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 1 — E $\flat$  Alto Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet  
 2 — 1st F Horn  
 2 — 2nd F Horn

2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion — 6 players:  
 2 — Mallet Percussion (Bells/  
 Xylophone)  
 5 — Percussion 1 (Triangle/Snare  
 Drum/Tenor Drum, Chimes/  
 Bass Drum)  
 4 — Percussion 2 (2 Suspended  
 Cymbals/Triangle, Crash  
 Cymbals/Tambourine)  
 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Arden Variations

FULL SCORE  
Duration - 6:30

## I. Prelude

John F. Edmunds

**Sempre sostenuto** ♩ = 64

Flute/Piccolo 1 2 (-Picc.) a2 mp cresc. f

Oboe

Bassoon mp cresc. f

B♭ Clarinets 1 (Fl.) mp cresc. f Play

2 3 (-3) mp cresc. f

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone (Bsn.) mp cresc. f

E♭ Baritone Saxophone

**Sempre sostenuto** ♩ = 64

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Triangle/Chimes)

Percussion 2 (2 Suspended Cymbals/ Triangle, Crash Cymbals/ Tambourine)

Timpani Tune: G-B♭-E♭-F mp f

Sus. Cym. with yarn mallets

1 2 3 4 5 6

9 *div.*

Fl./Picc. 1 2 *dim.* *mp* *mf*

Ob.

Bsn. *dim.* *mp* *mf*

Cls. 1 *dim.* *mp* *mf*

2 3 *dim.* *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* *a2*

T. Sax. *Play* *mf*

Bar. Sax. *mf*

9

Tpts. 1 2 3

Hns. 1 *f*

2 *f*

Trbs. 1 *mf* *a2*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Bells* *gliss.* *mf*

Perc. 1 Two Sus. Cymbals w/ tri. beater *scrape across cym.*

Perc. 2 *mf*

Timp.

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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19

Fl./Picc. 1/2  
Ob.  
Bsn.

Cls. 1/2/3  
A. Cl.  
B. Cl.

A. Saxes 1/2  
T. Sax.  
Bar. Sax.

19

Tpts. 1/2/3  
Hns. 1/2

Trbs. 1/2/3  
Euph.  
Tuba

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

27

Fl./Picc. 1 2 *f*

Ob. *mf*

Bsn. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 (F Hn.) *ff*

T. Sax. *f*

Bar. Sax. *f*

27

Tpts. 1 2 3 *mf*

Hns. 1 2 *ff* *Soli*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *mf*  
Triangle  
Sus. Cym. w/ tri. beater

Perc. 2 *mf*

Timp. *mf*

27 28 29 30

Fl./Picc. 1 2 <sup>+Picc.</sup> <sup>a2</sup> *f* *cresc. poco a poco* *ff* *f*

Ob. *f* *cresc. poco a poco* *ff*

Bsn. *f* *cresc. poco a poco* *ff*

Cls. 1 *f* *cresc. poco a poco* *ff*

2 3 *f* *cresc. poco a poco* *ff*

A. Cl. *f* *cresc. poco a poco* *ff*

B. Cl. *f* *cresc. poco a poco* *ff*

A. Saxes 1 2 *Play* *f* *cresc. poco a poco* *ff*

T. Sax. *f* *cresc. poco a poco* *ff*

Bar. Sax. *f* *cresc. poco a poco* *ff*

Tpts. 1 *f* *cresc. poco a poco* *ff*

2 3 *f* *cresc. poco a poco* *ff*

Hns. 1 *f* *cresc. poco a poco* *ff*

2 *f* *cresc. poco a poco* *ff*

Trbs. 1 *f* *cresc. poco a poco* *ff*

2 3 *f* *cresc. poco a poco* *ff*

Euph. *f* *cresc. poco a poco* *ff*

Tuba *f* *cresc. poco a poco* *ff*

Mlt. Perc. *f* *cresc. poco a poco* *ff*

Perc. 1 *f* *Sus. Cym. with yarn mallets* *ff*

Perc. 2 *mf* *cresc. poco a poco* *f*

Timp. *f* *cresc. poco a poco* *ff*

24673 31 *cresc. poco a poco* 32 33 *ff* 34





poco rall.

