

Written for the Mary Ward Catholic Secondary School Senior Concert Band (Toronto, Canada) on the occasion of their concert tour of England, France and Belgium, March 2005, Richard Jatiouk, Conductor.

Tsunami

Vince Gassi

FULL SCORE
Duration - 4:25

Ominous $\text{♩} = 80$

The score is for a concert band and includes the following parts:

- Piccolo**: Rests throughout.
- Flute**: Solo part starting at measure 1, marked *mf* with a triplet of eighth notes, then *p* with a long note.
- Oboe**: Rests throughout.
- Bassoon**: *mp* part with a long note.
- B♭ Clarinets**: Part 1 and 2/3. Part 1 has a *mf* triplet of eighth notes, then *mp*. Part 2/3 has a *mf* triplet of eighth notes, then *mp*.
- E♭ Alto Clarinet**: *mp* part with a long note.
- B♭ Bass Clarinet**: *mp* part with a long note.
- E♭ Alto Saxophones**: Part 1 and 2. Part 1 has a *mf* triplet of eighth notes, then *mp*. Part 2 has a *mf* triplet of eighth notes, then *mp*.
- B♭ Tenor Saxophone**: *mp* part with a long note.
- E♭ Baritone Saxophone**: *mf* part with a long note.
- B♭ Trumpets**: Part 1, 2, and 3. Rests throughout.
- F Horns**: Part 1, 2, 3, and 4. Rests throughout.
- Trombones**: Part 1 and 2. Part 1 has a *mp* triplet of eighth notes, then *mp*. Part 2 has a *mf* triplet of eighth notes, then *mp*.
- Bass**: *mf* part with a long note.
- Euphonium**: *mp* part with a long note.
- Tuba**: *mp* part with a long note.
- String Bass**: *mf* part with a long note.
- Mallet Percussion**: Rests throughout.
- Percussion 1**: Finger Cymbals, Snare Drum, Sleigh Bells/Bass Drum. Sleigh Bells marked *mf* at measure 8.
- Percussion 2**: Wind Chimes, Gong, Suspended Cymbal/Chimes. Gong marked *mf* at measure 8.
- Timpani**: Rests throughout.

Measure numbers 1 through 8 are indicated at the bottom of the score.

10

Picc. Fl. 1/2 Ob. Bsn. Cls. 1/2/3 A. Cl. B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax.

10

Tpts. 1/2/3 Hns. 1/2/3/4 Trbs. 1/2 Bass Euph. Tuba S.B. Mlt. Perc. Perc. 1 Perc. 2 Timp.