

Buenaventura

By Steve Hodges

Here is a high-powered piece that will take your band on an excellent ride! Latin percussion features, driving syncopations and even a short jazz section will make your band want to play this tune again and again. A great selection to close a concert or contest!

Buenaventura is a fast Latin and jazz-influenced piece that uses concert band instrumentation. Following an expressive initial presentation of the augmented theme, the mood quickly shifts to one of high energy. The percussion section should strive for a drumset-like "tightness," and provide a solid rhythmic foundation on which the rest of the band can build their entrances. Careful attention to articulations in the melodic and harmonic material will add additional motion and energy, particularly in relation to the abundance of syncopated patterns. The tempo should remain constant, even during the bridge and transition section at measure 101 and the short jazz section at measure 129, which features a walking bass line. The modulation at measure 143 sets the stage for a dynamic conclusion.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flutes | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium B.C. |
| 1 — E♭ Alto Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Bells/Xylophone) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Suspended Cymbal/Hi-Hat,
Snare Drum, Bass Drums) |
| 3 — 1st B♭ Trumpet | 3 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Claves/Maracas, Congas) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Buenaventura

FULL SCORE
Duration - 3:30

Steve Hodges

Pensativo ♩ = 84

Flutes *mf*

Oboe *mf*

Bassoon *mp*

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells/Xylophone)
Sus. Cym. (rubber mallets)

Percussion 1 (Suspended Cymbal/Hi-Hat, Snare Drum, Bass Drum) *mp*
S.D. (snare off)

Percussion 2 (Claves/Maracas, Congas)

Timpani F, B♭, C

5

1 2 3 4 5 6

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Fls.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *a2* *mf* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp*

Yarn mallets

A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

13

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

A. Cl.

B. Cl. *mf*

A. Saxes 1 2 *Tutti a2 mf*

T. Sax.

Bar. Sax. *mf*

13

Tpts. 1 2 3 *mp mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf a2 mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Bells mf*

Perc. 1 *mf B.D. mp*

Perc. 2

Timp.

Fls. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp* *p*

Tpts. 2 *mp* *p*

Tpts. 3 *mp* *p*

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Trbs. 1 *mp* *p*

Trbs. 2 *mp* *p*

Trbs. 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *p*

Perc. 1 Rubber mallets *mf* Hi-Hat (Closed)

Perc. 2

Timp.

rall. **Energico!** $\text{♩} = 120$

rall. **Energico!** $\text{♩} = 120$

23

Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 *mp* *f*
2 *mp* *f*

Trbs. 1 *mp* *f*
2 3 *mp* *f* *a2*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. 1 *mp* (Snares on) *f*

Perc. 2 Claves *mp*
Congas *mp* *f*

Timp. *mf* *f*

24672 25 26 *mf* 27 28 29 30

31

Fls.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

31

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. *mf*

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 *mf* *a2*

2 *a2*

3

A. Cl. *p* *mf* *a2*

B. Cl. *p* *mf*

A. Saxes 1 *mf* *a2*

2

T. Sax. *mf*

Bar. Sax.

Tpts. 1

2

3

Hns. 1 *p* *mf*

2 *p* *mf*

Trbs. 1 *p* *mf*

2 *p* *mf*

3

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

39

39

36 37 38 39 40

Fls.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

a2

51

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1

2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fls. 59

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24672 56 57 58 59 60

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

61 62 63 64 65 66

24672

67

Fls.

Ob.

Bsn. *mf*

1
2
3
Cls.

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1
2

T. Sax. *mf*

Bar. Sax. *mf*

67

1
2
Tpts. *mf*

1
2
Hns. *mf*

1
2
3
Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*
Choke

Maracas

Perc. 2

Timp.

67 68 69 70 71 72

75

Fls. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *a2* *mf*

2 *a2*

T. Sax.

Bar. Sax. *mf*

75

Tpts. 1 *a2*

2 3

Hns. 1

2

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

73 *mf* 74 75 76 77 78

Fls.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf f mf f mf f mf f

24672 79 80 81 82 83

85

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

85

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Claves

Timp. *mf*

24672

84 *mf* 85 86 87 88

Fls.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

This is a page of a musical score, page 19, containing measures 95 through 100. The score is for a full orchestra and includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2), Trombone (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key signature of three flats and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include a "Choke" instruction. The page number 24672 is located at the bottom left, and the measure numbers 95, 96, 97, 98, 99, and 100 are positioned at the bottom of each measure.

101

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

101

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 Choke

Perc. 2 Maracas *mp*

Timp. *mf*

109

The image displays a page of a musical score for a large orchestra. The score is written in B-flat major and 4/4 time. It features staves for the following instruments:

- Fls.** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1 (Clarinet in B-flat), 2, 3 (Clarinet in A)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes** 1, 2 (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, 3 (Trumpet)
- Hns.** 1, 2 (Horn)
- Trbs.** 1, 2, 3 (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1**
- Perc. 2**
- Timp.** (Timpani)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A large red watermark with the text "Preview Requires Purchase" is overlaid on the score.

109

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24672 *mf* 113 114 115 116 117 118

121

Fls.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Choke

f *mf* *mp*

121

129

Fls. *mf* *div.*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

129

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Trbs. 1 *mp* *mf*

Trbs. 2 *mp* *mf*

Trbs. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* Sn. on rim Claves

Perc. 2 *mf*

Timp. *mf*

Fls. mf

Ob. mf

Bsn. mf

Cls. 1 mf a2
2
3 mf

A. Cl. mf

B. Cl. mf

A. Saxes 1
2 mf a2

T. Sax. mf

Bar. Sax. mf

Tpts. 1
2
3 a2

Hns. 1 mf
2 mf

Trbs. 1
2
3 a2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. *f_{ff}* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f_{ff}* *ff*

2 3 *f* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *f* *ff*

2 3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Trbs. 1 *mp* *ff*

2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *ff* Choke

Perc. 2 *ff*

Timp. *ff*

24672 137 138 *mf* 139 140 *ff* 141 142

143

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *a2* *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *a2* *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

143

Tpts. 1

2

3

Hns. 1 *mf*

2 *mf*

Trbs. 1

2

3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*
G, C, D

163

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24672

159

160

f 161

162

mf 163

164

Fls.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Choke

f

ff

a2

24672

171

172

173

174

ff

175

176