Fl./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf*, *mp cresc.*, *sfz*, *p*, *div.*, *-Picc.*

*mf*, *mp cresc.*, *sfz*, *p*

*mf*, *mp cresc.*, *sfz*, *p*

*mf*, *mp cresc.*, *sfz*, *p*

*mf*, *mp cresc.*, *sfz*, *p*

*f*, *mp cresc.*, *ff*, *p*

*mf*, *mp cresc.*, *p*

*mf*, *mp cresc.*, *ff*, *p*

*f*, *mp cresc.*, *ff*, *p*

*f*, *mp cresc.*, *ff*, *p*

*mf*, *mp cresc.*, *St. mute*, *sfz*, *p*

*mf*, *mp cresc.*, *St. mute*, *sfz*, *p*

*f*, *mp cresc.*, *Soli*, *cresc.*, *ff*, *p*

*f*, *mp cresc.*, *Soli*, *cresc.*, *ff*, *p*

*mf*, *mp cresc.*, *St. mute*, *sfz*, *p*

*mf*, *mp cresc.*, *St. mute*, *sfz*, *p*

*mf*, *mp cresc.*, *Bells*, *mp cresc.*, *sfz*

*mf*, *mp cresc.*, *Chimes*, *mp cresc.*, *sfz*

*mf*, *mp cresc.*, *Two Sus. Cymbals w/ tri. beater*, *mp cresc.*, *sfz*

*p*, *cresc.*, *sfz*

*mf*, *mp cresc.*, *p*, *cresc.*, *36*, *37*, *38*



# II. Scherzo

Con spirito ♩. = 84

+Picc.

5

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Snare Drum/  
Tenor Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Suspended Cymbal/  
Tambourine)

Timpani

Con spirito ♩. = 84

5

9

Fl./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

13

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tri.

*f*

21

Fl./Picc. 1 2

Ob. Solo *mf* *f* *a2*

Bsn.

Cls. 1 *mf* *f* *Play*

2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mf* *21*

2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells* *f*

Perc. 1 *S.D.* *f* *B.D.*

Perc. 2 *mp*

Timp.

Fl./Picc. 1 2

Ob.

Bsn. *f* Solo *mf*

Cls. 1 *f* *p*

2 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p* (Bsn.) *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* (Bsn.) *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Trbs. 1 2 3

Euph. *p*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

31

Fl./Picc. 1 2 *-Picc.* *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

Ob. *Tutti* *mf cresc.* *f dim.* *mf* *ff* *f*

Bsn. *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

Cls. 1 *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

2 3 *mf cresc.* *f dim.* *mf* *ff* *f*

A. Cl. *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

B. Cl. *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

A. Saxes 1 *a2* *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

2 *Play* *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

T. Sax. *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

Bar. Sax. *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

31

Tpts. 1 *Play* *mf cresc.* *f dim.* *mf* *ff* *f*

2 3 *mf cresc.* *f dim.* *mf* *ff* *f*

Hns. 1 *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

2 *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

Trbs. 1 *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

2 3 *mf cresc.* *f dim.* *mf* *ff* *f*

Euph. *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

Tuba *mp* *mf cresc.* *f dim.* *mf* *ff* *f*

Mlt. Perc. *Xylo.* *mf* *Bells* *mf* *ff* *f*

Perc. 1 *S.D.* *mf* *ff* *f*

Perc. 2 *Sus. Cym. w/yarn mallet* *B.D.* *mf* *ff* *f*

Timp. *mf cresc.* *f* *mf* *ff* *f*

37

Fl./Picc. 1  
2

Ob.

Bsn. *div.*  
*f*

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

37

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1  
*Tenor Drum (or Tom-Tom)*  
*f*

Perc. 2

Timp.



45

Fl./Picc. 1 2

Ob.

Bsn. *a2*

Cls. 1 2 3 *a2*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *ff* *a2*

Hns. 1 2

Trbs. 1 2 3 *mf* *ff* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 S.D. B.D. *ff*

Perc. 2 Tamb. *ff*

Timp.

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *Soli*

*f* *Soli*

*f* *Soli*

*f* *Soli*

*f* *Soli*

*f* *Soli*

*mf* *Solo*

*f*

Tri.

*mp*

Fl./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24673

54 55 56 57 58 59

Fl./Picc. 1 2

Ob.

Bsn. Solo mp Tutti cresc. ff

Cls. 1 p cresc. ff  
2 3

A. Cl. p cresc. ff

B. Cl. (Bsn.) p cresc. ff

A. Saxes 1 2 mp a2 p cresc. ff

T. Sax. (Bsn.) Play p cresc. ff

Bar. Sax. p cresc. ff

Tpts. 1 mp a2 cresc. ff  
2 3 mp cresc. ff

Hns. 1 p cresc. mp cresc. ff  
2 p cresc. mp cresc. ff

Trbs. 1 p cresc. ff  
2 3 p cresc. ff

Euph. p cresc. ff

Tuba Tutti p cresc. ff

Mlt. Perc. p cresc. ff

Perc. 1 p cresc. ff

Perc. 2 Cr. Cym. Choke ff

Timp. ff

24673 60 61 62 63 64

### III. Rondo

Allegro ♩ = 126-132

3

**Flute/Piccolo** 1 2 *+Picc. div.* *ff* *f*

**Oboe** *ff* *f*

**Bassoon** *ff* *mf*

**B♭ Clarinets** 1 2 3 *ff* *f* *a2*

**E♭ Alto Clarinet** *ff*

**B♭ Bass Clarinet** *ff* *mf*

**E♭ Alto Saxophones** 1 2 *ff*

**B♭ Tenor Saxophone** *ff*

**E♭ Baritone Saxophone** *ff*

Allegro ♩ = 126-132

3

**B♭ Trumpets** 1 2 3 *ff*

**F Horns** 1 2 *ff* *mf*

**Trombones** 1 2 3 *ff* *mf*

**Euphonium** *ff* *mf*

**Tuba** *ff* *mf*

**Mallet Percussion (Bells/Xylophone)**

**Percussion 1 (Snare Drum, Bass Drum)** *ff* *mf*

**Percussion 2 (Crash Cymbals, Suspended Cymbal/Triangle)** *ff*

**Timpani** *ff* *mf*

Tune: G♭-B♭-D♭-E♭

1 2 3 4 5 6



15

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

15

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. w/stick

*mf*

23

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*mf*

*cresc.*

*Soli*

*Soli a2*

*Sus. Cym. w/yarn mallet*

19 20 21 22 23 24 25



The musical score is for measures 26 through 32. It is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is two flats, and the time signature is 2/2. The score starts with a **ff** (fortissimo) dynamic at measure 26, which gradually softens to **mf** (mezzo-forte) by measure 32. The woodwinds play melodic lines, while the brass and percussion provide a strong rhythmic and harmonic foundation. A large red watermark reading "Preview Use Requires Purchase" is superimposed over the score.

33

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

*mf*

This is a page of a musical score for an orchestra, featuring parts for various instruments. The score is written in G major, 2/4 time. The instruments and their parts are:

- Fl./Picc. 1, 2:** Flute and Piccolo parts with dynamics *ff*.
- Ob.:** Oboe part with dynamics *ff*.
- Bsn.:** Bassoon part with dynamics *ff*.
- Cl. 1, 2, 3:** Clarinet parts with dynamics *ff* and *mf*. Includes *Soli* markings.
- A. Cl.:** Alto Clarinet part with dynamics *ff*.
- B. Cl.:** Bass Clarinet part with dynamics *ff*.
- A. Sax. 1, 2:** Alto Saxophone parts with dynamics *ff* and *a2*.
- T. Sax.:** Tenor Saxophone part with dynamics *ff*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *ff*.
- Tpts. 1, 2, 3:** Trumpet parts with dynamics *ff*.
- Hns. 1, 2:** Horn parts with dynamics *ff*.
- Trbs. 1, 2, 3:** Trombone parts with dynamics *ff*.
- Euph.:** Euphonium part with dynamics *ff*.
- Tuba:** Tuba part with dynamics *ff*.
- Mlt. Perc.:** Mallet Percussion part with dynamics *mf*.
- Perc. 1:** Snare Drum part.
- Perc. 2:** Cymbal (Cr. Cym.) and Triangle (Tri.) parts with dynamics *mf* and *mp*.
- Timp.:** Timpani part.

24673

39 40 41 42 43 44

45

Fl./Picc. 1 2 + Picc. *mf*

Ob. *mf*

Bsn. *mp* *cresc.*

Cls. 1 *cresc.*

2 3 *a2* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

45

Tpts. 1 *mf*

2 3 *a2* *mf*

Hns. 1 *mp* *cresc.*

2 *mp* *cresc.*

Trbs. 1 *mp* *cresc.*

2 3 *mp* *cresc.* *a2*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

**To Coda ☐**

The score is arranged in systems for the following instruments:

- Fl./Picc.** 1 2
- Ob.**
- Bsn.**
- Cl.** 1 2 3
- A. Cl.**
- B. Cl.**
- A. Saxes** 1 2
- T. Sax.**
- Bar. Sax.**
- Tpts.** 1 2 3
- Hns.** 1 2
- Trbs.** 1 2 3
- Euph.**
- Tuba**
- Mlt. Perc.**
- Perc. 1**
- Perc. 2**
- Timp.**

**To Coda ☐**

51 52 53 54 55 56

24673

Fl./Picc. 1 2

Ob.

Bsn. *mf* *cresc. poco a poco*

Cls. 1 *mf* *cresc. poco a poco*  
2 3

A. Cl. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco* a2

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

Tpts. 1 2 3

Hns. 1 *mf* *cresc. poco a poco*  
2 *mf* *cresc. poco a poco*

Trbs. 1 *mf* *cresc. poco a poco* a2  
2 3 *mf* *cresc. poco a poco* a2

Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Mlt. Perc.

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Timp.

D.C. al Coda

Fl./Picc. 1 2 + Picc. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cls. 1 2 3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Saxes 1 2 *a2* *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Tpts. 1 2 3 *f* *cresc.*

Hns. 1 2 *f* *cresc.*

Trbs. 1 2 3 *f* *cresc.* *a2*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

D.C. al Coda

**Coda**

Fl./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *fp* *cresc.* *ff*

Cls. 1 *ff*

2 3 *ff*

A. Cl. *ff* *f* *cresc.* *fp* *ff*

B. Cl. *fp* *cresc.* *ff*

A. Saxes 1 2 *ff* *f* *cresc.* *ff*

T. Sax. *fp* *cresc.* *ff*

Bar. Sax. *fp* *cresc.* *ff*

**Coda**

Tpts. 1 *fp* *cresc.* *ff*

2 3 *fp* *cresc.* *ff*

Hns. 1 *f* *cresc.* *fp* *ff*

2 *f* *cresc.* *fp* *ff*

Trbs. 1 *f* *fp* *cresc.* *ff*

2 3 *f* *fp* *cresc.* *ff*

Euph. *f* *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Mlt. Perc. Xylo. *ff*

Perc. 1 *fp* *cresc.* *ff*

Sus. Cym. w/yarn mallet

Perc. 2 *fp* *cresc.* *ff*

Timp. *ff*

24673 69 *fp* *cresc.* 70 71 *ff* 72